

macropsia

score in C

Celeste Oram

3/4 ♩ = 96 twitchy, itchy, and volatile

Flute 1, 2
a2
ff *mf* *mp* *mf* *p*

Oboe 1, 2
a2; stagger breathe when necessary

Clarinet in Bb 1, 2
mp

Bassoon 1, 2
mp

Horn in F 1, 3
Horn in F 2, 4
Trumpet in C 1, 2, 3
Trombone 1, 2
Tuba

Timpani
pppp Whip Rainstick *mf*

Percussion 1
Bass Drum *pppp* Snare Drum (snare on) with brushes: achieve tremolo by lightly scratching, not tapping with brushes: evenly scrape drum head, keeping brush in contact with drumhead *pp* *pp* *mp*

Percussion 2
Xylophone use 'wrong end' of sticks *f* *p* *mf*

Harp
p *mp* scrape up string with coin or similar *8^{va}*

2/4 **3/4** **4/4**

Violin I (a) 3 desks
3/4 ♩ = 96 twitchy, itchy, and volatile
col leg. battuto *f* *p* *mp* *mp* *f* arco; practice mute *f*

Violin I (b) 3 desks
col leg. battuto *f* *p* *mp* *mp* *f* arco; practice mute *f*

Violin II (a) 3 desks
col leg. battuto *f* *p* *mp* *mp* *f* arco; practice mute *mp* s.p. ord. s.p. ord. s.p. ord. s.p. *ppp* div.; arco; s.p.

Violin II (b) 2 desks
col leg. battuto *f* *p* *mp* *mp* *f* arco; practice mute *mp* s.p. ord. s.p. ord. s.p. ord. s.p. *ppp* div.; arco; s.p.

Viola (a) 2 desks
col leg. battuto *f* *p* *mp* *mp* *f* arco; s.p. *p* con sord. arco *p*

Viola (b) 2 desks
col leg. battuto *f* *p* *mp* *mp* *f* arco; s.p. *p* con sord. arco *p*

Violoncello (a) 2 desks
col leg. battuto *f* *p* *mp* *mp* *f* *mp*

Violoncello (b) 2 desks
col leg. battuto *f* *p* *mp* *mp* *f* *mf*

Double Bass 3 desks
col leg. battuto *f* *p* *mp* *mp* *f* *mf*

gliss. *s.p.*

A ♩ = 76 tingling

Fl. I, 2 *f* *a2*; enclosed mouthpiece

Ob. I, 2

Cl. I, 2 *a2*

Bsn. I, 2 *mp* without reed, air through bocal

Hn. I, 3

Hn. 2, 4

C Tpt. I, 2, 3 *a3*; tongue ram *f*

Tbn. I, 2

Tba.

Timpani *ppp* *gliss.* *lv.*

Perc. I *f* *mf* *p* *Bongo* with brushes: keep brush in contact with drumhead: achieve tremolo by scratching rapidly not tapping

Perc. 2

Hp. *mf* *lv.*

A ♩ = 76 tingling

Vln. I solo *ff* *senza sord.* *col leg. ricochet m.s.t.* *s.p.* *arco* *ppp* *m.s.p.*

Vln. I (a) *f* *gliss.* *col leg.* *p* *(ricochet)* *p*

Vln. I (b) *f* *gliss.* *pp* *p* *(ricochet)* *mp* *8va* keep hand shape

Vln. II solo *ff* *senza sord.* *col leg.; ord.* *(ricochet)* *arco; molto s.p.; wide but slow vib. on sustained pitches* *ppp* *p* *8va* *s.t.*

Vln. II (a) *f* *pp* *col leg.; ord.* *p* *(ricochet)* *mp* *m.s.t.* *s.p.* *tratto; m.s.p.* *p* *p*

Vln. II (b) *f* *pp* *col leg.; ord.* *p* *(ricochet)* *mp* *s.p.* *m.s.t.* *pizz.; ord.* *p*

Vla. *f* *col leg. bat.* *senza sord.* *arco* *mp* *mf* *mp*

Vla. (a) *f* *gliss.* *col leg. bat.* *senza sord.* *arco* *mp* *mf* *mp*

Vla. (b) *f* *gliss.* *col leg. bat. III* *arco* *mp* *mf* *mp*

Vc. (a) *f* *gliss.* *col leg. bat. III* *arco* *mp* *mf* *mp*

Vc. (b) *f* *gliss.* *col leg. bat.* *arco* *mp* *mf* *mp*

Db. *f*

17 **3/4** **4/4**

Fl. I, 2 *mf*

Ob. I, 2

Cl. I, 2

Bsn. I, 2 *mf* Rainstick *p* a2: sempre flz.

