

# Four New Zealand Bird Songs: 1; Dawning

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**Lento, quasi recitativo (con licenza)** ♩ = 68 *p*

Soprano Solo

How man-y the birds mov-ing o-ver wat-er

**Lento, quasi recitativo (con licenza)** ♩ = 68

Harp

*pp l.v.*

Violin I *divisi* *pp* *p* *pp*

Violin II *divisi* *p* *pp* *p* *pp*

Viola *p* *pp* *p* *pp*

Violoncello

Double Bass *pp*

at the change of light. Pet rels, in sil hou ette, cruci form, crook-ed a-gainst the white

Harp *pp l.v.*

Violin I *p* *pp* *p* *pp*

Violin II *p* *pp* *p* *pp*

Viola *p* *pp* *p* *pp*

Violoncello

Double Bass *pp*

12

— ov-er-cast of sky.—

And the gan-nets, heav-y,

*pp l.v.*

*p pp*

*p pp*

*p pp*

*p pp*

*pp*



18

feath-ered bolts plung ing- deep in-to the blue-blackflesh of the swell. Up-ward driv-en by ka-ha wai\_

*p crescendo poco a poco*

*p crescendo poco a poco*

*p crescendo poco a poco*

# 2; Tara-iti: Prayer for the Survival of the Fairy Tern

6

1 **Allegretto** ♩ = 78

Voice *p* Ta - ra i - ti, *colla voce*

Harp **Allegretto** ♩ = 78 *p* *pp*

Violin I *p* *pp*

Violin II *p* *pp*

Viola *p* *pp*

Violoncello *p* *pp*

Double Bass *pizz.* *p* *pp*

4

Ex - ist - ing on time's brok - en edge a bird of

8 *rallentando* *ppp* 3

sea, a bird of sea, its nest a scrape in the sand.

*pp* *rallentando*

*pp* *pp* *pp*



12 *A tempo* *pp* 3

Too few to car-ry the world

*A tempo* *pp* *pp*

39 **Poco meno mosso**  
*pp*

Ta - ra i - ti, Stay with us!

*colla voce* *ppp* 3 *l.v.* 3 *pp* 3 *ppp* 3 *pp* *arco.* *pp* *ppp*



### 3; The Purple Swamphen as Pukeko

1 **Moderato** ♩ = 84 *mf*

Soprano Solo **Moderato** ♩ = 84 A bit of a gang-ster and pur-ple? Not true. Not much of a

Harp *mf*

Violin I *pizz.* *mf*

Violin II *pizz.* *mf*

Viola *pizz.* *mf*

Violoncello

Double Bass

4

song-ster, you flash red white and blue. A raid-er on

*mf*

*pizz.* *f* *mf*

7

oth-ers, a stalk-er that gleans, you lift eggs from your

*mf*

# 4: Karearea

**Allegro** ♩ = 120

*pp* Turn sky - ward, \_\_\_ *p* Turn sky - ward, \_\_\_ *mf* Turn

Harp

Violin I

Violin II

Viola

Piano

Double Bass

7

sky - ward, \_\_\_ *f* Turn sky - ward, \_\_\_

*ff*

3

12 *ff*  
Turn sky - ward, \_\_\_\_\_

*l.v.*

*f*

3

16 *p* *mf* *f*  
Turn sky - ward, \_\_\_\_\_ Turn sky - ward, \_\_\_\_\_ Turn sky - ward

*p* *p* *p* *p* *p*