

Viola Concerto

I

Olga Parshotam

Vivace $\text{♩} = 132$

Score for Viola Concerto I, featuring Solo Viola and various orchestral instruments.

Solo Viola: *mp*, *mf*, *sfz*, *cresc.*

Flute: *cresc.*

Oboe:

Clarinet in B♭: *sfz*

Bassoon:

Trumpet in B♭:

Trombone:

Timpani: *mp*, *mp*, *sfz*

Violin I: *mp*, *sfz*

Violin II: *mp*, *sfz*, *cresc.*

Viola: *mp*, *sfz*

Violoncello: *mp*, *sfz*, *cresc.*

Contrabass: *mp*, *sfz*, *cresc.*

12

A **B**

Solo Vla. *sfz p subito cresc.*

Fl. *sfz*

Ob.

Cl. *cresc.* *sfz*

Bsn. *sfz* *sfz*

Tpt. *sfz*

Tbn. *sfz*

Timp.

Vln. I

Vln. II

Vla. *sfz* *p* *cresc.* *sfz*

Vc. *sfz* *p* *sfz* *sfz*

Cb. *sfz* *p* *sfz* *sfz*

34

D

Solo Vla.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *cresc.*

mf *cresc.*

cresc.

cresc.

mf *cresc.*

mf *cresc.*

mp *cresc.*

42

E

F

Solo Vla. *mp*

Fl. *mp*

Ob. *mf*

Cl. *f*

Bsn. *mf*

Tpt. *f*

Tbn. *f*

Timp.

V.S.

Vln. I

Vln. II

Vla. *mp*

Vc. *mf*

Cb. *mf*

f

Detailed description of the musical score: This page of the score for Olga Parshotam's Viola Concerto, page 6, contains measures 42 through 49. The solo viola part begins in measure 42 with a mezzo-piano (mp) dynamic, playing a series of eighth-note patterns. Section E is marked above measures 42-47, and Section F is marked above measures 48-49. The ensemble parts include: Flute (mp, eighth-note patterns), Oboe (mf, quarter notes), Clarinet (f, quarter notes), Bassoon (mf, quarter notes), Trumpet (f, eighth-note patterns), Trombone (f, quarter notes), Timpani (rest), Violins I and II (eighth-note patterns), Viola (mp, quarter notes), Violoncello (mf, quarter notes), and Contrabass (mf, quarter notes). The score concludes with a fortissimo (f) dynamic in measures 48-49.

G

50

Solo Vla.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

62

Solo Vla. *mf* **H**

Fl.

Ob.

Cl.

Bsn. *mf* *mp*

Tpt.

Tbn.

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf*

74

Solo Vla. *sfz* *p subito* *ff* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *mf*

Tpt. *p* *mf*

Tbn. *sfz* *p* *mf*

Timp. *mf*

Vln. I *p* *sul A* *mf*

Vln. II *p* *mf*

Vla. *sfz* *p* *mf*

Vc. *sfz* *p* *mf*

Cb. *sfz* *p* *mf*