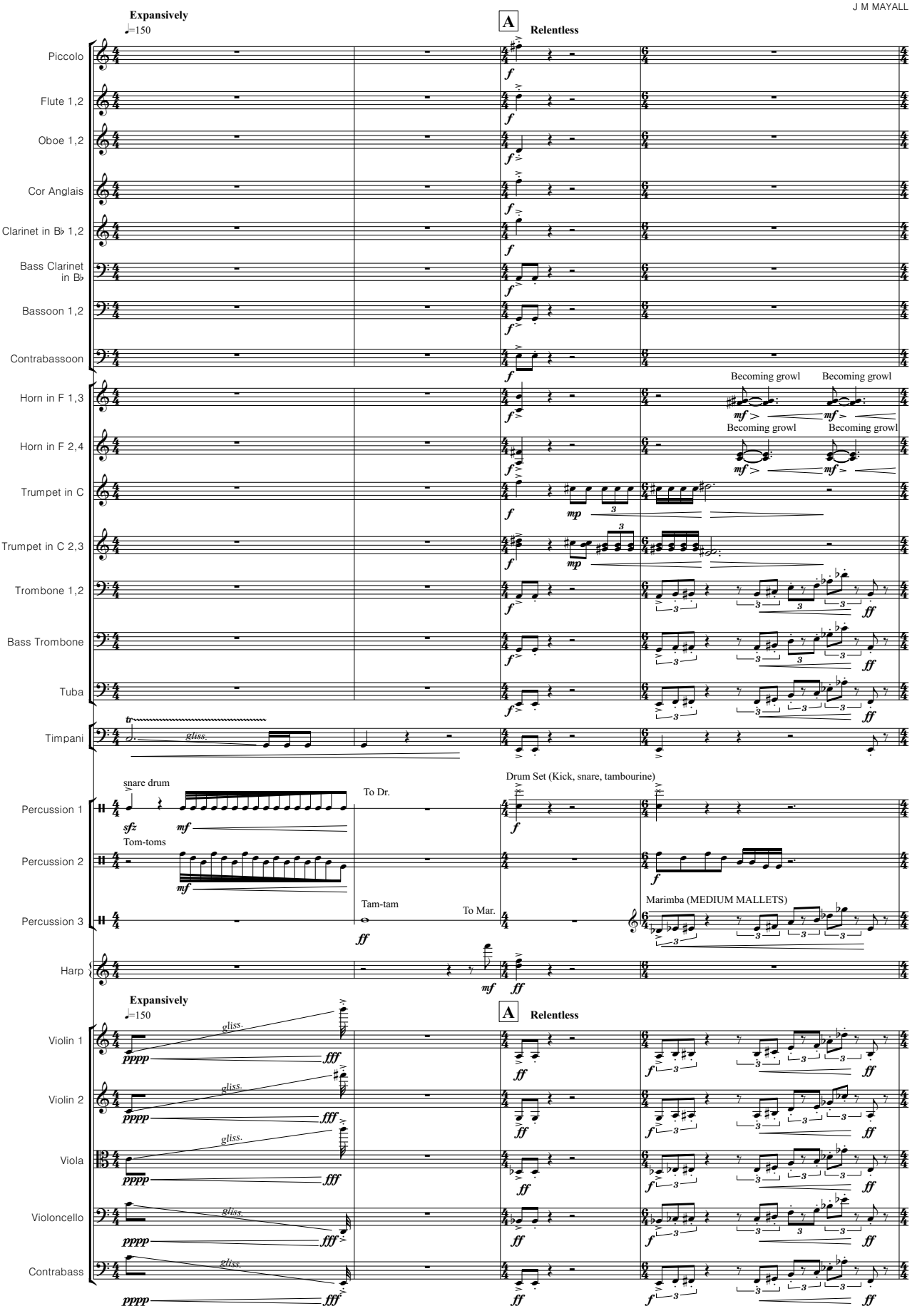
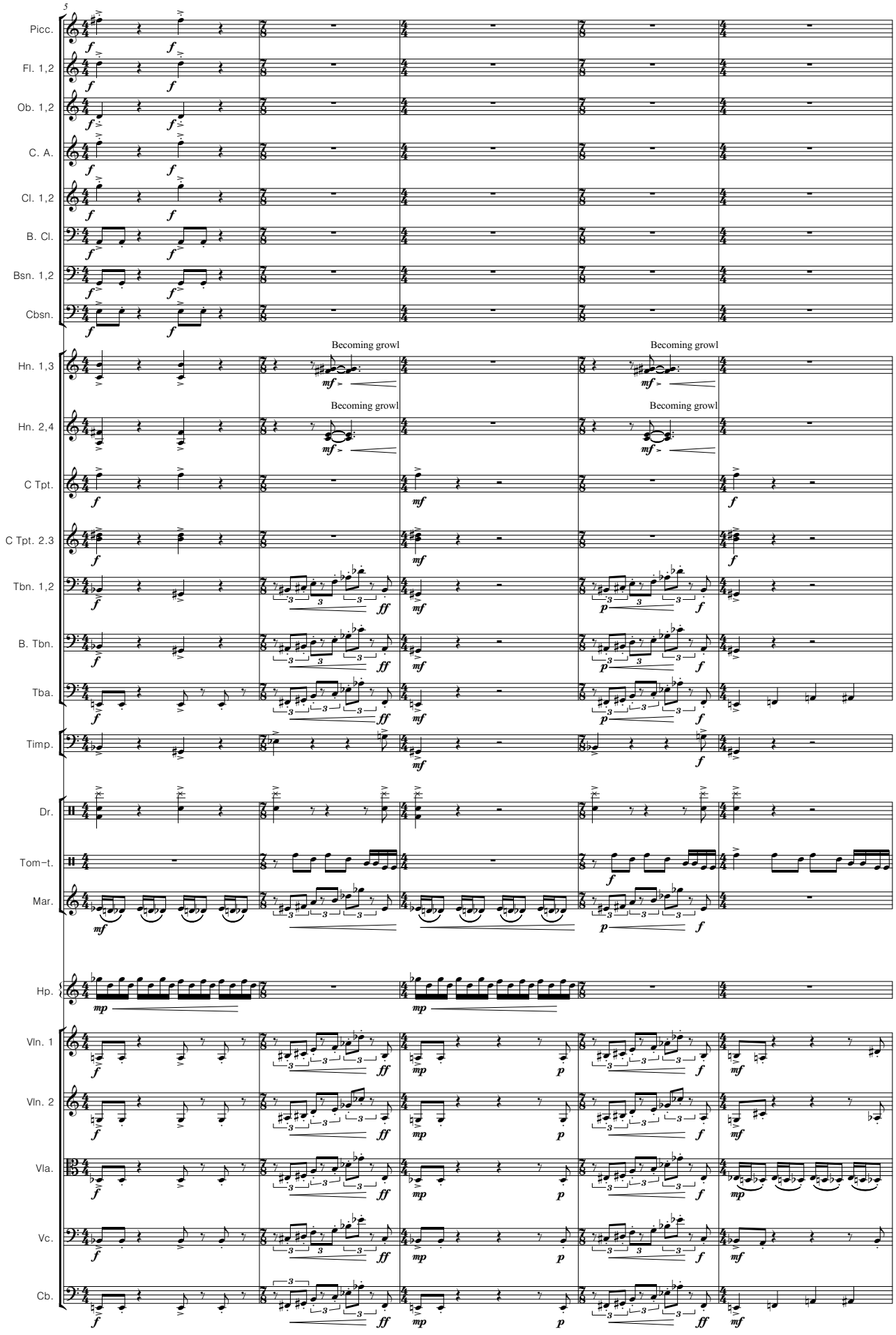
