

for the Forbidden City Chamber Orchestra

The Emperor Speaks.....

Jack Body

Text from □The Zhuangzi‘ (4th century BC)

Voices (All) $\text{♩} = 100$

Dixi/
Xiao
(or Flute)

Yang Qin

Pipa

Sanxian

Du Ruan

Zheng

Vibraphone

Erhu/
Banhu Gao

Erhu/
Zhonghu

Speaker

This musical score is for a piece titled "The Emperor Speaks....." by Jack Body, intended for the Forbidden City Chamber Orchestra. The score is written for a 3/4 time signature with a tempo of 100 beats per minute. The key signature has one sharp (F#). The instruments and voices included are: Voices (All), Dixi/Xiao (or Flute), Yang Qin (Piano), Pipa, Sanxian, Du Ruan, Zheng, Vibraphone, Erhu/Banhu Gao, Erhu/Zhonghu, and a Speaker. The score is divided into measures, with dynamic markings (f, fp, p, mf, ff) and articulation (accents, slurs) indicating the performance style. The Dixi/Xiao part features a melodic line with a 5-measure rest, a 3-measure rest, and a 3-measure rest. The Yang Qin part has a 5-measure rest, a 3-measure rest, and a 3-measure rest. The Pipa, Sanxian, Du Ruan, and Zheng parts have a 5-measure rest, a 3-measure rest, and a 3-measure rest. The Vibraphone part has a 5-measure rest, a 3-measure rest, and a 3-measure rest. The Erhu/Banhu Gao and Erhu/Zhonghu parts have a 5-measure rest, a 3-measure rest, and a 3-measure rest. The Speaker part has a 5-measure rest, a 3-measure rest, and a 3-measure rest.

10 (exhale, unvoiced)

Voices (All) *f* Ho (exhale, unvoiced) *f* Ha

Dixi/Xiao *mf* *pp* *p* *mf* *f* *mf* *f* *3* *6*

Yangqin *p* *p* *mp* *mf* *f* *mf*

Pipa *p* *mp* *mf* *f* *p* (sub.) *mf*

Sanxian *pp* *p* *mp* *mf* *f* *p* (sub.) *mf*

Du Ruan *pp* *p* *p* *mp* *mf* *f* *p* (sub.) *mf*

Zheng *p* *p* *mp* *mf* *f* *p* (sub.) *mf*

Vib. *p* *3* (sec) *3* *mp*

Erhu/Banhu *pp* *mf* *pp* *f* *p* *ff*

Erhu *pp* *mf* *pp* *f* *p* *ff*

Speaker

Vln *pp*

17

Voices (All)

Dixi/
Xiao

Yangqin

Pipa

Sanxian

Du Ruan

Zheng

Vib.

Erhu/
Banhu

Erhu

Speaker

The musical score for page 17 features a variety of traditional Chinese instruments and voices. The instruments include Yangqin, Pipa, Sanxian, Du Ruan, Zheng, Vib., Erhu/Banhu, and Erhu. The score is written in G major and 4/4 time. The music is characterized by a mix of melodic lines and harmonic accompaniment. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance markings include accents, slurs, and triplets. The score is divided into measures by vertical bar lines, and the instruments are arranged in a vertical stack on the left side of the page.

27 (exhale, unvoiced) *ff*

Voices (All) *f* Ha Ha *ff* Ho Ho

Dixi/Xiao *p* *fp* *fp* *f* *mf* *f* *p* *p* *mf*

Yangqin *p* *f* *p* *p* *p* *3* *f*

Pipa *p* *mf* *p* *p* *f* *p* *mf* *p*

Sanxian *p* *mf* *p* *f* *p*

Du Ruan *p* *mf* *p* *p* *f* *p*

Zheng *p* *mf* *p* *p* *f* *f* *p* *mf* *p*

Vib. *p* *p* *f*

Erhu/Banhu *p* *mf* *p*

Erhu *p* *mf* *p*

Speaker