Timp. *f*

Perc. I *mp* *p* *mf* *mp* *f*

Xyl. *mf* Xylophone 'wrong end' of sticks *p* Tuning fork arco *f*

Hp.

Vln. I solo ord. m.s.p. ord. m.s.p. **3/4** ord. m.s.p. (ricochet) **4/4** *f* *sub. p* *f*

Vln. I (a) keep hand shape

Vln. I (b) arco; m.s.p. *pp* *p* *cresc.*

Vln. II solo m.s.p. *mp* *st.* *mf* *fp* *f*

Vln. II (a) pizz.; ord. *mp* *cresc.* *ff*

Vln. II (b) *cresc.* col leg. s.p. m.s.t. s.p. m.s.t. *mf* *mp* crunch tone; m.s.t.; dampen string

Viola solo *pp* *mf*

Vla. (a) *f* *f* *mp* *m.s.p. tr.*

Vla. (b) *f* *f* *mf* *m.s.p. tr.*

Violoncello solo *mp legato* *sim.* *sub. p*

Vc. (a) *f* *mf* *m.s.p. tr.*

Vc. (b) *f* *mf* *tr.*

Db. I player *mf* IV deadstroke *f* 2 players; crunch tone; m.s.t.; dampen string *pp* *mf*

B

Fl. 1, 2: *a2; enclosed embouchure; presto possibile* **4/4** *f legato* *mp* *ff* *gradually shift to open embouchure* **4/4**

Bsn. 1, 2: *p*

Tbn. 1, 2: *a2; breath only - gliss slide downwards* *f* *p* *gliss.*

Timpani: *Rainstick* *pp* *mp* *with fingernails; gently scrape drum head of highest drum; an even sound, no accents; freely gliss pedal up and down*

Perc. 1: *Snare Drum (snare on)* *p* *mf*

Perc. 2: *I.v.; wave in the air for a vibrato effect* *Sandpaper Blocks* *p* *mf*

Vln. I solo: *gliss.* *ord.* *mp* *s.p.* *sub.f* *ord.* *mp* *3/4* *s.p. ord.* *mf* *s.p. ord.* *7:6* *4/4* *f* *s.p. ord.*

Vln. I (a): *col leg. m.s.t.* *mf* *s.p. ord.* *mp* *arco* *mf* *col leg.*

Vln. I (b): *col leg.; keep hand shape* *mf* *mp* *m.s.t.* *s.p.* *pizz.* *mf* *col leg.* *mp*

Vln. II solo: *f* *mp* *mf* *5:6* *f* *ff*

Vln. II (a): *tutti; arco* *mf* *p* *arco* *mf* *f*

Vln. II (b): *pizz.* *f* *mp* *col leg. m.s.t.* *mf* *s.p.* *arco* *f* *col leg.* *mp*

Vla. solo: *m.v.* *pp* *fp* *gliss.*

Vla. (a): *mf* *s.p. tr.* *mf* *s.t.* *m.s.t.; crunch tone* *p* *sul tasto* *pp* *s.p.* *s.t.* *mf* *5* *3*

Vla. (b): *mf* *s.p. tr.* *mf* *s.t.* *m.s.t.; crunch tone* *p* *sul tasto* *pp* *s.p.* *s.t.* *mf* *5* *3*

Vc. solo: *mp*

Vc. (a): *mf* *s.p. tr.* *mf* *s.t.* *mf* *s.t.* *s.p.* *s.t.* *pp* *5* *mf* *5* *3*

Vc. (b): *mf* *s.p. tr.* *mf* *s.t.* *mf* *s.t.* *s.p.* *s.t.* *pp* *mf* *5* *3*

Db.: *2 players m.s.t.* *mp* *2 players* *p*