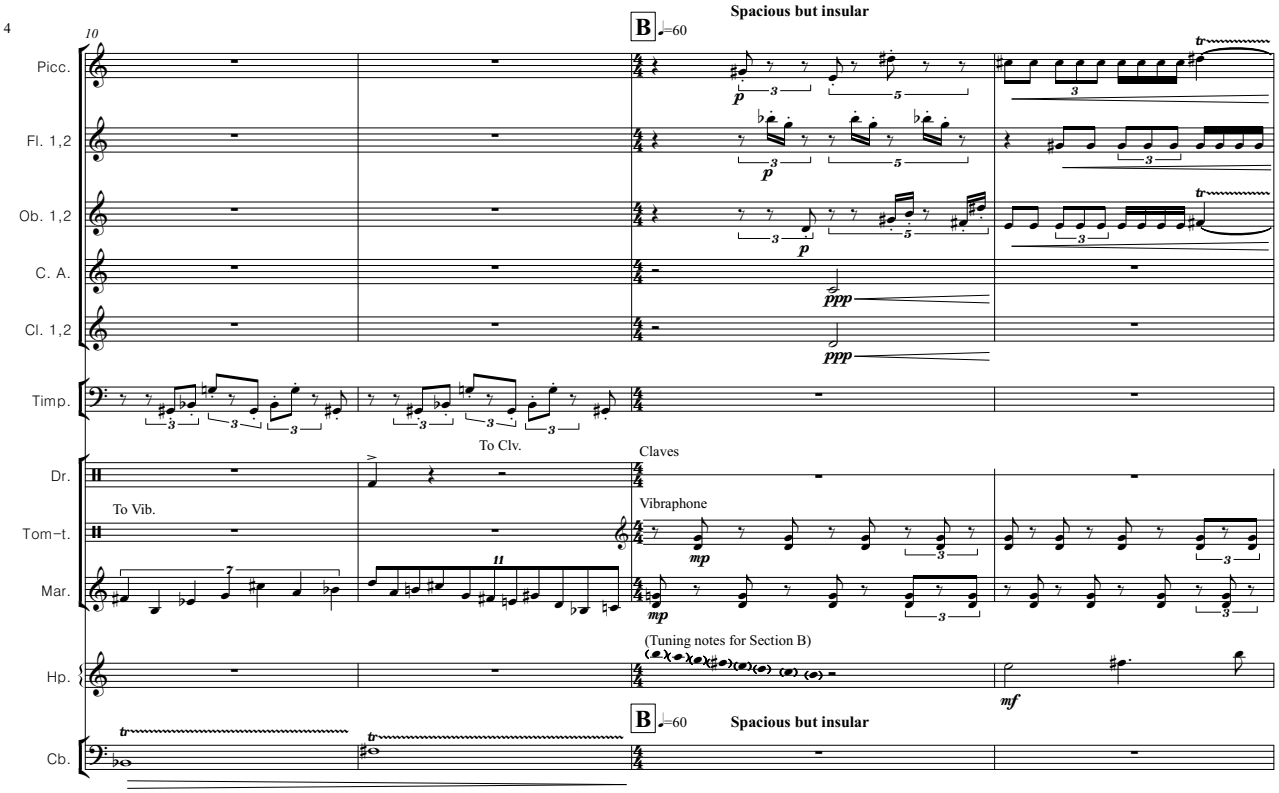
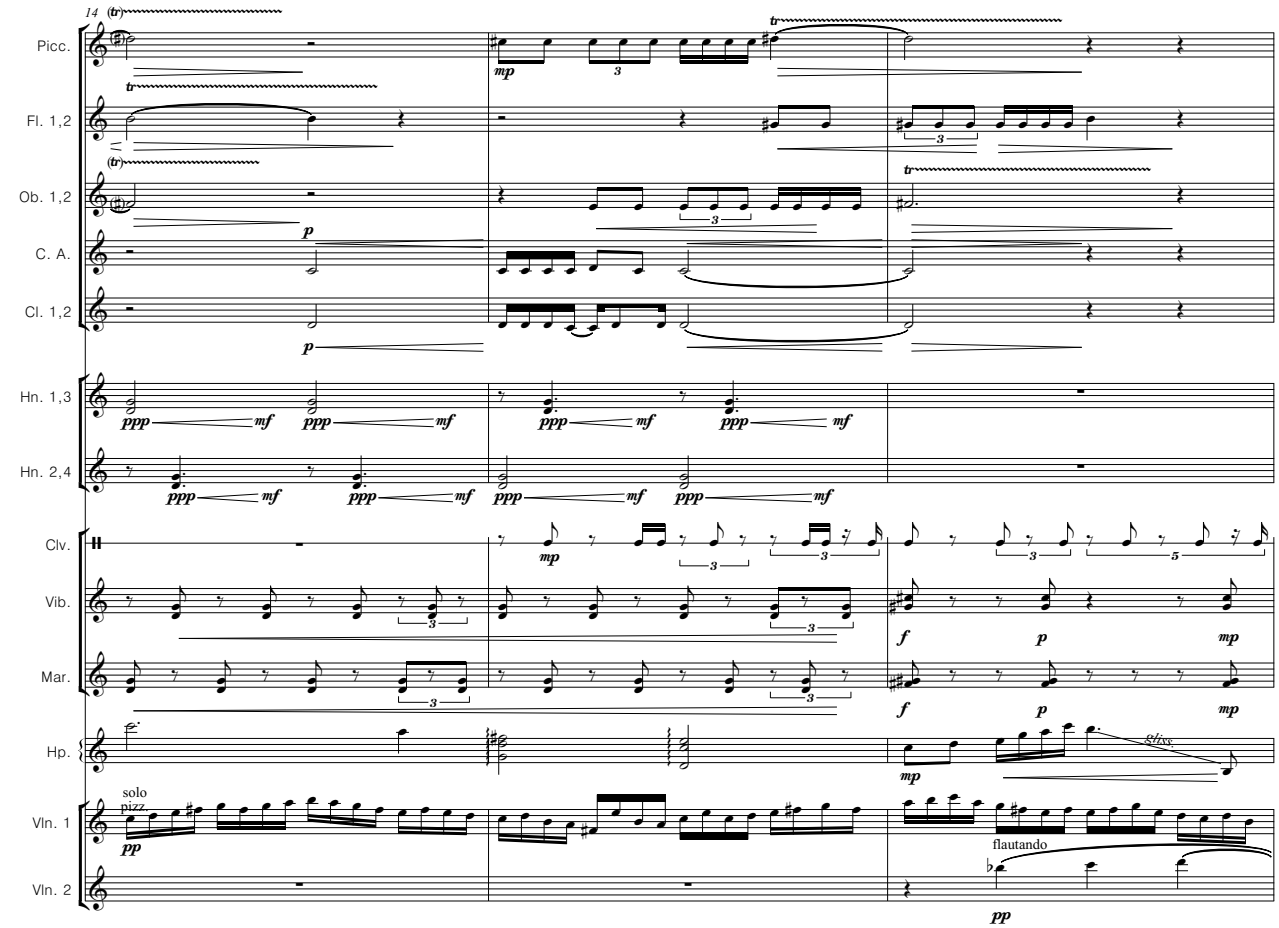
convoluted

