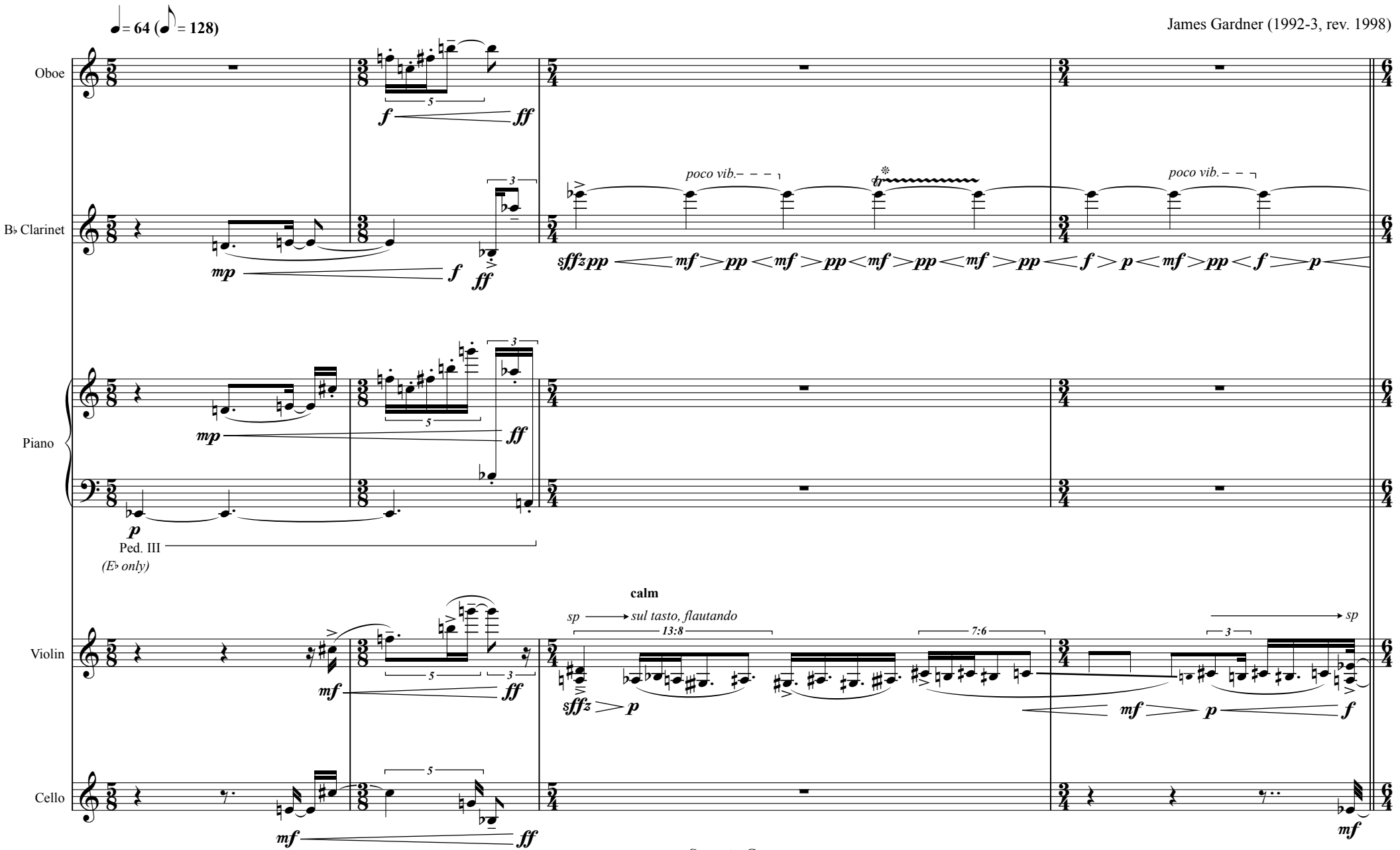
Disturbed

James Gardner (1992-3, rev. 1998)



