

for Polly Sussex

Concerning Stillness

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Tempo rubato ($\text{♩} = \text{c. } 60$)

Bass Viol

pp non vib.

p

mp

6

mf

vib.

f

11

Poco più mosso ($\text{♩} = 100$)

ff

p

L.H. pizz.

mp

16

mf

pizz.

arco

pizz.

20

arco

pizz.

arco

pizz.

arco

24

Poco meno mosso ($\text{♩} = 86$)

pizz.

arco

pizz.

arco

rit.

pizz.

arco

pizz.

arco

f brillante

30

f

pizz.

arco

pizz.

arco

p sub.

mf

36

sempre L.H. pizz.

mp

p

mp

p

p sub.; sombre