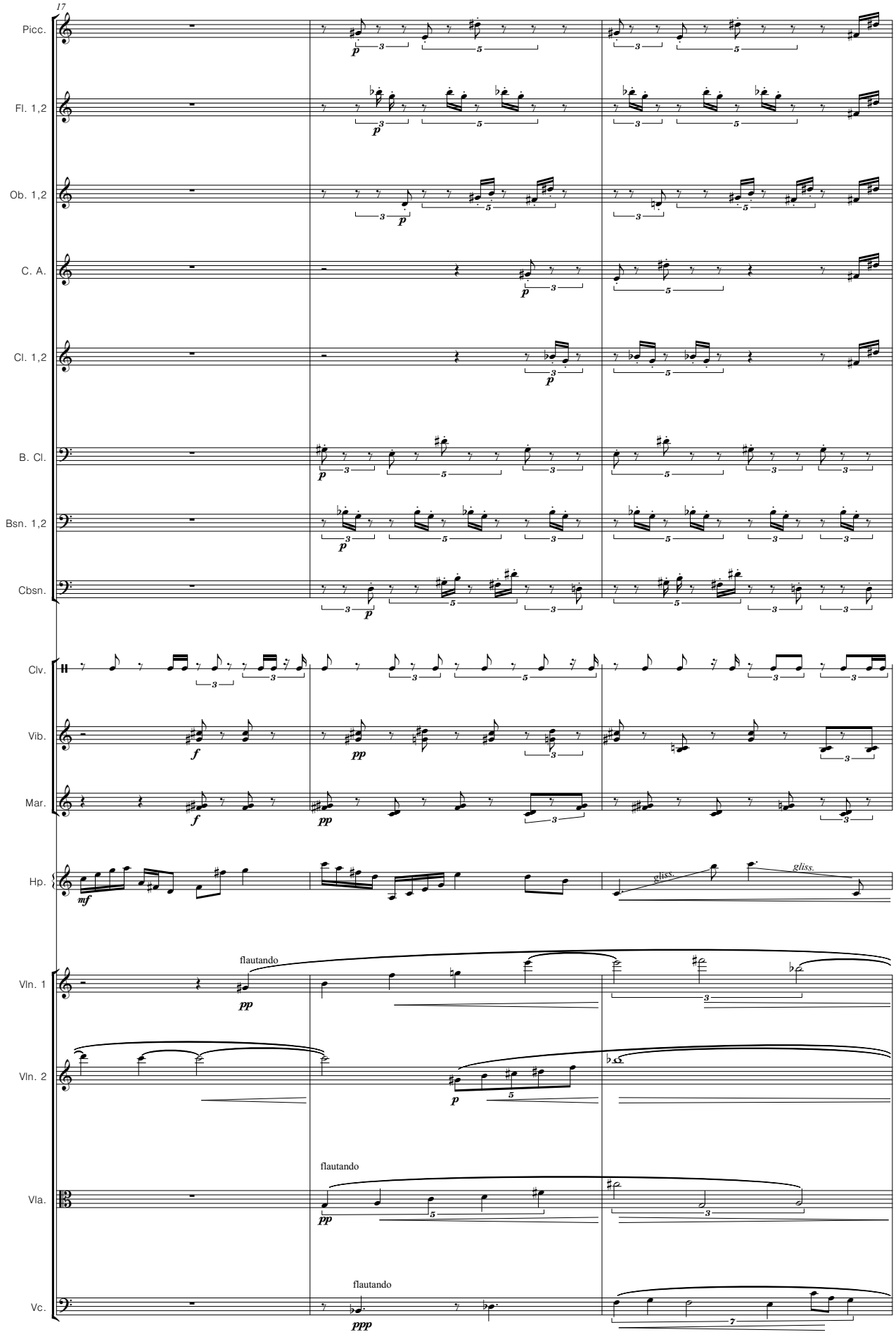
J M MAYALL

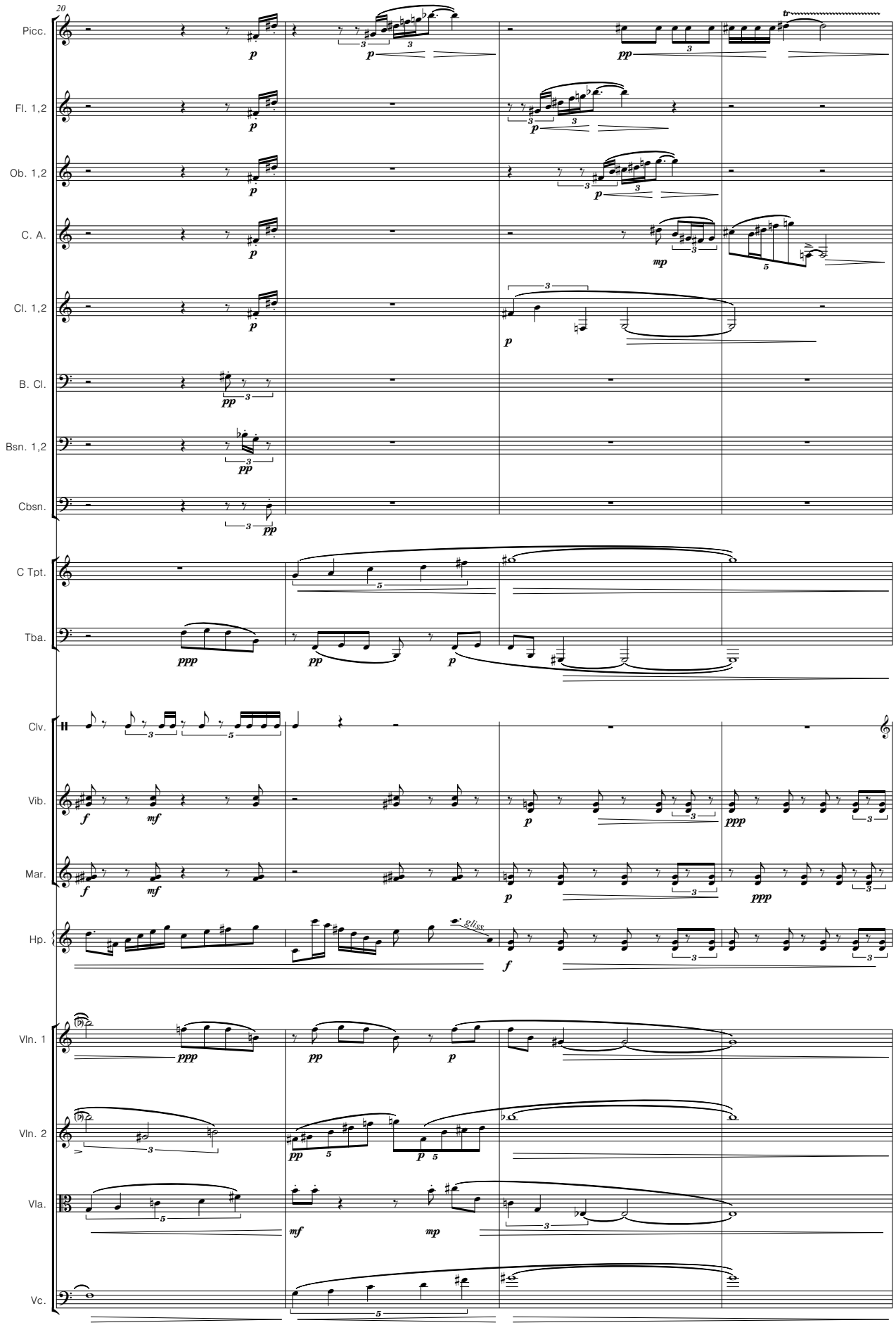