Score in C

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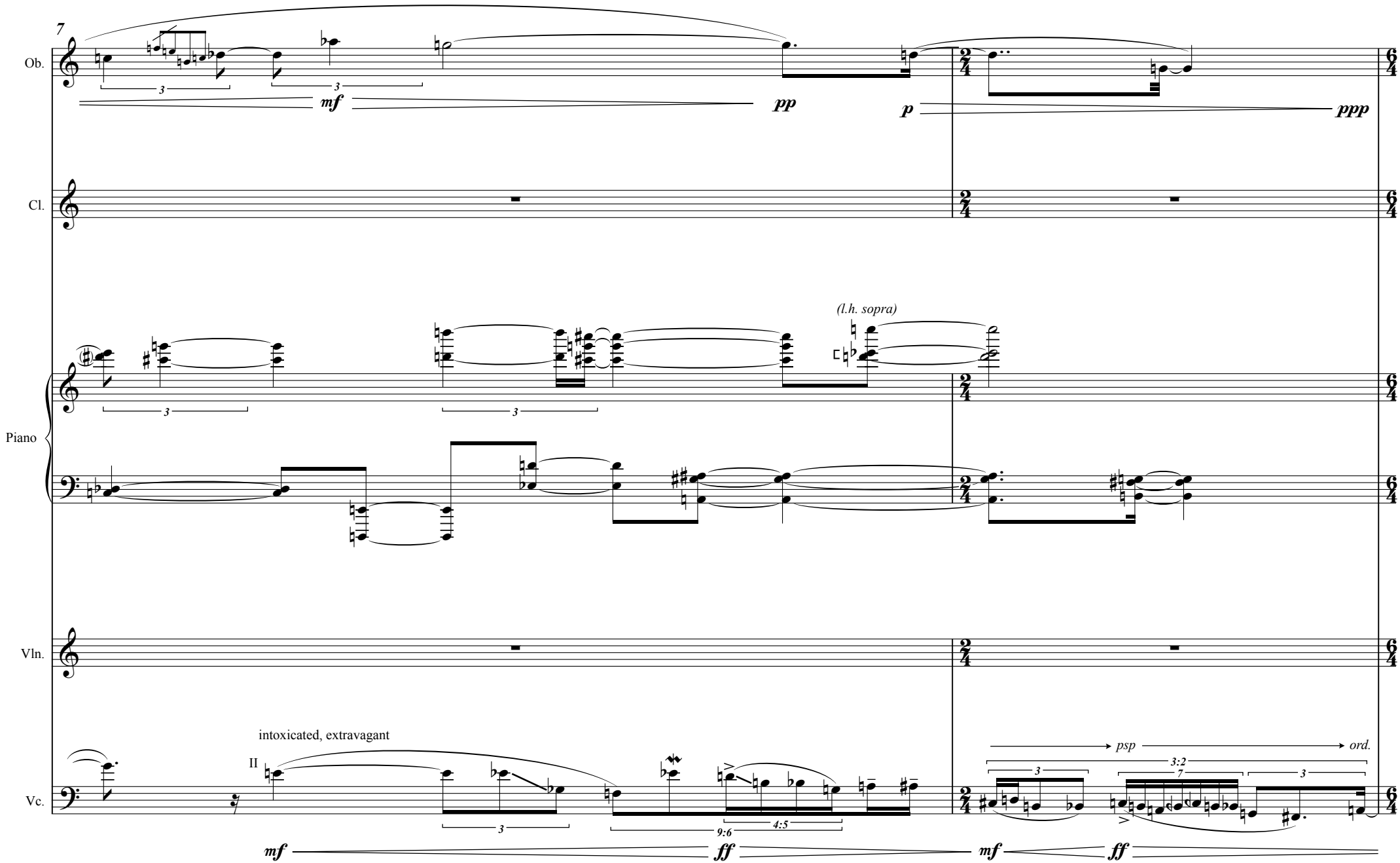
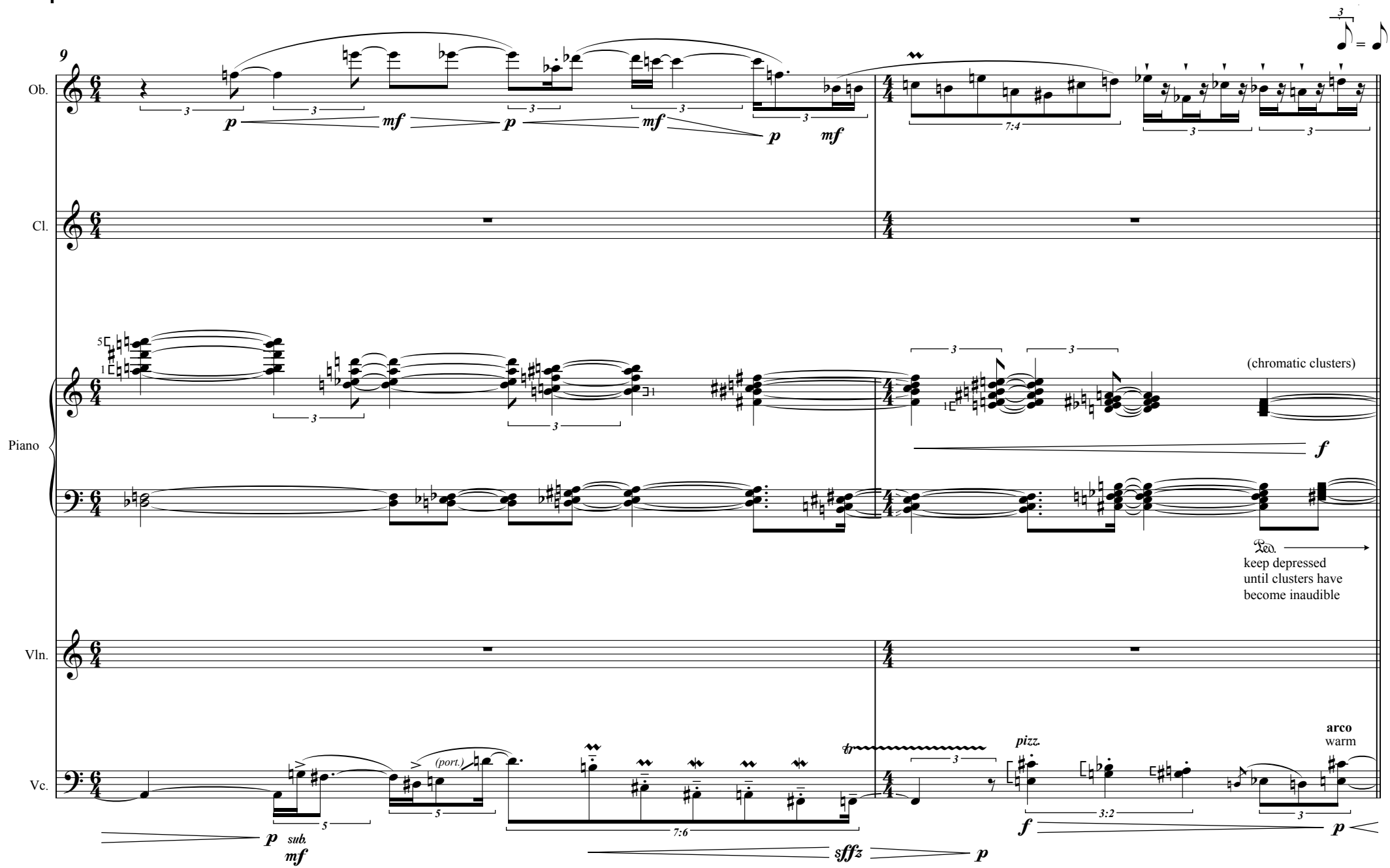
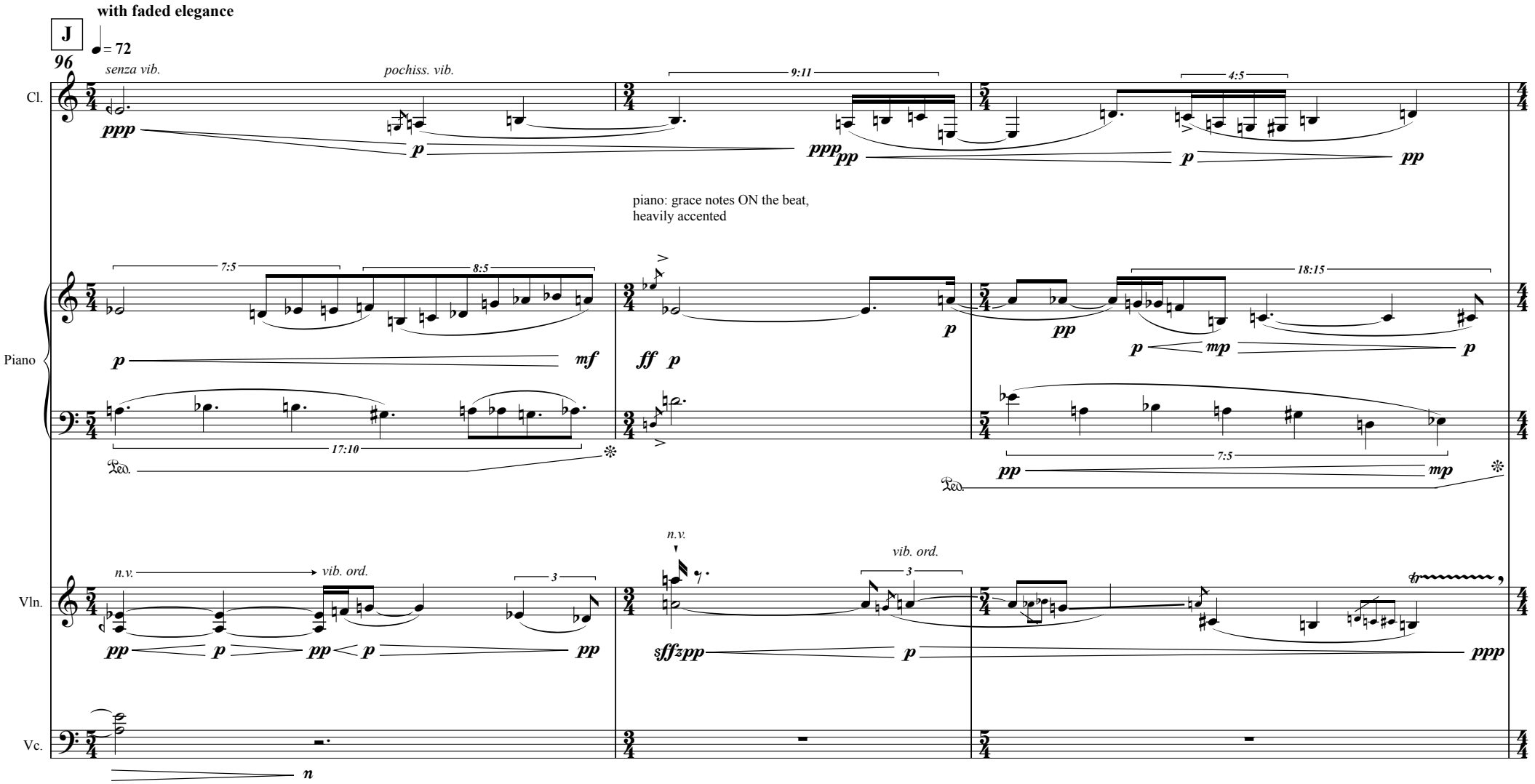
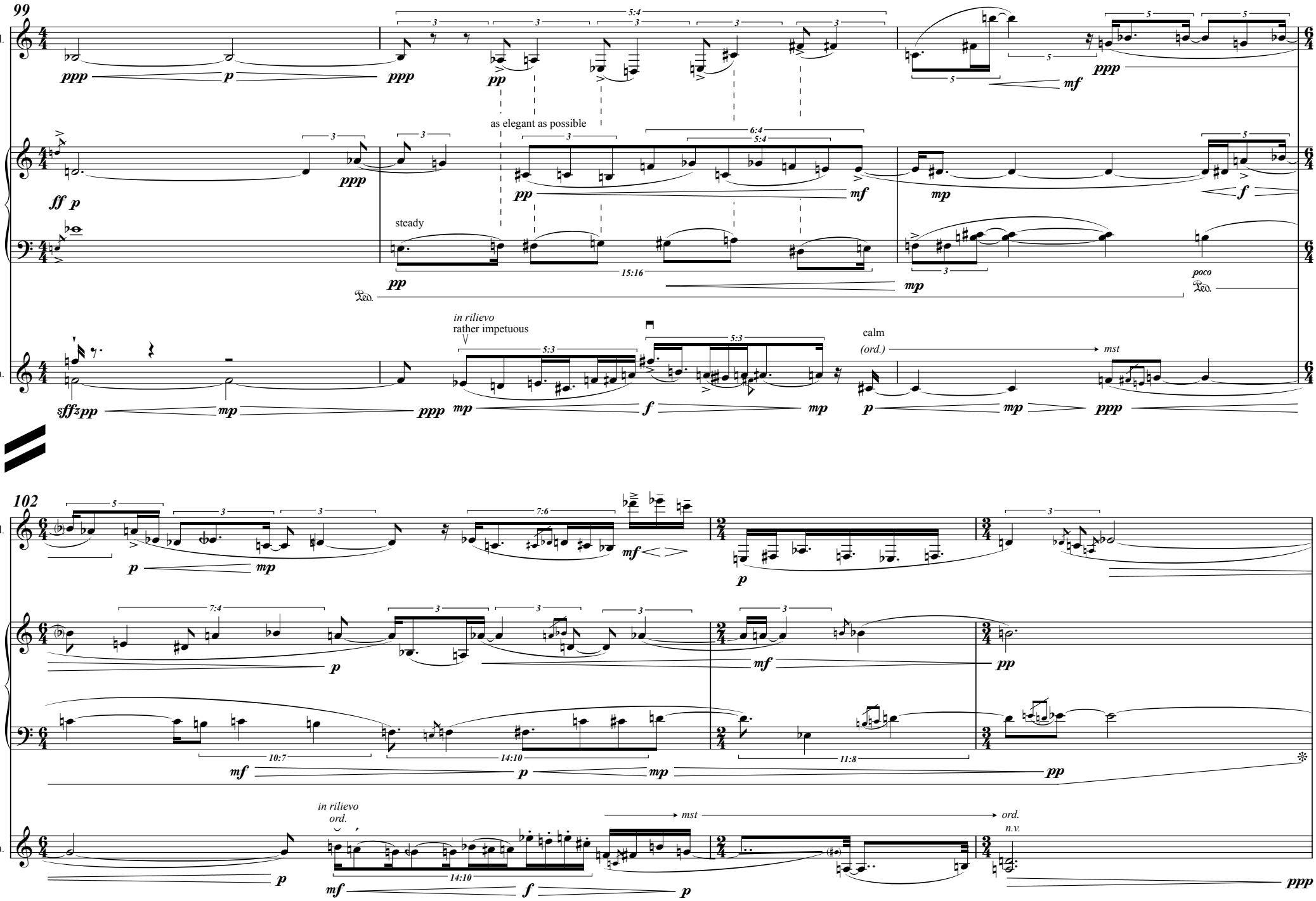
