

Hector's Ghost

(after Movt. IV of Hector Berlioz's Symphonie Fantastique)

JACK BODY
(2012)

Slow march (♩ = 72)

The score is divided into two systems. The first system includes:

- Piccolo (+ Flt. 2)
- Flute 1
- Oboe 1/2
- B♭ Clarinet 1/2
- Bassoon 1/2
- F Horn 1/2
- F Horn 3/4
- B♭ Trumpet 1/2
- Trombone 1/2
- Bass Trombone
- Tuba
- Timpani (with sixteenth-note patterns and *p* dynamic)
- Percussion
- Harp
- Marimba
- Piano

The second system includes:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass (with *pizz.* and *pp* dynamics)

Key features of the score include a 2/2 time signature, a key signature of two flats (B♭ and E♭), and a tempo of 72 quarter notes per minute. The woodwinds and brass parts feature *pp* dynamics and some "air only" markings. The timpani part has a consistent sixteenth-note pattern. The strings play a steady accompaniment, with the double bass using *pizz.* and *pp* dynamics.

Picc. Flt. 1 Ob. 1 2 Cl. 1 2 Bsn. 1 2 Hn. 1 2 Hn. 3 4 Tpt. 1 2 Tbn. 1 2 B. Tbn. Tuba Timp.

ppp breath only f ff p mp mp f ff ff ff ff ff

3 3 3 6 6 6

Perc. Perc. Harp Mar. Piano

CROTALE INVERTED ON TIMP. (Timp.) ff (pedalled, not struck) DRUM KIT small cymbal small bass drum pp muted near soundboard gliss. G minor f ff f ff

Vln. I Vln. II Vla. Vc. Db.

pp p mp mp f f f f f f

div. sul pont. ord. pizz. slap/grab

A

Picc. Flt. 1 Ob. 1 2 Cl. 1 2 Bsn. 1 2 Hn. 1 2 Hn. 3 4 Tpt. 1 2 Tbn. 1 2 B. Tbn. Tuba Timp. Perc. SMALL SLEIGH-BELLS Perc. Harp Mar. Piano Vln. I Vln. II Vla. Vc. Db.

Dynamic markings: *f*, *p*, *pp*, *mp*, *unis.*, *pizz.*

Performance instructions: *sur la table*

Rehearsal mark 1.