

Brooklyn Dances

1. Foxtrot

John Rimmer

Allegro Moderato ♩ = 112

Descant Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

mf *p* *mf* *p*

5

Fine

mf *f* *mf* *f* *f* *mf*

10

mf *p* *p* *mf*

Lento e espressivo ♩ = 66

2. Sarabande

1

p

6

mf

mf

p

mf

p

10

p

mf

p

mf

p

mf

p

mf

p

3. Courante

1 Andante ♩. = 56

Musical score for measures 1-7. The piece is in 3/4 time and marked 'Andante' with a tempo of ♩. = 56. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *p*, *f*, *mf*, and *mf*. The music features a mix of eighth and quarter notes with various articulations and slurs.

Musical score for measures 8-15. The score continues with four staves. Dynamics include *p*, *mf*, *f*, and *p*. The music features a mix of eighth and quarter notes with various articulations and slurs.

Musical score for measures 16-23. The score continues with four staves. Dynamics include *p*, *mf*, and *p*. The music features a mix of eighth and quarter notes with various articulations and slurs.

4. Quickstep

Allegro con brio ♩ = 132

1

f *p*

5

f *p* *f* *f*

10

p *f*