

TRIBUTE TO THE BLUES
2005 Version for NEW MUSIC WORKS, Santa Cruz

I. Big Joe's Moan

[Big Joe Turner]

JACK BODY (2004/5)
(revised Dec. 2005)

With weight ♩ = 66

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, Clarinet in Eb, Alto Saxophone, Tenor Trombone, Vibraphone, Piano, Accordion, Violin I, Violin II, Viola, Cello, Double bass, Picc., Eb Cl., A. Sax., Tbn., Vib., Pno., and Accord. The score is written in 12/8 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 66. The score includes various musical notations such as dynamics (mf, f, p, mp), articulation (pizz., arco), and performance instructions (bend, con sord). The Vibraphone part features a prominent rhythmic pattern with a forte dynamic. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Accordion part provides harmonic support with a steady accompaniment. The string section (Violins, Viola, Cello, Double bass) plays a rhythmic accompaniment, with some parts marked pizz. (pizzicato) and others arco (arco). The woodwind and brass sections (Piccolo, Clarinet, Alto Saxophone, Tenor Trombone, Picc., Eb Cl., A. Sax., Tbn.) have melodic lines, with some parts marked with dynamics like mf and f. The score is divided into measures, with some measures containing rests for certain instruments.

II. Penitentiary Blues

Soulfully ♩ = 63

Musical score for measures 1-6 of "Penitentiary Blues". The score includes parts for Alto Flute, B. Clarinet in B \flat , Tenor Saxophone (notated at pitch), Tenor Trombone, Bass drum, Steel drums, Viola, Cello, and Double bass. The Alto Flute part features melodic lines with dynamics *pp*, *p*, *mp*, and *pp*, and includes triplet and quartet markings. The Viola and Cello parts are marked with *pp*, *p*, and *mp*, with instructions for *con sord.* and *senza sord.* The Double bass part includes *ppp* and *pp* dynamics. The percussion parts (Bass drum and Steel drums) are currently silent.

Musical score for measures 7-10 of "Penitentiary Blues". The score includes parts for A. Fl., B. Cl., T. Sax., Tbn., B. D., Steel d., Vla., Vc., and Db. The A. Fl. part has dynamics *f*, *mp*, *p*, and *pp*. The B. Cl. part has dynamics *f*, *p*, *f*, and *p*. The T. Sax. part has dynamics *f*, *mf*, *p*, and *mf*. The Tbn. part has dynamics *mf* and *mp*. The B. D. part has a dynamic of *mf*. The Steel d. part has dynamics *f* and *p*. The Vla. part has dynamics *p*, *pp*, *p*, and *pp*. The Vc. part has a dynamic of *p*. The Db. part has dynamics *f*, *ppp*, and *arco*. The score includes various articulations and phrasing marks.

III. John Lee's Pluck

[John Lee Hooker]

Snappy ♩ = 156

Flute *mf* *f*

Marimba *mp*

Piano *mf*

Violin I *pizz.* *mf* *f*

Violin II *mf* *mf*

Viola *p* *f* *p*

'Cello *p* *f* *p* *pizz.* *f*

Double bass

Fl. *mf* *f*

Mar. *mp*

Pno *mf*

Vln I *mf* *f*

Vln II *mf* *mf*

Vla *pizz.* *f* *arco* *mf*

Vc. *f* *arco* *mf*

Mar. *mp*

Pno *f*

Vln I *f*

Vla *pizz.* *f*

Vc. *pizz.* *f*

IV. Chain Gang Chant

♩ = 68

Flute

B. Clarinet in B \flat

Tenor Saxophone

Tenor Trombone

Bass Drum

Marimba

Vibraphone

Piano

Accordion

Violin I

Violin II

Viola

'Cello

Double bass

with swagger, accent ♩ beats

with swagger, accent ♩ beats

slack & dampened

f

pp — *ff*

pp — *ff*

pp — *ff*

T. Sax.

Tbn.

Drums

Vib.

Pno

Vln I

Vln II

Vla

Vc.

Db.

6

poco a poco accel.

(explosive)

f

(explosive)

sim.

pp — *ff*

pp — *ff*

pp — *ff*

pp — *ff*

pp — *ff*

V. Mary Lou's Dream

[Mary Lou Williams]

♩ = 84

Clarinet in B♭

Marimba

Vibraphone

Piano

Accordion

Violin I

Violin II

Viola

Violoncello

Double bass

Cl.

A. Sax.

Tbn.

Mar.

Vib.

Pno.

Accord.

Vln I

Vln II

Vla.

Vc.

Db.