

MUSIC FOR PIANO WITH ORCHESTRA

1. TAQSIM

Matthew Davidson

A ♩ = 96 **Tempo I, Var. I**

Bassoons (2) *pp* *con sord.* *pp*

Horns in F (2) *pp* *con sord.* *pp*

Piano *p* *con sord.* *mp* *pizz.*

Viola *con sord.* *pp* *pizz.*

Violoncello *pp* *divisi a 2* *unison* *pizz.*

Contrabass *pp* *con sord.* *pizz.*

Bsn (2) *pp* *II* *a 2* *ff*

Hn in F (2) *pp* *II* *ff*

Tbn *pp* *II* *ff*

Pno *divisi a 2* *arco* *senza sord.*

Vla *arco* *senza sord.*

Vc *arco* *senza sord.*

Cb *arco* *senza sord.*

Note: Piccolo sounds one octave higher than written note. Clarinets sound a major second lower than written. French horns sound a major fifth lower than written. Contrabass sounds one octave lower than written.

Tempo II, TAQSIM $\text{♩} = 72$ *(con rubato)* *accel.*

Cl in B $\flat$ (2) *pp*

Bsn (2) *pp*

Hn in F (2) *ff*

Perc. I Wind Chime *mf*

Hp [B $\flat$, C $\flat$, D $\flat$] | [E $\flat$, F $\flat$, G $\flat$, A $\flat$] [B $\flat$, C $\flat$, D $\flat$] | [E $\flat$, F $\flat$, G $\flat$, A $\flat$] *mf*

Pno *mf* *15^{ma}* *8^{va}*

Vln I *Sul D* *subito p* *pizz.*

Vln II *subito p* *pizz.*

Vla *subito p* *pizz.*

Vc *subito p* *pizz.*

4 = 100 **Tempo III**

[illegible]

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MUSIC FOR PIANO WITH ORCHESTRA

6

Tempo IV, Var. II

$\text{♩} = 80$

Fl (2) *mf* *a 2* *flutter tongue*

Ob (2) *mp* *a 2*

Cl in B $\flat$ (2) *mf* *a 2*

Bsn (2) *mp* *a 2* *flutter tongue*

Hn in F (2) *f* *a 2* *flutter tongue*

Trp in C *senza sord.* *f* *flutter tongue*

Tbn *f*

Perc. II *ppp* *f* *Suspended Cymbal*

Hp *[B $\flat$, C $\flat$, D $\flat$] [E $\flat$, F $\flat$, G $\flat$, A $\flat$]* *f* *mp*

Pno *mf* *l.h.* *arco* *r.h.* *l.h.* *r.h.* *l.h.* *mp* *mp (subito)*

Vln I *f* *arco* *mp*

Vln II *f* *arco* *mp*

Vla *f* *arco* *mp*

Vc *f* *arco* *mp*

Cb *f* *mp*

28 *a 2* *rit.* $\text{♩} = 80$ Tempo IV

Fl (2) *mf* *p*

Ob (2) *mf* *mp*

Cl in B $\flat$ (2) *mf* *p*

Bsn (2) *mp*

Hn in F (2) *mp*

Trp in C *mf* *mp*

Perc. I Med. Cow Bell *mp* Sleigh Bells *mp*

Perc. II Guiro *mp*

Hp [B $\flat$, C $\flat$, D $\flat$] | [E $\flat$, F $\flat$, G $\flat$, A $\flat$] *mp*

Pno *mf* *mp* *mf* *p* *mf* *mp* *rit.* $\text{♩} = 80$

Vln I *divisi a 3* *pizz.*

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Picc.
(F1 2 db)

Fl 1

Ob 2

Cl in
B $\flat$ 2

Bsn 2

Hn in
F 2

Trp
in C

Tbn

Suspended Cymbal
Side Drum

Perc. II

Pno

Vln I

Vln II

Vla

Vc

Cb