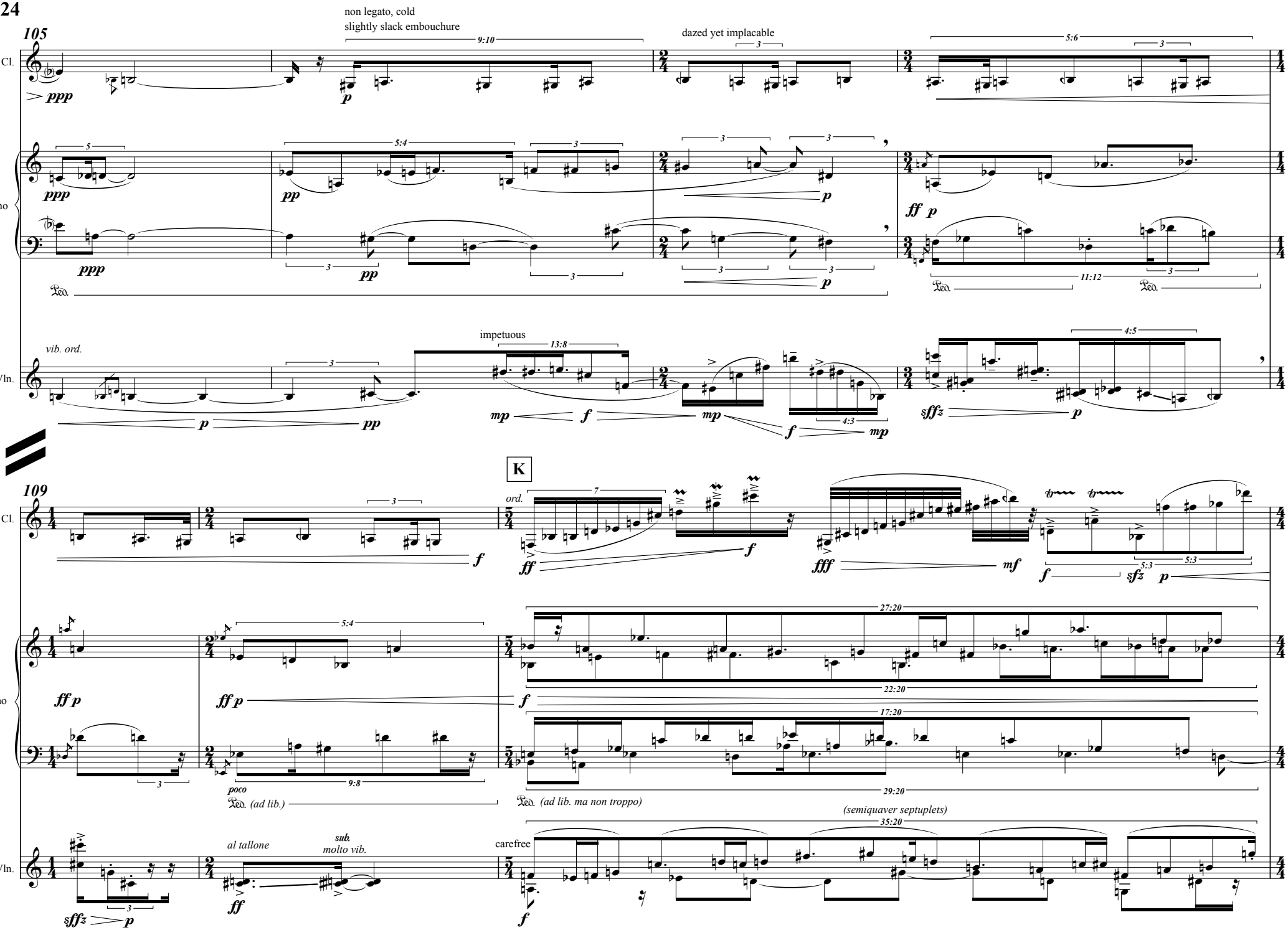
A
languorous
self-indulgent, cantabile
5
Ob.
mf
f
mf
p
mf
p
5
p
Cl.
f
(B♭)
(E♭)
Piano
p
3
3
3
8vb
mp
loco
poco
(ad lib.)
mst
Vln.
n
self-indulgent, cantabile
Vc.
f
mf
p
mf
p
11:8
(port.)
f

