

# 'Variations for small orchestra.'

on a tone-row of Webern.\*

J. S. Body

## 1. Fanfare [Tema] : Maestoso (♩ = 96)

4/4 3/4 4/4 3/4 4/4 3/4 4/4

Fl. *f*

Ob. *f*

2 Cl. (C) *f*

1 B♭n *f*

2 Hr. (C) *f*

2 Trp. (C) *f*

Tbn. (T♭) *f*

Piano *f*

Vln I *mf* pizz *arco* *spiccato*

Vln II *mf* pizz *arco* *spiccato*

Vla. *mf* pizz *arco* *spiccato*

Vc. *mf* pizz *arco* *spiccato*

C.B. *mf* pizz

4/4 3/4 4/4 3/4 4/4 3/4 4/4

4 3 4 3 4 3

\* Webern - Variations for orchestra Op 30.



2. March: Allegretto (♩ = 112)

4/4

Rall

4/4

Rall

[A] A

Fl.

Ob.

Cl

Bsn.

Hr

Tpt.

Tbn

Timps

Piano

Handwritten musical notation for woodwinds and brass instruments. Includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The notation features various notes, rests, and dynamic markings such as *ff* and *f*. There are also some handwritten annotations and symbols like  $\frac{1}{2}$  and  $\frac{3}{4}$ .

Handwritten musical notation for the piano accompaniment. It includes staves for the right and left hands. The notation is dense with notes, rests, and dynamic markings. Key markings include *arco*, *pizz*, and *arco*. There are also some handwritten annotations and symbols like  $\frac{1}{2}$  and  $\frac{3}{4}$ .

4/4

Rall

4/4

Rall

A