

Aria with Commentary

for Edward King and Santiago Canon Valencia

M V Lodge

Adagietto cantabile ($\text{♩} = 42$)

Violoncello 1: $\text{Bass clef}, \text{4}^{\text{th}} \text{ time}$. Measures 1-4: Rests. Measure 5: Pizzicato (pizz.) with $3\text{-}3$ bowing, dynamic mp . Measure 6: $3\text{-}3$ bowing, dynamic pp .

Violoncello 2: $\text{Bass clef}, \text{4}^{\text{th}} \text{ time}$. Measures 1-4: Rests. Measure 5: Dynamic f . Measure 6: Dynamic p .

Vc.1: $\text{Bass clef}, \text{3}^{\text{rd}} \text{ time}$. Measures 1-4: Rests. Measure 5: Arco (arc.) with $3\text{-}3$ bowing, dynamic mf . Measures 6-7: Slurs and grace notes.

Vc.2: $\text{Bass clef}, \text{3}^{\text{rd}} \text{ time}$. Measures 1-4: Rests. Measure 5: Dynamic mf . Measures 6-7: Slurs and grace notes.

Vc.1: Bass clef . Measures 1-3: Rests. Measure 4: Dynamic mp . Measures 5-6: Slurs and grace notes.

Vc.2: Measures 1-3: Rests. Measures 4-5: Slurs and grace notes.

Vc.1: $\text{Bass clef}, \text{5}^{\text{th}} \text{ time}$. Measures 1-3: Slurs and grace notes. Measure 4: Dynamic ff . Measures 5-6: Pizzicato (pizz.) with $3\text{-}3$ bowing, dynamic p .

Vc.2: $\text{Bass clef}, \text{5}^{\text{th}} \text{ time}$. Measures 1-3: Slurs and grace notes. Measure 4: Dynamic ff . Measures 5-6: Slurs and grace notes.

17 arco
 Vc.1
 Vc.2

20 **Tempo I**
 quasi col legno
 Vc.1

Vc.2

23
 Vc.1

Vc.2

26
 arco, quasi col legno
 ord.
 Vc.1

Vc.2

28 **Allegretto**
 poco rall.
 Vc.1

Vc.2