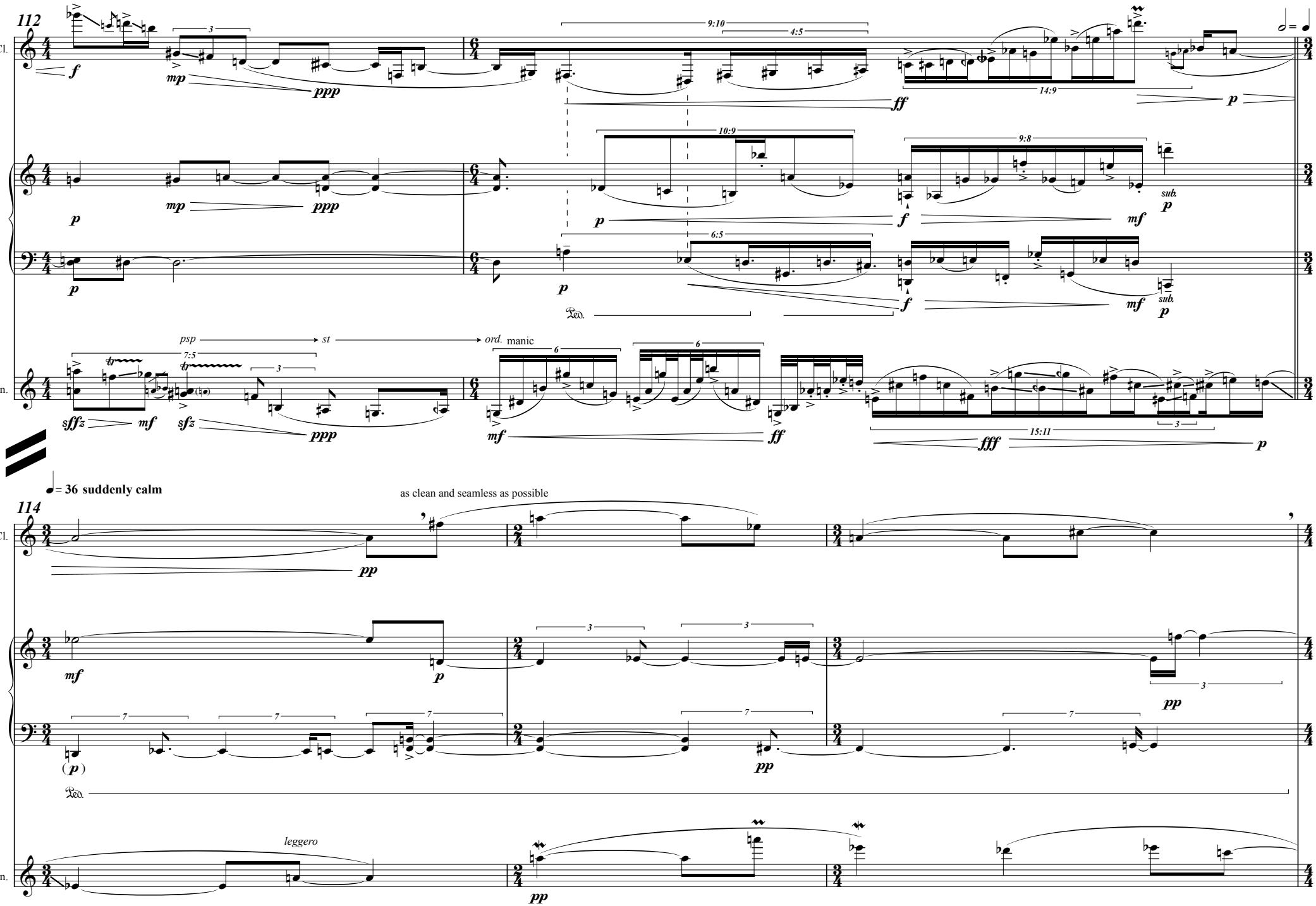

7
Ob.
Cl.
Piano
Vln.
Vc.
mf
pp
p
ppp
(l.h. sopra)
intoxicated, extravagant
II
psp
ord.
3:2
4:5
9:6
mf
ff
mf
ff


9
Ob.
Cl.
Piano
Vln.
Vc.
p
mf
sub.
(port.)
7:4
7:6
3:2
(chromatic clusters)
keep depressed
until clusters have
become inaudible
pizz.
arco
warm
sffz

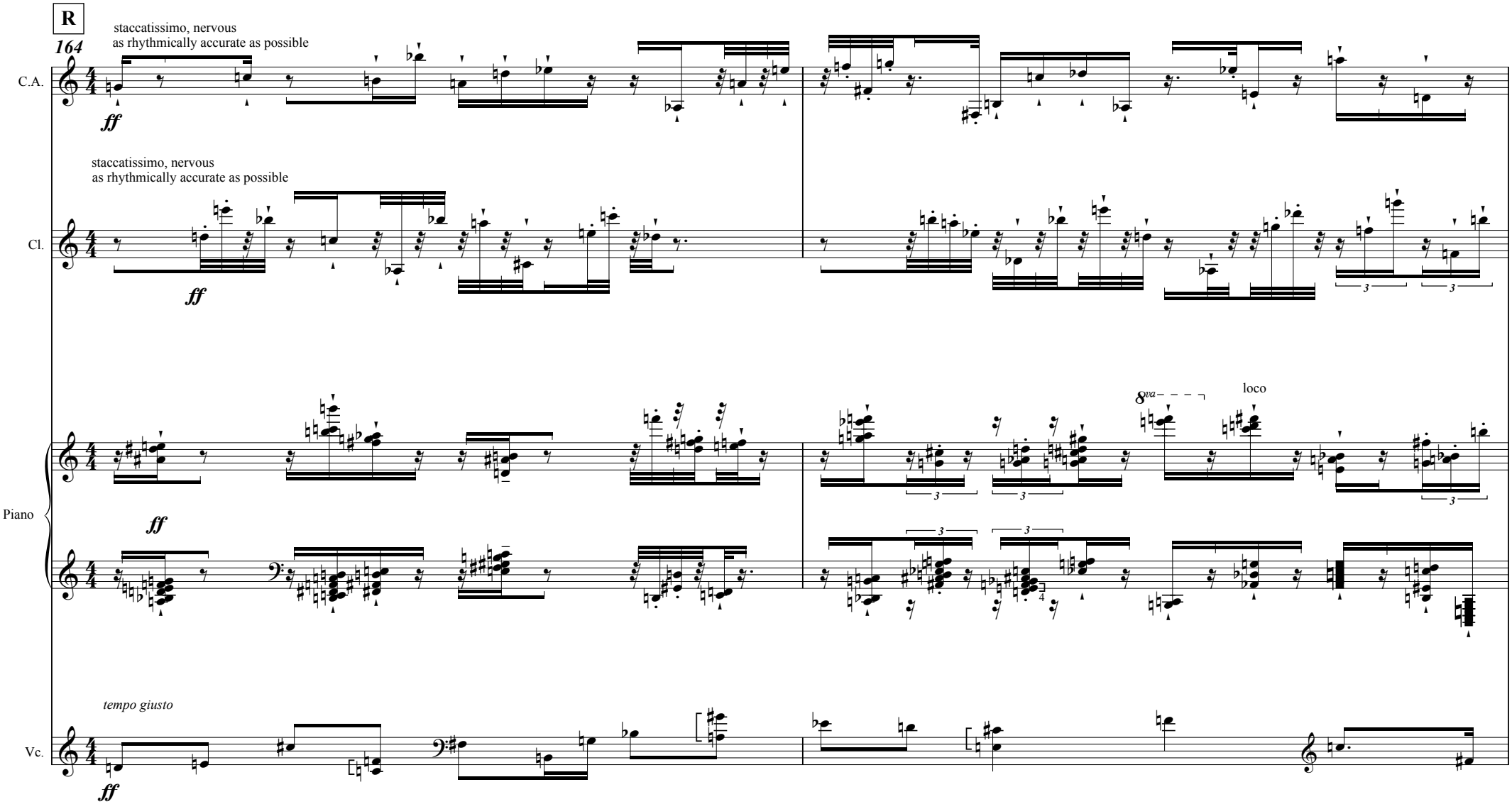

with faded elegance
J
= 72
96
Cl.
senza vib.
pochiss. vib.
9:11
4:5
ppp
p
ppp
pp
p
pp
piano: grace notes ON the beat,
heavily accented
Piano
7:5
8:5
18:15
p
mf
ff p
p
pp
p
mp
p
17:10
7:5
pp
mp
Ped.
Ped.
n.v.
vib. ord.
n.v.
vib. ord.
3
3
Vln.
pp
p
pp
p
pp
sffzpp
p
ppp
Vc.
n

