



**a tempo**

9

Fl. I, II *n* *p* *ppp*

Fl. III *ppp*

Ob. I, II *p*

C. A. *p*

Cl. I, II *n* *mf* *pp* *ppp*

Cl. III *n* *mf*

Bsn. I, II *p* *pp* *ppp*

Cbsn.

Hn. I, II *con sord.* *ppp*

Hn. III, IV *con sord.* *ppp*

C. Tpt. I, II *harmon mute stem out.* *n* *mf*

C. Tpt. III *harmon mute stem in.* *n* *mf*

Tbn. I, II *harmon mute stem in 1.* *n* *mf* *ppp* *n*

B. Tbn.

Timp.

Perc. I *Sizzle Cymbal wire brush* *pp*

Perc. II *Sandpaper Blocks single swipe* *mp*

Hp.

S. Solo *mf* *pp* *p* *n* *mf* *p* *vib.* *reduce vib.* *non-vib.*  
 why I did so I don't know but [ðæ] [mm] *unad.*

Cel.

Vln. I *a tempo* *tutti (sord.) div.* *n* *mf* *pp* *n* *pp* *n*

Vln. II *tutti (sord.) div.* *n* *mf* *pp* *n* *pp* *n*

Vla. *tutti (sord.)* *pp* *n* *pp* *n*

Vc. *tutti (sord.) div.* *pp* *n* *pp* *n* *pp* *n* *unis.* *ppp*

Db. *con sord.* *n* *p* *pp*



air sim.

Fl. I, II *p* *pp* *p* *pp* *mp* *ppp*

Fl. III *air sim.* *p* *pp* *mp* *ppp*

Ob. I, II *mf > p* *ppp*

C. A. *pp* *mf > p* *ppp*

Cl. I, II *pp* *pp* *mf* *pp*

Cl. III *mf* *pp*

Bsn. I, II *ppp*

Cbsa.

Hr. I, II *senza sord.* *mp* *ppp*

Hr. III, IV *senza sord.* *mp* *ppp*

C. Tpt. I, II *senza sord.* *air, no tone* *mf* *p*

C. Tpt. III *senza sord.* *air, no tone* *mf* *p*

Tbn. I, II *1. air, no tone* *p* *n* *air, no tone* *a2* *mf* *p*

B. Tbn. *air, no tone* *mf* *p*

Timp.

Perc. I *Sandpaper Blocks* *ppp* *p* *ppp* *pp* *Sizzle Cymbal wire brushes*

Perc. II *Bass Drum wire brushes swirl* *attack* *swirl* *stop* *China Cymbal wire brushes* *p*

Hp.

S. Solo *p* *mf* *p* *mp dolce*  
I met him at the [so] [a<sup>o</sup>] [i] (post office)

Cel. *pp* *f* *pp* *p*

Vln. I *solo* *sul pont.* *pp* *ord.* *mf* *ppp* *2da tutti div.* *unis.*

Vln. II *col legno* *pp* *arco norm.* *sul pont.* *ord.* *ppp*

Vla. *pizz.* *col legno* *pp* *arco norm.* *p* *mf* *ppp* *p* *ppp*

Vc. *tutti* *ppp* *solo* *pp* *tutti sul pont.* *ppp*

Db. *solo* *pizz.* *(solo) arco* *pp* *n* *p*