

# String Quartet No. 3

Brad Jenkins

♩ = 69 Con moto

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first measure is marked with a fermata. The dynamics are *p*, *mf*, and *p*. Performance instructions include *vib. norm.* and *gl.*.

Musical score for measures 5-8. The score is in 5/4 time with a key signature of one sharp (F#). It features four staves. The first measure is marked with a fermata. The dynamics are *mp*, *f*, *ffp*, and *ffp*. Performance instructions include *vib. norm.*, *molto vib.*, and *sul A, vib. norm.*. There are also dynamic markings *< f p < mp* and *mp < f > mf < f*.

Musical score for measures 9-12. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves. The first measure is marked with a fermata. The dynamics are *ffp cresc.*, *f*, *cresc.*, *f*, *ffp*, *mp*, *f*, *vib. norm.*, *mp*, *f*, *vib. norm.*, *tasto*, *f > mp*, *f*, and *gl. nat.*.

**A**

2 13

mf

gl.

mf

tasto nat.

tasto

tasto nat.

*ffmp* < *f* > *mf* *f* *mf*

17

gl.

*f*

*f* > *mf* < *f* > *mf*

nat.

*f*

gl.

sul D

tasto

nat.

*f* *f* =

**B**

21

mf

*f*

molto vib. gl. vib. norm.

molto vib. gl.

*f* *mf* *mf*

gl. 3 3

*mf*

*mf* *sfz* *mf* *mf* < *f* > *mf*

25 3

vib. norm. *sffz*  $\triangleleft$  *f* *sffz*  $\triangleleft$  *f*

*f* *f* *ff*  $\triangleright$  *f*

*f* *sffz* *f*  $\triangleleft$  *ff* *mf* *f*

tasto nat. *pont* *nat.*

29 5/4

**C** *molto vib.*

*gl.* *molto vib.* *f* *ff*

*mp*  $\triangleleft$  *f*

*mp*  $\triangleleft$  *f* *ffmp*  $\triangleleft$  *f*

tasto nat. *gl.* *gl.* *tasto* *nat.*

33 3/4

*vib. norm.* *H* *nat.* *H*

*sffz*  $\triangleleft$  *f* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

*gl.* *sffz* *f* *sffz*

*ff* *f* *sffz* *sffz* *sffz* *sffz*

*pont* *gl.* *nat.* *H* *nat.* *H*

**D**

♩ = 76 **Energico**

4

37

molto vib. *ff* vib. norm. *ff* gl. *ff*

molto vib. *ff* vib. norm. *ff* *H* *H* *H*

molto vib. *ff* vib. norm. *ff* *H* *H*

molto vib. *ff* vib. norm. *ff* molto vib. gl.

40

gl.

-----> pont -----> nat. gl.

-----> pont -----> nat.

vib. norm. pont -----> nat. gl.

44

-----> molto vib. **Leggiardo**

-----> molto vib. *fff*

-----> molto vib. *fff* senza vib. *mp* *n*

-----> molto vib. *fff*

-----> molto vib. *fff*