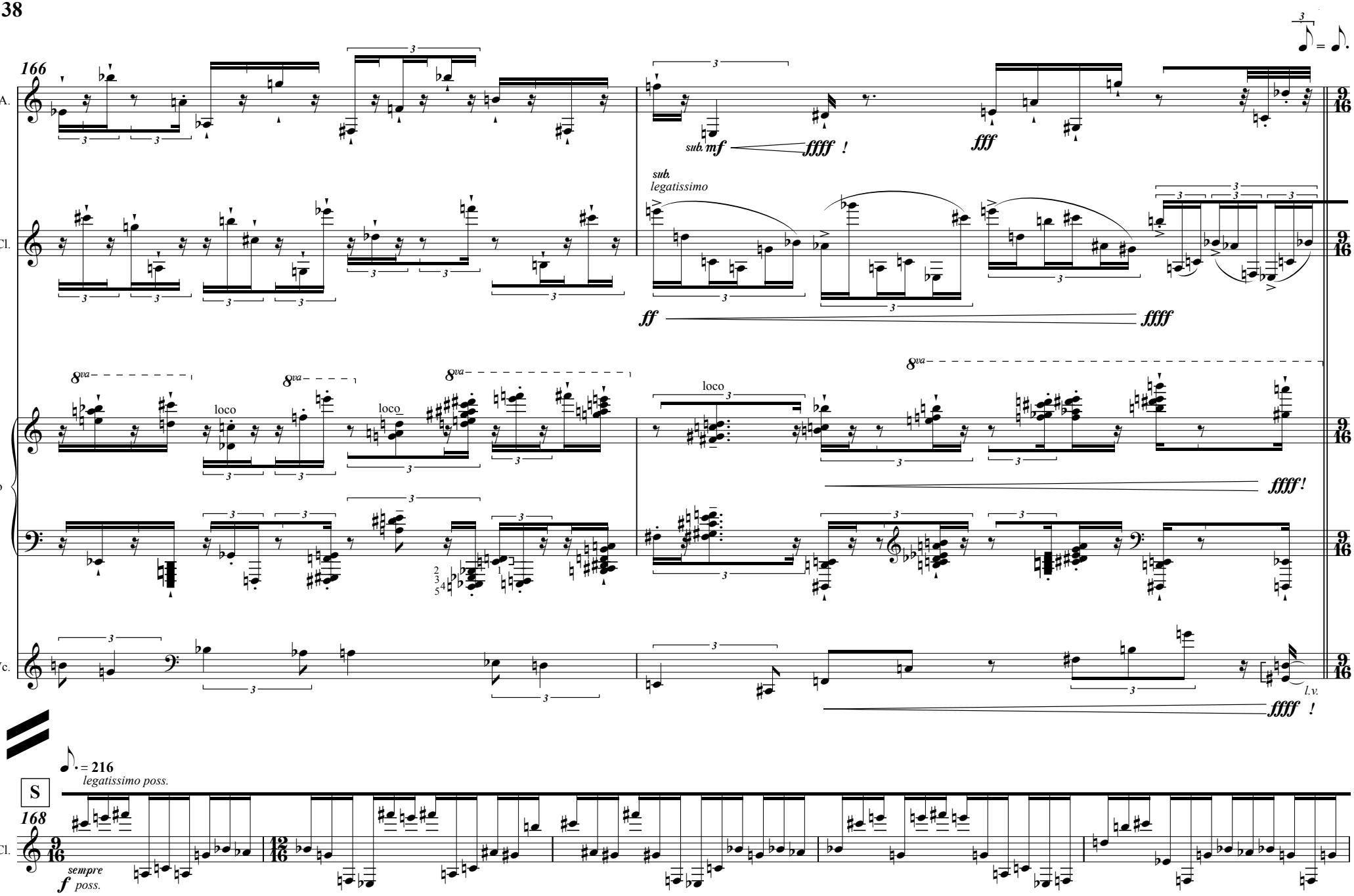

99
Cl.
Piano
Vln.
as elegant as possible
steady
in rilievo
rather impetuous
calm
(ord.)
mst
poco
102
in rilievo
ord.
mst
ord.
n.v.


105
non legato, cold
slightly slack embouchure
dazed yet implacable
Cl.
Piano
Vln.
vib. ord.
impetuous
K
109
ord.
poco
(ad lib.)
(ad lib. ma non troppo)
al tallone
sub.
molto vib.
carefree
(semiquaver septuplets)

