

Part 1 - Before Gallipoli

the flower of the young nation's manhood

Words: Maj Fred Waite, *The New Zealanders at Gallipoli*

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Boldy, freely ♩=52

f freely

Musical score for measures 1-5. The vocal line begins with a whole note rest, followed by a half note G4. The piano accompaniment features a series of chords in the right hand, with a *8va* marking above the first measure. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *f* and *p*. Pedal markings are present at the bottom.

Ma-ny are the va-lua-ble

Musical score for measures 6-8. The vocal line continues with the lyrics "car-goes that have left these shores. But for the first time in the hist-ory of New". The piano accompaniment includes triplets and dynamic markings *f* and *mf*.

car-goes that have left these shores. But for the first time in the hist-ory of New

Musical score for measures 9-11. The vocal line continues with the lyrics "Zea-land were nine thou-sand gal-lant souls the flower of the young nat-ions". The piano accompaniment features triplets and dynamic markings *p* and *mf*.

Zea-land were nine thou-sand gal-lant souls the flower of the young nat-ions

Musical score for measures 12-15. The vocal line continues with the lyrics "man-hood go-ing down to the sea in ships." followed by a rest. The piano accompaniment includes a *8va* marking and dynamic markings *f*. Pedal markings are present at the bottom.

man-hood go-ing down to the sea in ships. -

17 $\text{♩} = 108$ **accel poco a poco** $\text{♩} = 130$

sempre legato
pp emerge from previous chords *p*
Ped.

21 **With excitement** $\text{♩} = 152$

mp *cresc, poco a poco* *mf* *f*
pedale

24

27

f
The Ho - ki - a - nga har - bour waved good -
f *p*
Ped. *Ped.*

Part 2 - During Gallipoli

Words: Sergeant R.F.Ward, Auckland Battalion, Diary 25 April 1915

Quasi recitativo, freely

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f

This I have no doubt will be the great-est day of our lives.

sustain sound

ff

ped.

pedale

A more hellish Sunday on could not conceive

Words: Lt Col P.C.Fenwick, NZ Medical Corps, diary

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mf

There were num bers of wound-ed ly - ing here close to the

f

cliff wait ing to be sent off to the ships. Ev - ery min-ute the num-ber in -

mf

creased, and, as in ad - di-tion fresh troops came a-shore with mules and amm - u -

7

9

11

8^{vb}

(8).....

13 *f* *mp slower* *f*

ni-tion, the cha-os be-came ap - pal- ling... Vi-o-lent bursts of shrap-nel

17 *f*

swept ov - er us, and ma-ny wound-ed were hit a sec-ond

22 *f*

time. Col-onel Howse was pack-ing boats and

26 *f*

light-ers with these poor chaps as fast as pos-si-ble

moving forward a little ...

pedale

Part 3 - After Gallipoli

Text by O.E.Burton, *The Silent Division*

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Tempo primo ♩=52

f freely

But the way men died on

8va

f

p

f

Ped.

ped.

6
Chu-nuk is shap-ing the deeds yet to be done by the gen-er-a-tions still un - born.

10
mf
When the Au-gust fight-ing died down there was no long-er an-y quest-ion

p

mf

14 *mp cresc.* **allargando** *mf* *f* *ff* 3 3

but that New Zea-land had com-menced to rea-lise themselves as a na -

mp cresc. *mf* *f* *ff* 3 3

from 'On the Dead in Gallipoli'

poem extract by John Masefield

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19 *p* *emerge from previous chords* *p* *mf* $\text{♩} = 116$ $\text{♩} = 130$

- tion. *Poco accel. sempre legato* *Poco accel.*

p emerge from previous chords *p*

Ped.

23 *mf* $\text{♩} = 144$

Poco accel. *mf*

mp cresc, poco a poco *mf* They

Ped.

26 *mp* *cresc, poco a poco*

came from saf - ety of their own free will

mp cresc, poco a poco

Ped.