

Bacon Madrigal

for SATB quartet or choir

Robbie Ellis

Allegro (♩=128)

f (sung in a bright and clear voice suited to Early Music)

Soprano: Ba- con! Ba- con! Ba- con! Ba-con's frea-kin' awe- some!

Alto: Ba- con! Ba- con! Ba- con! Ba-con's frea-kin' awe- some!

Tenor: Ba- con! Ba- con! Ba- con! Ba-con's frea-kin' awe- some!

Bass: Ba- con! Ba- con! Ba- con! Ba-con's frea-kin' awe- some!

5

S. Ba- con! Ba- con! Ba- con! Ba-con ma-the-ma- tics:

A. Ba- con, ba- con! Ba- con! Ba-con ma-the-ma- tics:

T. Ba- con! Ba- con! Ba- con, ba- con, ba- con ma-the-ma- tics:

B. Ba- con! Ba- con! Ba- con, ba- con, ba- con ma-the-ma- tics:

A

9

S. ***p*** One plus one is two ***f*** ba- cons! ***p*** Two plus three is five ***f*** ba- cons!

A. ***p*** One ba- con plus one ba- con is two ***f*** ba- cons! ***p*** Two ba- cons plus three ba- cons is five ***f*** ba- cons!

T. ***p*** One ba- con plus one ba- con is two ***f*** ba- cons! ***p*** Two ba- cons plus three ba- cons is five ***f*** ba- cons!

B. ***p*** One plus one is two ***f*** ba- cons! ***p*** Two plus three is five ***f*** ba- cons!

13 B

S. *p* Five plus eight is thir-teen ra-shers of *f* ba-con in my mouth! Ba-con! Ba-con!

A. *p* Five ba-cons plus eight ba-cons is thir-teen ra-shers of *f* ba-con in my mouth! Ba-con!

T. *p* Five ba-cons plus eight ba-cons is thir-teen ra-shers of *f* ba-con in my mouth! Ba-con!

B. *p* Five plus eight is thir-teen ra-shers of *f* ba-con in my mouth! Ba-con! Ba-con!

17

S. Ba-con! Ba-con! Ba - - con! Ba-con's frea-kin' awe-some! ba-con, ba-con,

A. Ba-con! Ba - - con! Ba-con's frea-kin' awe-some! ba-con, ba-con,

T. Ba-con! Ba-con! Ba-con! Ba-con's frea-kin' awe-some! Cris-py shoul-der

B. Ba-con! Ba-con! Ba-con! Ba-con! Ba-con's frea-kin' awe-some! Cris-py shoul-der

21 C

S. *mp* ba-[kə]-na-dian ba-con! *f* ba-con, ba-con, ba-con's frea-kin' awe-some! *p* com-po-si-tion's in a

A. *mp* ba-[kə]-na-dian ba-con! *f* ba-con, ba-con, ba-con's frea-kin' awe-some!

T. *mp* Ki-wi Ca-na-dian ba-con! *f* Mid-dle short-cut *p* ba-con's frea-kin' awe-some! Since this com-po-si-tion's in a

B. *mp* Ki-wi Ca-na-dian ba-con! *f* Mid-dle short-cut *p* ba-con's frea-kin' awe-some! -si-tion's in a