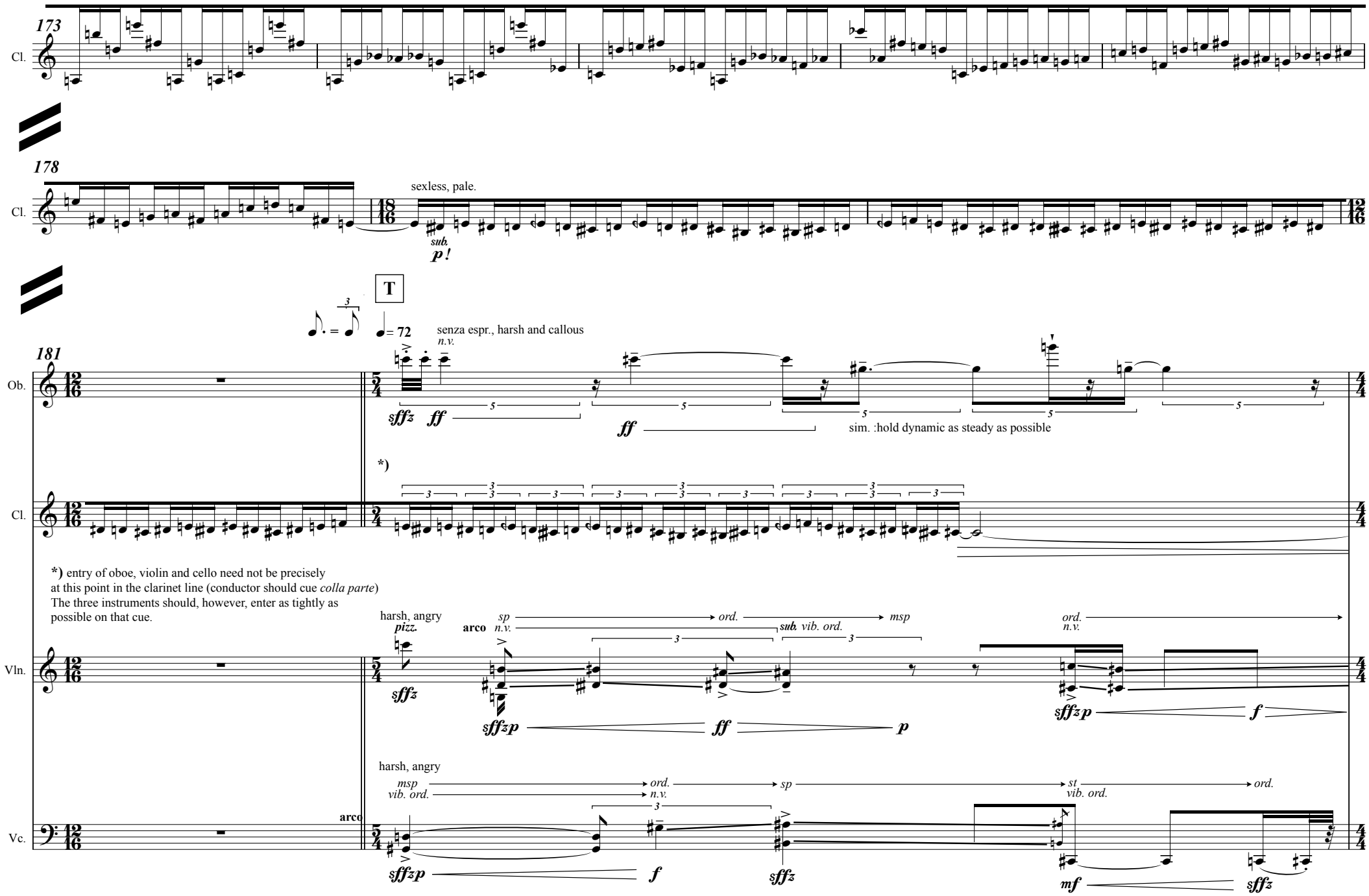

112
Cl.
Piano
Vln.
psp
st
ord.
manic
= 36 suddenly calm
114
as clean and seamless as possible
leggero

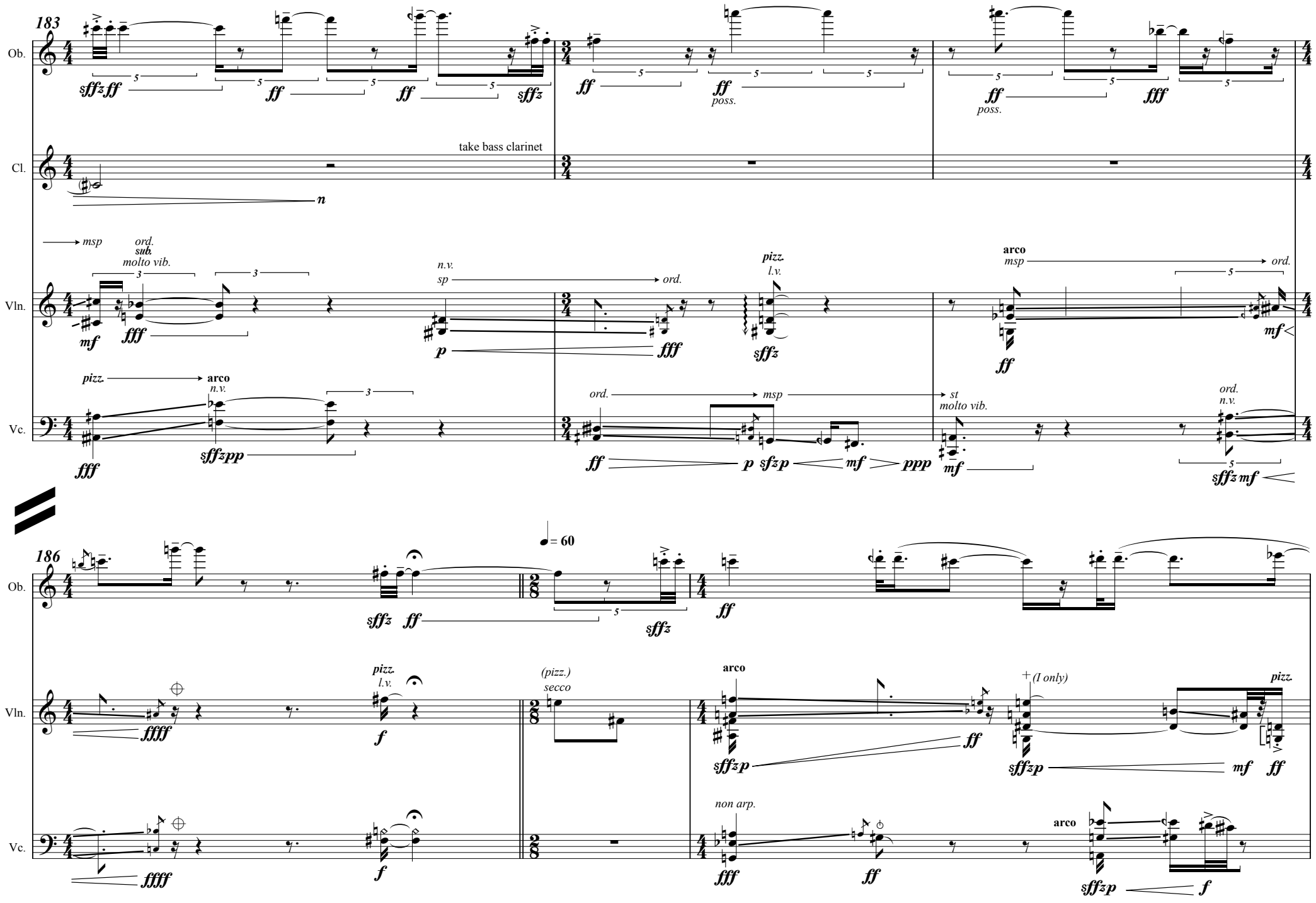
117
Cl.
non dim!
Piano
8va
ppp
8vb
Ped.
ppp
(upper note only)
Vln.
non dim!
L
= 72
120
loco
p
Piano
Ped.
pizz.
III
II
I
II
IV
III
vib.
n.v.
Vln.
f

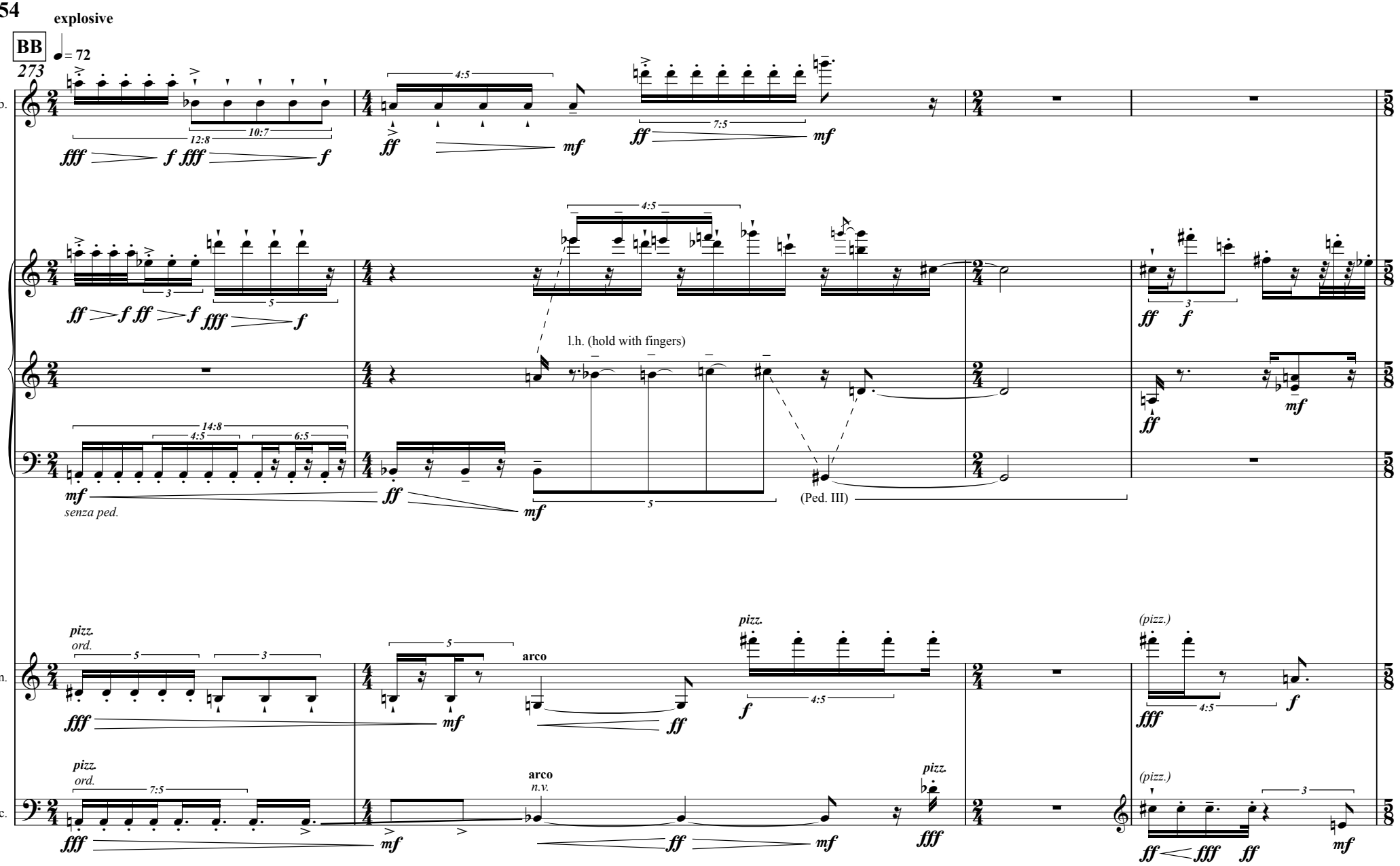

R
164
staccatissimo, nervous
as rhythmically accurate as possible
C.A.
ff
staccatissimo, nervous
as rhythmically accurate as possible
Cl.
ff
8va
loco
Piano
ff
tempo giusto
Vc.
ff