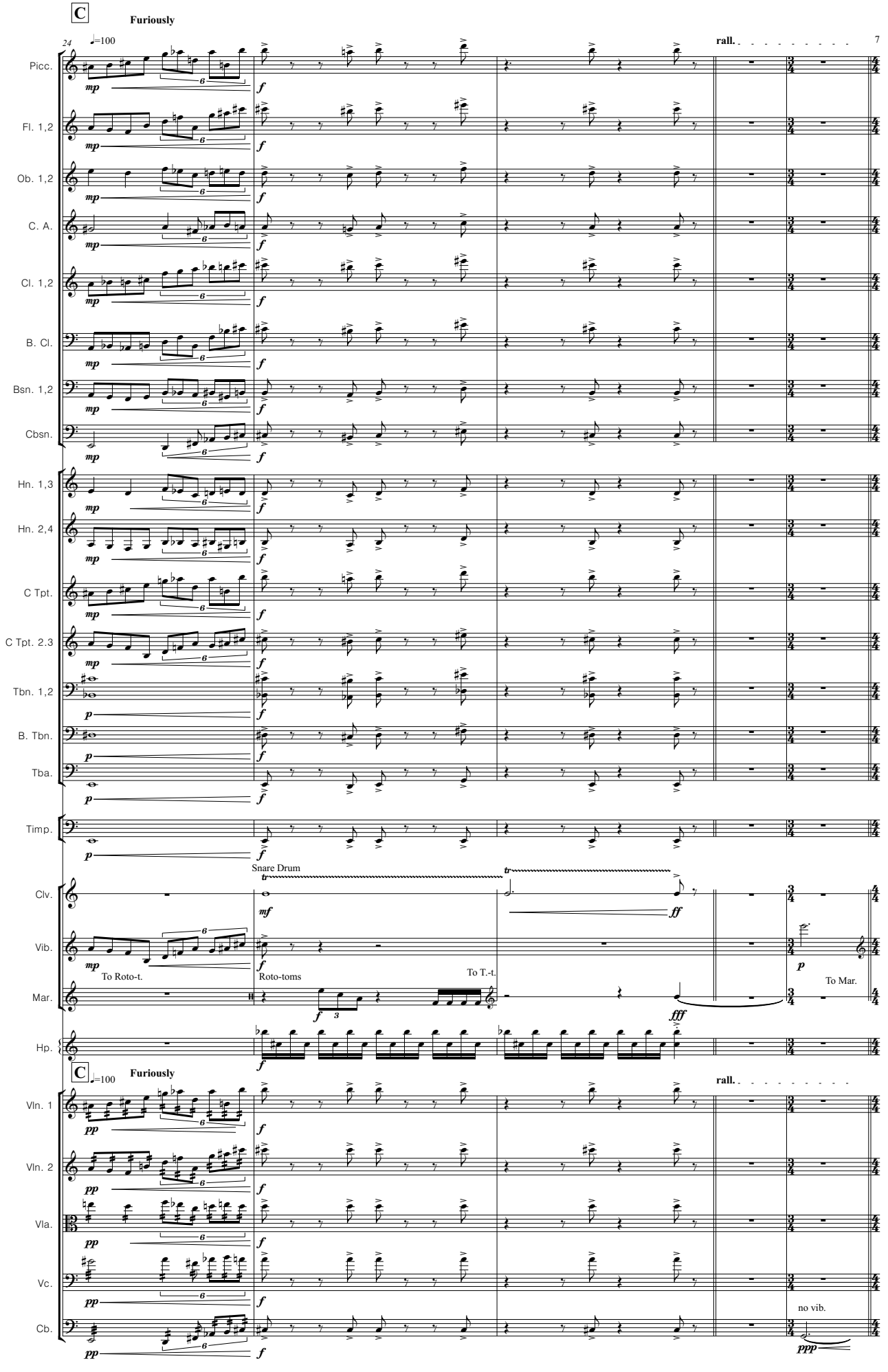

5
Picc.
Fl. 1,2
Ob. 1,2
C. A.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Becoming growl
Becoming growl
Hn. 1,3
Becoming growl
Becoming growl
Hn. 2,4
C Tpt.
C Tpt. 2.3
Tbn. 1,2
B. Tbn.
Tba.
Timp.
Dr.
Tom-t.
