

Phospheni

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♩ = 86
alla punta
quasi un brillante raggio di luce

Violoncello

Piano

(silently depress all
black & white keys)

sempre Sost. →

The musical score is written for Violoncello and Piano. The tempo is marked as ♩ = 86. The Violoncello part begins with a dynamic of *ppp* and a *poco sf* (poco sforzando) marking, followed by a *sim.* (sostenuto) marking. The Piano part is marked *ppp* and includes a performance instruction: "(silently depress all black & white keys)". The score is divided into three systems. The first system (measures 1-3) shows the Violoncello playing a melodic line with a *ppp* to *mp* crescendo. The Piano part consists of a sustained chord. The second system (measures 4-6) features more complex melodic lines in both parts, with dynamics ranging from *ppp* to *mf*. The third system (measures 7-9) continues the melodic development, with a *pizz* (pizzicato) marking in the Violoncello and a *sfz* (sforzando) marking in the Piano. The score concludes with a *sfz* marking in the Piano part.

4

7

ppp < *poco sf* *sim.*

ppp *mp* *mf* *pp*

pizz *arco*

poco sf *sim.* *mp* *sfz* *ppp* *sfz*

mf

10

arco IV

ppp *mp* *ppp* *poco sf sim.* *ppp*

II IV II III V

13

mp *ppp* *mp* *ppp* *mp* *sfz* *ppp*

III IV III IV pizz. arco I III gl. II V

16

ppp *sfz* *ppp* *p* *mf* *p* *mf* *p*

I V V gl. A a tempo

molto rit.