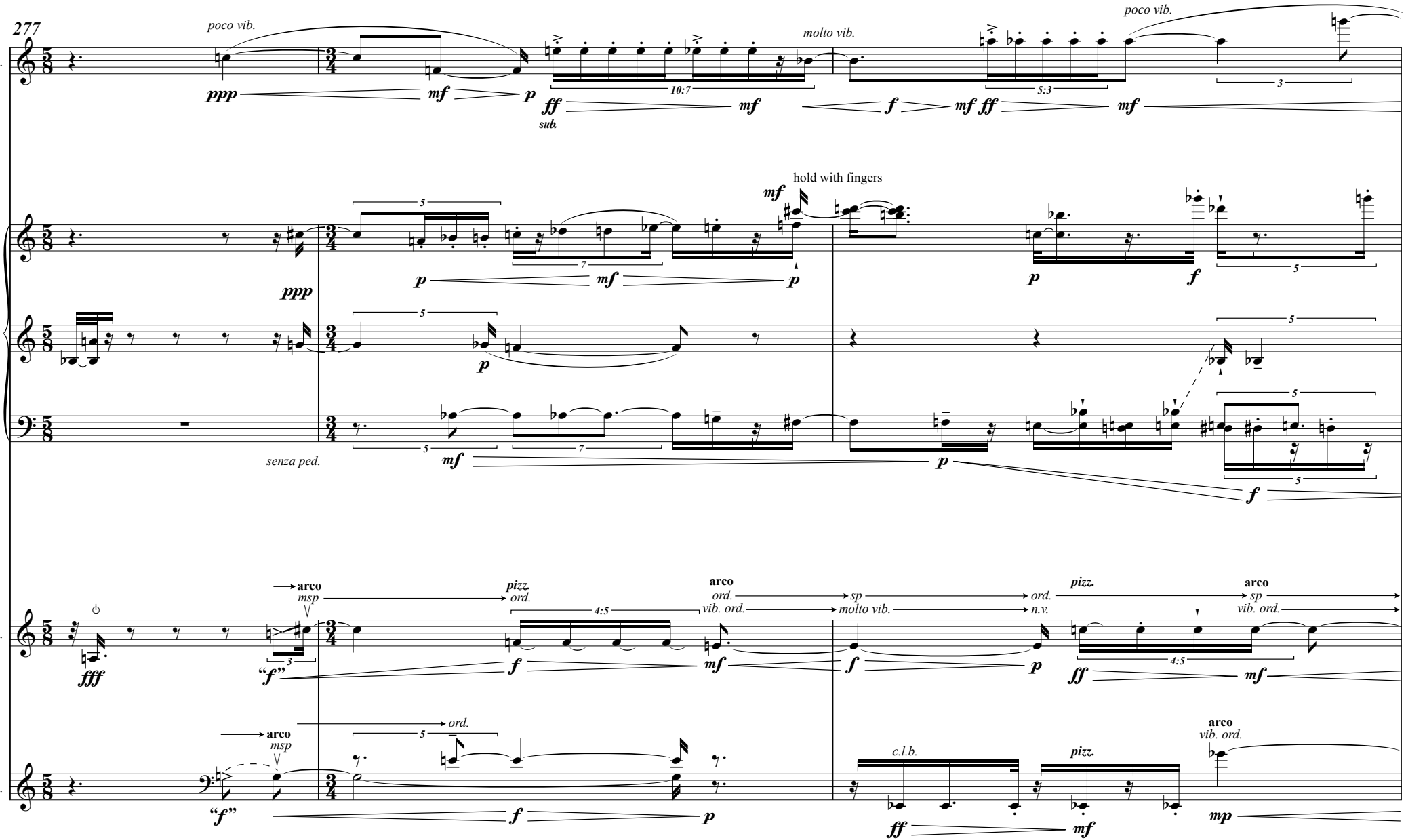


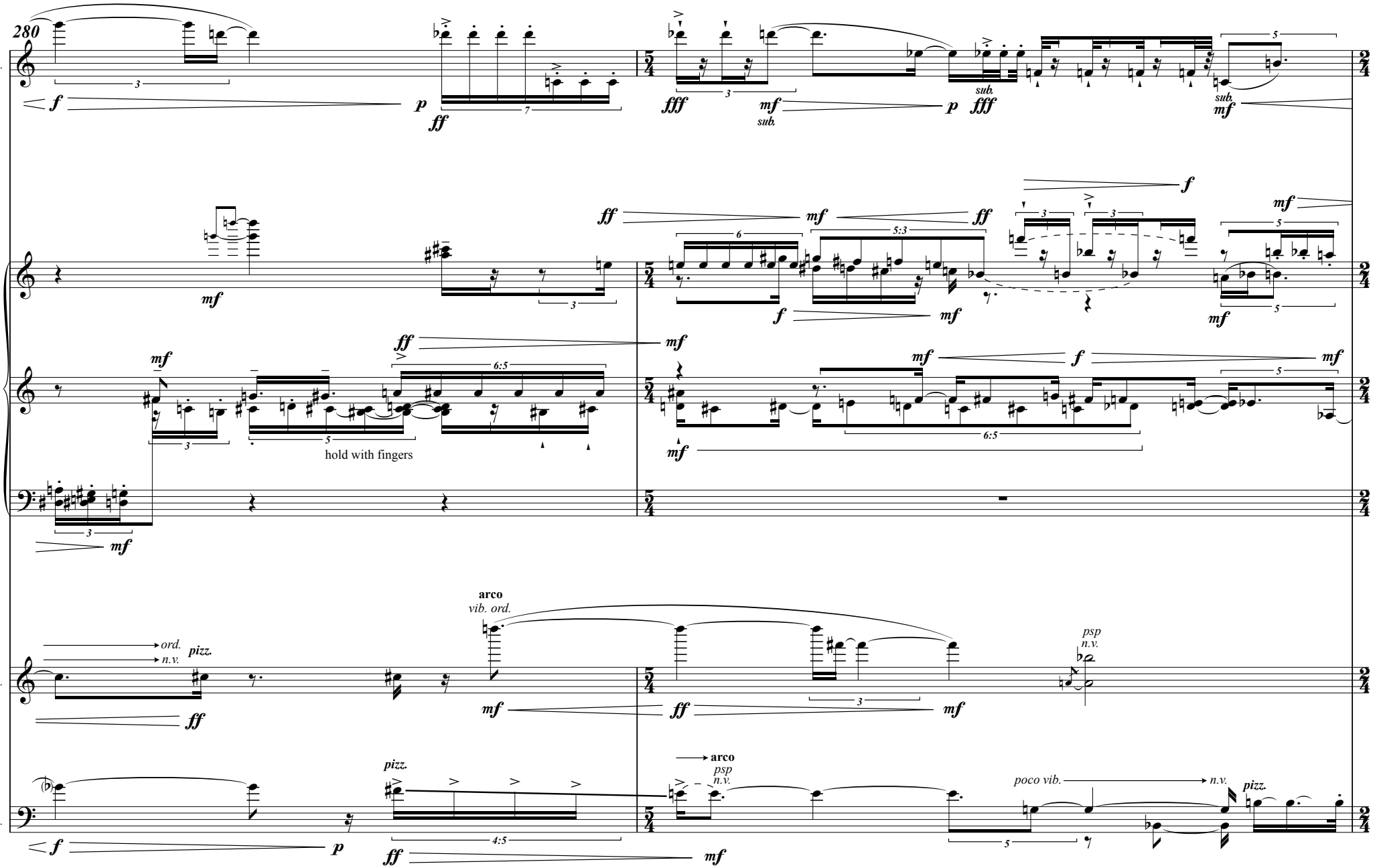
Clarinet: Keep the tempo as close to the indication as possible.
Attempt to maintain the tempo and legato line, despite the cracked notes and extraneous squeaks which may occur.
The energy should remain as high as possible until the appearance of the quarter-tone material, at which point
there should be a sudden drop in dynamic and a switch to a pale tone - without, however, a decrease in tempo.

