

Nocturne No. 1
for woodwind and string ensemble

Brad Jenkins

$\text{♩} = 46$

Flute

Clarinet in B-flat

Bass Clarinet

Violin

Viola

Violoncello

Measure 2''

Measure 3''

Dynamic and Performance Instructions:

- Flute:** with bell only, ts, ss, ts.
- Clarinet in B-flat:** p , mp , mp , p , mf , mp .
- Bass Clarinet:** p .
- Violin:** $p < mf > p$, with slack bow hair, tighten bow hair.
- Viola:** $p < mf = p$, with slack bow hair, tighten bow hair.
- Violoncello:** mf , with slack bow hair, tighten bow hair.

molto rit.

Fl. 7

Cl.

B. Cl. → + <mp

Vln. → 6:4 f

Vla. sul pont.
col legno tratto
pp < p —○— p < mp —○—

Vc. mf —○— sul pont.
col legno tratto ○

with head joint only ts → + ss —○— mp

Tempo primo

16

molto rit. $\text{♩} = 35$ 3

Fl. 4/4

Cl. 4/4

B. Cl. 4/4

Vln. 4/4

sul pont.
col legno tratto

ϕ

pp

mp

pp

Vla. 4/4

sul pont.
col legno tratto

ϕ

pp

mp

Vc. 4/4

ϕ

pp

mp

sfz

$ts - \xrightarrow{\circ}$

$ts - \xrightarrow{\circ}$

$ss - \xrightarrow{\triangle}$

mf

$ts - \xrightarrow{\circ}$

mf

fmp

mf

mf

mf

mp

prepare joints

Flute: Measures 1-3 silent, then dynamic changes (pp, mp, pp). Measure 4: sfz, tremolo (ts), dynamic changes (ts, ss, mf). Measure 5: tremolo (ts), dynamic changes (mf).

Clarinet: Measures 1-3 silent. Measure 4: sfz, tremolo (ts), dynamic changes (ts, ss, mf). Measure 5: tremolo (ts), dynamic changes (mf).

Bass Clarinet: Measures 1-3 silent. Measure 4: sfz, tremolo (ts), dynamic changes (ts, ss, mf). Measure 5: tremolo (ts), dynamic changes (mf).

Violin: Measures 1-3 silent. Measure 4: sul pont. col legno tratto, dynamic changes (pp, mp, pp). Measure 5: dynamic changes (fmp, mf).

Viola: Measures 1-3 silent. Measure 4: sul pont. col legno tratto, dynamic changes (pp, mp). Measure 5: dynamic changes (mf).

Cello: Measures 1-3 silent. Measure 4: dynamic changes (pp, mp). Measure 5: dynamic changes (mf, mp).

accel.

 $\text{♩} = 50$

21

A

Fl. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Cl. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vla. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Performance instructions:

- Flute:** ss , mp . Above the staff: $\begin{array}{ccccccc} + & \rightarrow & \circ & \rightarrow & + & \rightarrow & \circ \end{array}$
- Clarinet:** ts , $\frac{3}{4}$. Above the staff: $\begin{array}{ccccc} \circ & \rightarrow & + & - & \end{array}$
- Bassoon:** mp followed by mf .
- Violin:** f . Above the staff: $\begin{array}{ccccc} \text{with bow hair} & \text{flashes} \\ \text{and stick} & \text{of pitch} \end{array}$
- Viola:** mp followed by mf . Above the staff: $\begin{array}{ccccc} \rightarrow & \frac{3}{4} & \frac{3}{4} & \frac{3}{4} & \end{array}$
- Cello:** mp followed by mf . Above the staff: $\begin{array}{ccccc} \rightarrow & \frac{6:4}{6:4} & \frac{6:4}{6:4} & \end{array}$

Tempo: $\text{♩} = 50$

Section A preparation:

- Flute: prepare foot joint
- Clarinet: with joints only
- Bassoon: with upper joint only
- Violin: with bow hair and stick
- Viola: flashes of pitch
- Cello: with joints only