

inner phases

MICHAEL NORRIS

PEBBLES * + → ○ → + → ○ etc. $\text{♩} = 40$

Xiao
Pipa
Yangqin
Sanxian
Daruan
Guzheng
Sheng
Perc.
Percussion
Erhu I
Erhu II
Violin I
Violin II
Viola
Cello

ppp *p* *ppp* *p* *ppp*

ppp *p* *ppp*

10" (soft beaters)

ppp *p* *ppp*

10" gl. *p*

10" *p* gl.

10" gl. *mp*

PEBBLES * + → ○ → + → ○ etc. $\text{♩} = 40$

ppp *p* *ppp* *p* *ppp*

ppp *p* *ppp* *p* *ppp*

ppp *p* *ppp* *p* *ppp*

10" *ppp* *p* *ppp* *pizz.*

* Two round, flat pebbles, dipped in water. One cupped in LH palm, the other held in RH and 'fluttered' on the surface of the other.

8

XIAO **A** ♩ = 56 rit. //

flzg. *sfz* *sfz p*

PIPA *mf* *p* *sfz pp*

YANGQIN *ppp* *p* *ppp* *ppp* *p* *sfz pp*

SANXIAN *mf*

DARUAN *p* *mf* *p*

GUZHENG *sfz* *p* *sfz pp* *p*

SHENG *ppp* *mp*

PERC. *mp*

ERHU I *ppp* *p* *ppp*

ERHU II *ppp* *p* *ppp*

VIOLIN **A** ♩ = 56 rit. //

VIOLIN I *pizz.* *sfz* *sfz*

VIOLIN II *pizz.* *mf* *arco pont. sempre senza vibr. gl.* *ppp* *mp* *pizz.* *p*

VIOLA *sempre senza vibr.* *ppp* *mp*

CELLO *arco* *pizz.* *sfz* *ppp* *ord.* *gl.*

15 **A tempo** rit. // **A tempo** rit. // **B** ♩ = 60

Xiao
sfz *sfz p* *sfz p* *f* *mp* *ppp*

Pipa
mf *p* *sfz p* *sfz* *mf* *p* *mp* *p* *mp*

Yangqin
ppp *p* *ppp* *p* *mp*

Sanxian
mf *sfz* *mf* *p*

Daruan
mf *p* *mf* *p*

Guzheng
sfz *p* *mp* *ppp* *mp* *p*

Sheng
ppp *sfz pp* *mp* *p* *mp* *p*

Perc.
mp

Erhu I
ppp *mp* *ppp* *mp* *ppp*

Erhu II
ppp *mp* *p* *ppp*

Vln. I
sfz *sempre senza vibr.* *gl.* *mp* *ppp* *mp* *ppp* *mp* *ord.* *ppp* *mp*

Vln. II
arco *ppp* *gl.* *pizz.* *mp* *arco* *sfz* *ppp* *mp* *ord.* *ppp* *mp*

Viola
pizz. *arco* *mp* *ppp* *mp* *p* *mp* *p* *mp*

Cello
pont. *ord.* *sfz* *ppp* *ppp* *ppp*

accel. A tempo rit. // A tempo rit.

21 *flzg.* *sfz pp* *pp* *sfz pp* *p* 6

Xiao

Pipa *mf* *sfz* *mp* *pp* *sfz* *p*

Yangqin *mf* *mp* *pp* *mf* (normal beaters) *p* 7

Sanxian *mf* *sfz*

Daruan *mf* *mf* *p* gl.

Guzheng *mp* *mf* *sfz* *mp* *pp* *sfz* *p* gl.

Sheng *mp* *sfz pp* *mp ppp* *sfz pp* *mp ppp* *flzg.* *flzg.*

Perc. VIBRAPHONE (medium mallets) (motor off) *p* *p* 7

Erhu I *sfz pp* *sfz pp*

Erhu II *sfz pp* *sfz pp*

accel. A tempo rit. // A tempo rit.

Vln. I *mp* *mf* *mp < mf* *mf < f* *pont.* *ord.* *sfz pp* *mp* *sfz pp* *mp* *p* 9

Vln. II *mp < mf* *mp < mf* *mf < f* *pont.* *ord.* *sfz pp* *mp* *sfz pp* *mp* *p* 9

Viola *p* *f* *pizz.* *arco pont.* *ppp* *pont.* *ord.* *sfz pp* *mp* *p* 9

Cello *mf* *f* *pizz.* *arco* *ppp* *f* *arco sul C* *gl.* *p*