

Unlearned Lines

$\bullet = c.40$

The score is a full orchestral score for the piece "Unlearned Lines" by James Gardner. It is written in C major and 4/4 time, with a tempo marking of approximately 40 beats per minute. The score is divided into 12 measures. The instruments included are:

- Flute 1 and Flute 2
- Oboe 1 and Oboe 2
- Clarinet in Bb 1, 2, 3, 4, 5, and 6
- Solo Bass Clarinet
- Bassoon
- Alto Saxophone 1 and 2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1, 2, and 3
- Bb Trumpet 1, 2, 3, and 4
- Trombone 1, 2, and 3
- Bb Euphonium
- Tuba 1 and Tuba 2
- Percussion 1 (Xylophone)
- Percussion 2 (3 woodblocks)
- Percussion 3 (Tam-Tam, Large bass drum)

Key musical features and performance instructions include:

- Dynamics:** A wide range of dynamics from *pppp* (pianissimo) to *fff* (fortissimo).
- Articulation:** Frequent use of accents, slurs, and breath marks.
- Performance Instructions:** "senza vib." (without vibrato) for flutes and oboes; "breathe discreetly if necessary: stagger breathing" for clarinets.
- Special Effects:** "cup mute" for trombones and "harmon mute (stem in)" for trumpets.
- Tempo:** A tempo of approximately 40 beats per minute.

5

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *mf* *f* *p* *ppp* *espressivo* *mf*

Ob. 2 *mf* *f* *p* *ppp* *espressivo* *mf*

Cl. 1 *flessibile; rubato* *pp* *sempre* (i.e. trill or inverted mordent on each note, depending on duration) *ppp* OFF! with brass stab

Cl. 2 *flessibile; rubato* *pp* *sempre* *ppp* OFF! with brass stab

Cl. 3 *flessibile; rubato* *pp* *sempre* *ppp* OFF! with brass stab

Cl. 4 *flessibile; rubato* (i.e. trill or inverted mordent on each note, depending on duration) *pp* *sempre* *ppp* OFF! with brass stab

Cl. 5 *flessibile; rubato* *pp* *sempre* *ppp* OFF! with brass stab

Cl. 6 *flessibile; rubato* *pp* *sempre* *ppp* OFF! with brass stab

B.Cl. solo

Bsn. *pp* *mf*

A Sax. 1 *pp*

A Sax. 2 *pp*

T Sax. *ff*

B Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff* *ppp*

Tpt. 1 *(con sord.)* *mf* *f* *ppp* *ppp* *mp*

Tpt. 2 *(con sord.)* *ppp* *p* *ppp*

Tpt. 3 *(senza sord.)* *ff* *pp* *ff*

Tpt. 4 *ff* *p* *ff* *ppp*

Tbn. 1 *senza sord.* *ff*

Tbn. 2 *(con sord.)* *ppp*

Tbn. 3 *(con sord.)* *p* *ppp*

Euph.

Tba. 1 *ppp* *p*

Tba. 2 *ppp*

Xyl. *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *ff* *Marimba*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

B.Cl. solo

Bsn.

A Sax. 1

A Sax. 2

T. Sax.

B Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Mba. Marimba

Perc. 2

Perc. 3