Mar.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

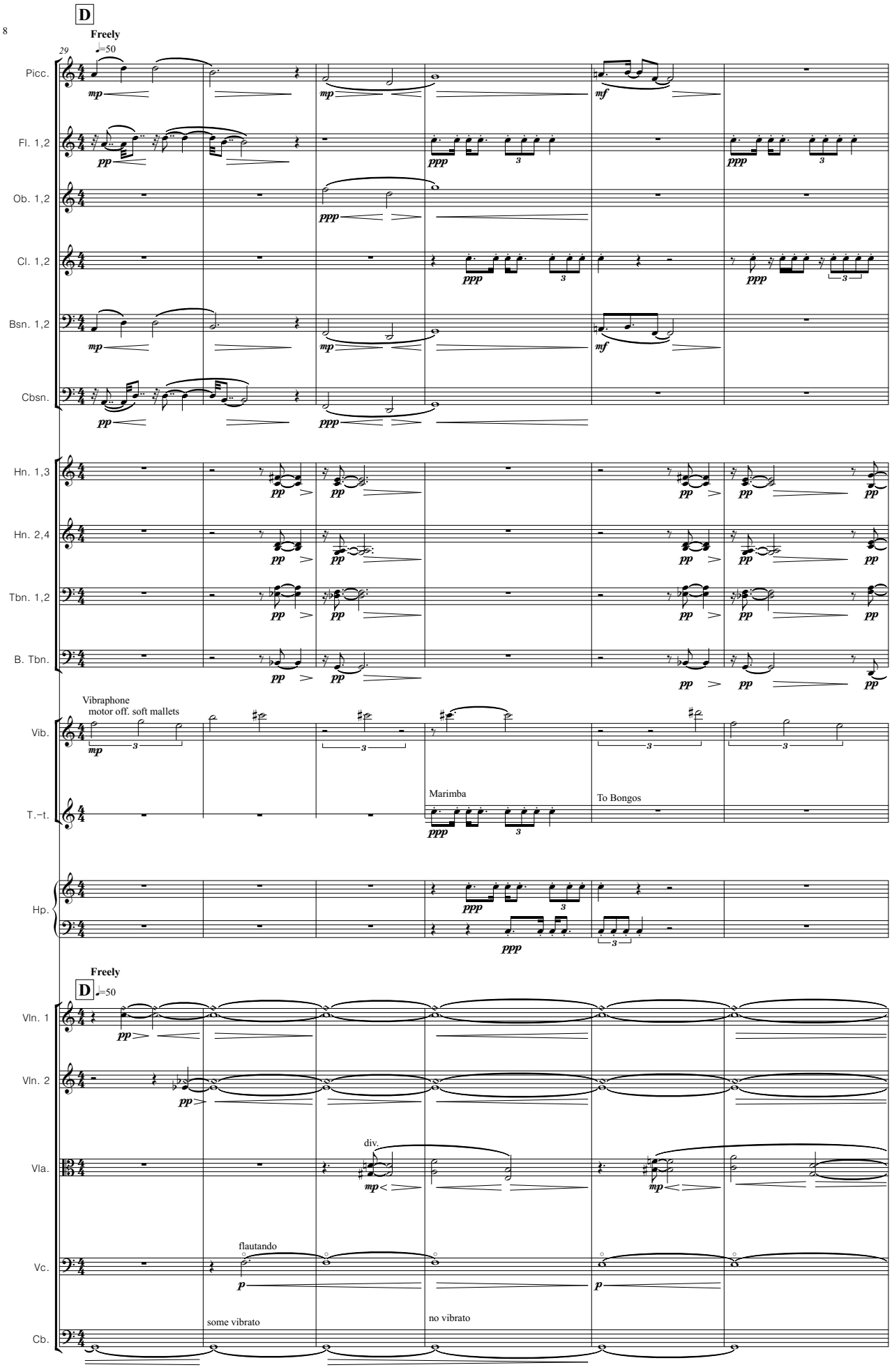

10
B
Spacious but insular
♩=60
Picc.
Fl. 1,2
Ob. 1,2
C. A.
Cl. 1,2
Timp.
Dr.
To Clv.
Claves
To Vib.
Vibraphone
Tom-t.
Mar.
(Tuning notes for Section B)
Hp.
Cb.
