

四不像 Si Bu Xiang

Concerto for Multi-functional Pianist

多功能钢琴手和国乐协奏曲

高平(2012)

$\text{♩} = 120$ 强有力而稳健

I.

zheng

Percussion

Piano solo

Hu I

Hu II

手铃 *ff* 小钹 摩擦 *f*

pp

ff *f*

percussive sounds: 1) bottom, hitting under the keyboard; 2) middle, hitting the thighs with hands; 3) top, clapping hands

with ped. full sonority

(A sheet of aluminium foil to be wrapped around the lowest A string and leave the open sheet covering the rest of the low strings, so it makes the rattling sounds when those notes are played.)

$\text{♩} = 120$ 强有力而稳健 senza vib.

p *p*

senza vib.

p



11

Zheng

Perc.

Pno solo.

Hu I

Hu II

板鼓 *ff* 小钹 摩擦

mf *f*

ff *f*

二胡 *ff* 二胡 *p* senza vib.

ff *p*

senza vib.

p

21

Zheng

Perc.

Pno solo.

Hu I

Hu II

pp ff

板鼓

ff mf ff

8va

ff

ff

p

p



30

Zheng

Perc.

Pno solo.

Hu I

Hu II

小钹摩擦

pp ff

板鼓

ff mf ff

8va

ff

ff

ff

四不像 II.

高平(2012)

♩ = 68ca. 凄厉, 有些神秘

笛子

ff

节奏均匀地
反竹

pp sempre

节奏均匀地
勒弦滑奏

pp *mp* *pp*

节奏均匀地
勒弦滑奏

pp *mp* *pp*

节奏均匀地

保锣 (中) 金属刷

p *f* *p*

f strong, sonorous and expressive

mf molto cresc.

full ped. keep sonority resonating

♩ = 68ca. 凄厉, 有些神秘

p *ff*

p *ff*

11

yang Qin

Pipa

Zhong Ruan

Da Ruan

Zheng

Vib.

Perc.

Pno solo.

Hu I

Hu II

cresc. *f*

p *cresc.* *mp* *mf* *mf* *f*

p *cresc.* *mp* *mf*

mp *f*

p *cresc.* *mp* *mf* *mf* *f*

normal mallets
mp *mf*
Ped.

f

lv

ff

8va

p *ff*

p *ff*

四不像 III.

♩ = 70 ca. 苍凉的 (根据情况, 钢琴家的人声可以给以少许扩音)

高平(2012)

Dizi/Xiao 箫 *< mf >* *< mp >*

Yang Qin *pp* *mp* *ppp* *ppp* *p* *ppp* *ppp*

zheng *pp*

Vibraphone 弓拉 *p* *mf* *pp* *mp*

Piano solo
 silently press down and hold
 gliss with fingernail inside the pno
mf *mp* *pp* *pp* *poco rit.*

Hu I 二胡 *pp* *mf* *ppp* *pp* *mp* *ppp* *pp* *poco rit.*

Hu II 二胡 *pp* *mf* *ppp* *pp* *mp* *ppp* *pp* *poco rit.*

Ped.

散板
爆破声

7

Dizi/xiao *ff*

Pipa 手指拍击琴身 *pp mf pp*

Zhong Ruan 手指拍击琴身 *pp mf pp*

Da Ruan 手指拍击琴身 *pp mf pp*

Zheng 拍琴体 *ff*

Perc. 小钹 画圈摩擦 (两只钹错开一点, 露“洞”, 发出带滑音般的效果) *pp mf pp* 小钹轻轻画圈叩合发震颤音 *mf*

slow, soulful, with freedom, let notes have natural micro-tonal inflection., keep sus. ped. down for resonance.

singing 唱 (close to or into the piano) (gradually close the mouth on i) as if calling for something in distance

o u yi yo ye i yi yu u o o u yi yu

p 悲哀地, 带重喉音 with sadness, with a heavy throaty sound *mf pp mp*

fingernail scratch on the string 用指甲刮琴弦 *f* *l.v.*

四不像 'Si-Bu-Xiang' IV.

♩=150 直截了当的, 精确的

高平 gao ping (2012)

笛子/Xiao

Yang Qin

Pipa

zhong Ruan

Da Ruan

zheng

Percussion

Piano solo

Hu I

Hu II

(按以下模式
全部重新定弦
所有 F#&B 改为 G&C)

板鼓

包锣, (中) 沿

鼓 (低)

大锣

ppp

8va

8va

6

Dizi/xiao

yang Qin *pp*

Pipa

(8)

8^{me}



11

yang Qin

Pipa

8^{me}