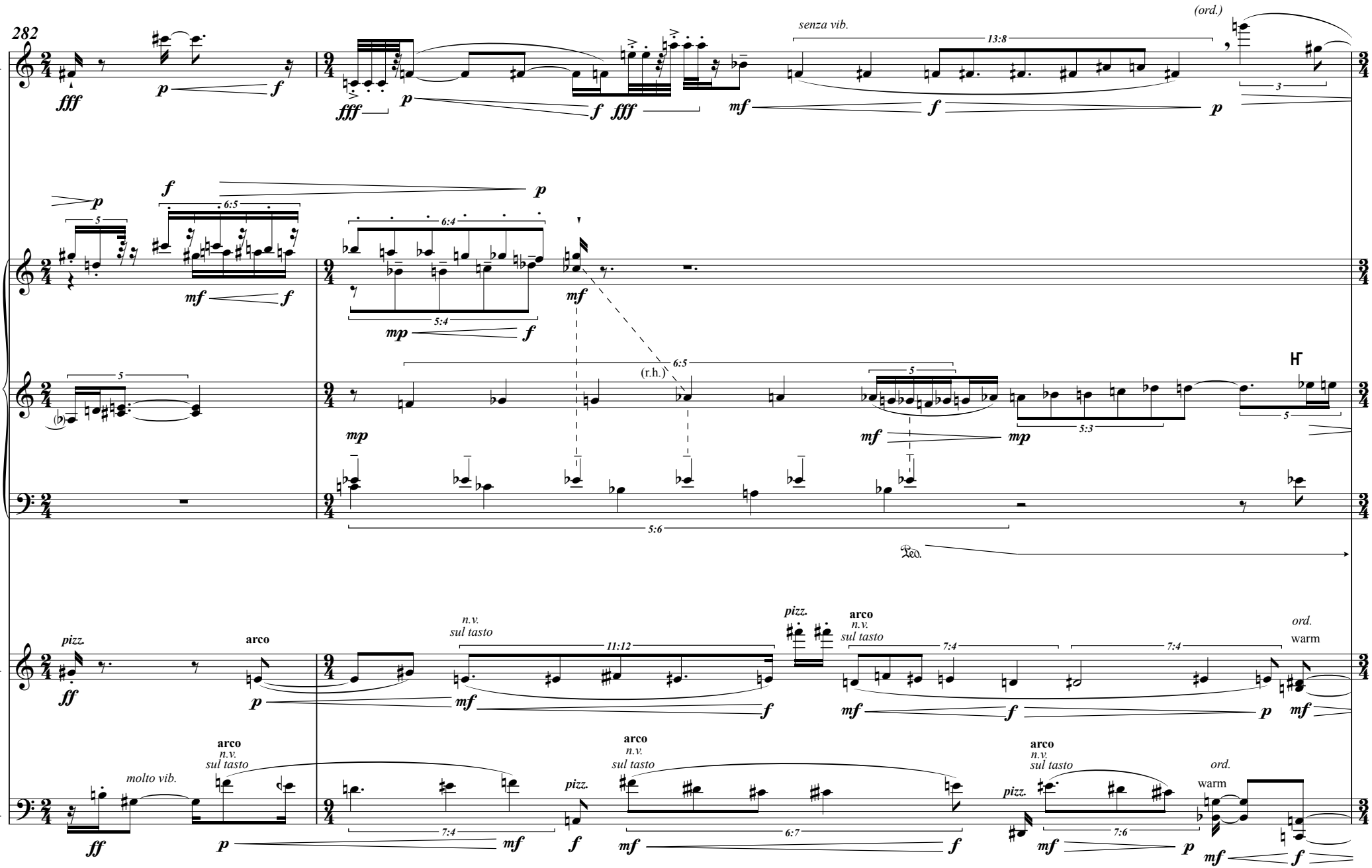

173
Cl.
178
Cl.
sexless, pale.
sub.
p !
T
= 72
senza espr., harsh and callous
n.v.
181
Ob.
sffz
ff
ff
sim. :hold dynamic as steady as possible
*)
Cl.
*) entry of oboe, violin and cello need not be precisely
at this point in the clarinet line (conductor should cue colla parte)
The three instruments should, however, enter as tightly as
possible on that cue.
harsh, angry
pizz.
arco
sp
n.v.
ord.
msp
sub. vib. ord.
ord.
n.v.
Vln.
sffz
sffzp
ff
p
sffzp
f
harsh, angry
msp
vib. ord.
ord.
n.v.
sp
st
vib. ord.
ord.
arco
Vc.
sffzp
f
sffz
mf
sffz

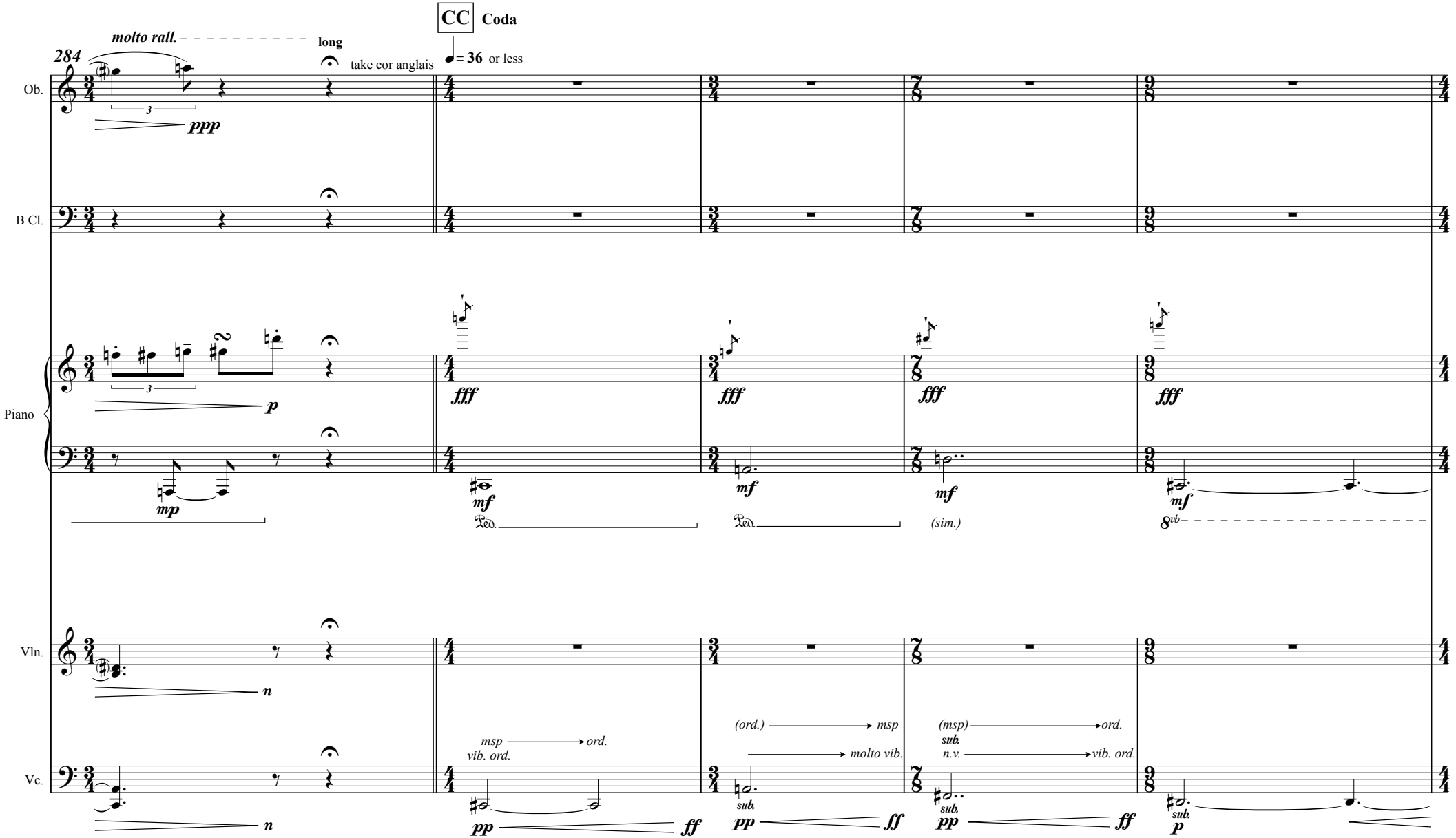

183
Ob.
Cl.
Vln.
Vc.
take bass clarinet
186
= 60


explosive
BB
273
= 72
Ob.
Piano
Vln.
Vc.
l.h. (hold with fingers)
senza ped.
(Ped. III)
pizz.
ord.
arco
n.v.
(pizz.)


277
Ob.
poco vib.
molto vib.
poco vib.
hold with fingers
Piano
senza ped.
Vln.
arco
msp
pizz.
ord.
sp
vib. ord.
n.v.
Vc.
c.l.b.
mp


280
Ob.
Piano
Vln.
Vc.
hold with fingers
ord.
n.v.
pizz.
arco
vib. ord.
psp
n.v.
poco vib.
sub.


282
Ob.
Piano
Vln.
Vc.
senza vib.
(ord.)
(r.h.)
pizz.
arco
n.v.
sul tasto
ord.
warm
molto vib.


CC Coda
284
molto rall.
long
take cor anglais
= 36 or less
Ob.
B Cl.
Piano
Vln.
Vc.
ppp
p
mp
fff
mf
(sim.)
8vb
n
msp
vib. ord.
ord.
(ord.)
molto vib.
(msp)
sub.
n.v.
vib. ord.
pp
ff