

LAHU sanxian with replay

arr. JACK BODY (2008)

♩ = 72 (Tempo I)

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-7. The score is in 2/4 time with a key signature of one flat. Violin I has a *p* dynamic and a *pizz. (l pluck)* instruction. Violin II has dynamics of *f*, *p*, *f*, and *p*, with *sim.* markings. Viola has a *pp* dynamic. Cello has a *p* dynamic. There are fermatas over measures 1-2 and 3-4.

Musical score for Violin I, Violin II, Viola, and Cello, measures 8-14. Measure 8 is marked "8" and "Replay begins". Violin II has dynamics of *f*, *p*, and *mf*. There is a triplet of eighth notes in measure 10. The Viola and Cello parts are mostly rests.

Musical score for Violin I, Violin II, Viola, and Cello, measures 15-19. Measure 15 is marked "15" and "♩ = 88 (Tempo II)". There is a vibrato instruction "(vib.)" and a triplet of eighth notes in measure 15. Violin II has dynamics of *mf* and *p*. Viola and Cello have a *mf* dynamic. There are triplets of eighth notes in measures 17 and 19.

BOUYI (I)

(with playback recording)

JACK BODY (2008)

♩ = 50

con sord.
pp
con sord.
pp

9 Playback recording begins

17

BAI sanxian

version for quartet

JACK BODY 2009

$\text{♩} = 140$

Violin I

Violin II

Viola

'Cello

pizz. with plectrum ('muted')

con sord.

p

f

mf

mf

mf

7

Vln. I

Vln. II

Vla.

Vc.

mp

sim.

14

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

BOUYI (II)

(with playback recording)

JACK BODY (2008)

♩ = 50

con sord. sul tasto

Vln I *pp*

Vln II *pp*

Vla *pp*

Vcl *pp*

p *pp* *pp* *pp* *pp*

8 ord.

Vln I *pp* *pp* ord. *mp* *p* *pp (sub.)*

Vln II *pp* *pp* *mp* *p* *pp (sub.)*

Vla *pp* *p* *pp (sub.)*

Vcl *pp* *mp* *pp (sub.)*

Recording starts and continues to end:

16

Voices

Vln I *mp* *pp*

Vln II *mp* *pp*

Vla *mp* *pp*

Vcl *mp* *pp*

LISU Qiben. Quartet with ukulele (or similar high lute)

♩ = 112

ukulele (or similar) *f*

Violin I *con sord. (dampen pizz. pizz.)*

Violin II *con sord. (arco) mf sim.*

Viola *(senza sord.) (dampen pizz. pizz.) mf sim.*

'Cello *pizz. sim. arco*

mf p < mf p < mf p <

8

ukulele

Vln I

Vln II

Vla

Vc. *mf p < mf p <*

15

ukulele

Vln I

Vln II

Vla

Vc. *mf p < mf > p*

gliss.

BOUYI (III)

(string quartet with guitar)

♩ = 50

(sempre) 8^{va}

Guitar *mf* (bell-like)

Vln I con sord. (sul D) *mp*

Vln II

Vla sul tasto non vib. *mf*

Vcl pizz. *mp* *sim.*

Gtr 8^{va}

Vln I

Vln II

Vla 3

Vlc

14 (8) 8^{va} *sim.*

Gtr

Vln I

Vln II sul tasto non vib. *mf* 3

Vla *mf* 3

Vlc 3

NISU Sixian with replay

arr. JACK BODY (2009)

♩ = 92 REPLAY begins

The score is written for Violin I, Violin II, Viola, Cello, and Sixian. It is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 92. The piece begins with a 'REPLAY' section starting at measure 1. The Sixian part features a complex rhythmic pattern with sixteenth notes and rests, often marked with '6' for sixteenth notes. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *mf* (mezzo-forte). The string parts (Violin I, Violin II, Viola, Cello) provide harmonic support, with some parts marked *pizz.* (pizzicato) and *arco* (arco). The score is divided into three systems, with measure numbers 7 and 12 indicated. The final measure of the score is marked with a double bar line and a *ff* (fortissimo) dynamic.

HANI

(with playback recording)

JACK BODY (2008)

♩. = 88

Flute

Violoncello

pizz.

f *pp* *f*

10

Fl.

Vln I

Vc.

pp *mf* *pp*

18

Fl.

Vln I

mp *pp*

26

Fl.

Vln I

Vln II

pp *mp* *pp* *mp*

33

Fl.

Vln I

Vln II

pp *pp* *mp* *p*

40

Fl.

Vln I

Vln II

mf *p* *mf* *p*

mf *p* *mf* *p*

NISU ensemble.
Quartet with playback (optional click track)

arr. JACK BODY (2008)

Lute $\text{♩} = 137$

PLAYBACK BEGINS

Violin I *mf*

Violin II *mf*

Viola *mf*

'Cello scordatura (G to F) *mf* sul G (F) pizz. (play G sounding F) vary ♩ & ♪ ad lib.

5

Gtr. (Melody played)

Vln I

Vln II

Vla

Vc.

10

Gtr.

Vln I

Vln II

Vla

Vc.