B
♩=60
Spacious but insular

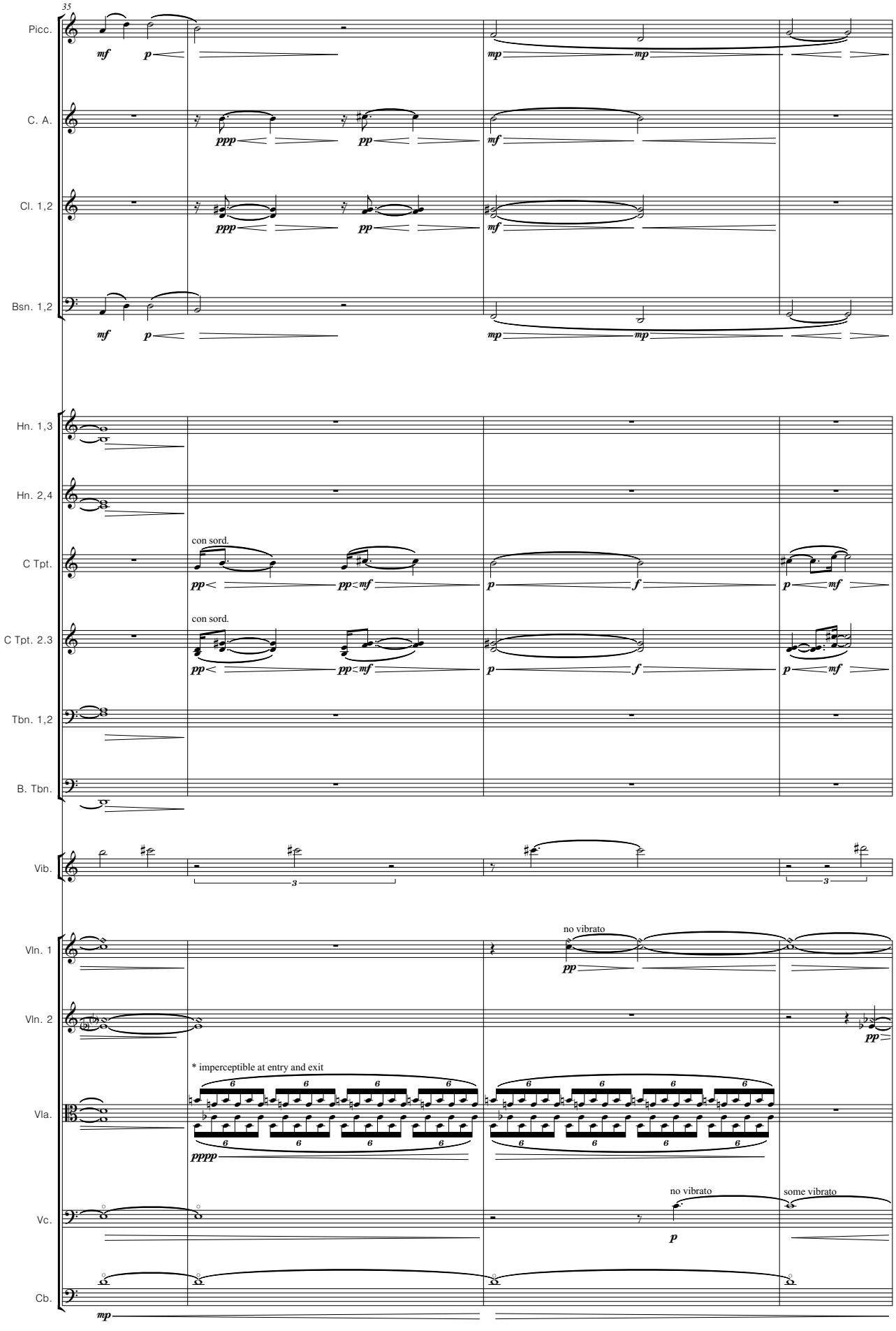

14
Picc.
Fl. 1,2
Ob. 1,2
C. A.
Cl. 1,2
Hn. 1,3
Hn. 2,4
Clv.
Vib.
Mar.
Hp.
8va
Vln. 1
solo
pizz.
flautando
Vln. 2


17
Picc.
Fl. 1,2
Ob. 1,2
C. A.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Clv.
Vib.
Mar.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
flautando
flautando
flautando
gliss.
gliss.


20
Picc.
Fl. 1,2
Ob. 1,2
C. A.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
C Tpt.
Tba.
Clv.
Vib.
Mar.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
gliss.


C
Furiously
24
♩=100
rall.
7
Picc.
Fl. 1,2
Ob. 1,2
C. A.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. 1,3
Hn. 2,4
C Tpt.
C Tpt. 2,3
Tbn. 1,2
B. Tbn.
Tba.
Timp.
Snare Drum
Clv.
Vib.
Mar.
Hp.
To Roto-t.
Roto-toms
To T.-t.
To Mar.
C
Furiously
♩=100
rall.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
no vib.


D
Freely
29
♩=50
Picc.
Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Cbsn.
Hn. 1,3
Hn. 2,4
Tbn. 1,2
B. Tbn.
Vibraphone
motor off. soft mallets
Vib.
Marimba
To Bongos
T.-t.
Hp.
Freely
D
♩=50
Vln. 1
Vln. 2
div.
Vla.
flautando
Vc.
some vibrato
no vibrato
Cb.


35
Picc.
C. A.
Cl. 1,2
Bsn. 1,2
Hn. 1,3
Hn. 2,4
C Tpt.
C Tpt. 2.3
Tbn. 1,2
B. Tbn.
Vib.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
con sord.
con sord.
no vibrato
* imperceptible at entry and exit
no vibrato
some vibrato