

I Until

John Elmsly

Allegro ♩ = 96

continue until disappeared (10-15")

Violin I *mp* *ppppp*

Violin II *mp* *ppppp*

Viola *mf* *ppppp*

Violoncello

mp *mf* *mp* *mf*

mf *mf* *f* *f*

pizz *f*

pizz *f*

pizz *f*

mf *f* *f* *f*

arco *mf* arco *f*

arco *mf* arco *f*

arco *f* arco *f*

A

Musical score for measures 19-24, section A. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 2/4. Dynamics include *ff*, *f*, and *f*. Articulations include *pizz* and *arco*. The music features complex rhythmic patterns with many sixteenth notes and slurs.

Musical score for measures 25-30. The score consists of four staves. The time signature is 2/4. Dynamics include *f*, *mp*, and *mf*. Articulations include *arco*. The music continues with complex rhythmic patterns and slurs.

B

Musical score for measures 31-36, section B. The score consists of four staves. The time signature is 4/4. Dynamics include *pp*, *mp*, *mf*, and *f*. The instruction *molto marcato* is present. The music features complex rhythmic patterns and slurs.

Musical score for measures 37-42. The score consists of four staves. The time signature is 4/4. Dynamics include *mp*, *pp*, *mf*, and *f*. The music features complex rhythmic patterns and slurs.

II.

In manus tuas Domine, commendo spiritum meum

for Claudia Price

Largo ♩ = 48

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-8. The score is in 3/4 time and includes dynamic markings such as *mp*, *ppp*, *pizz*, *arco*, and *cantabile*. The Violoncello part starts with a *p* dynamic and transitions to *mf* by measure 8.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 9-17. The score includes dynamic markings such as *mp*, *ppp*, *pizz*, *arco*, and *mf*. The Violoncello part continues with a *p* dynamic and transitions to *mf* by measure 17.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 18-25. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *pp*. A large 'L' marking is present above the Violin I staff in measure 25. The Violoncello part ends with a *p* dynamic.

27

pizz *mp* arco *p* *ppp*
 pizz *mf* arco *mp* arco *p* pizz *mp* *f*
 pizz *mf* arco *p* pizz *mp* *f*
ppp

36 **M**

p *ppp*
p *ppp* arco
 pizz *p* arco *ppp* pizz *mp* arco *ppp* pizz *ppp* arco *ppp* pizz *ppp*
p *ppp* *pp < mp* *pppp*

46 **N**

pizz *p* arco *ppp* pizz *p* arco *p* pizz *p* arco *pp*
 arco *p* gliss. *pppp* arco *ppp* pizz *p* arco *pp* pizz *p* arco *p* pizz *p*
 arco *ppp* arco *p* pizz *p* arco *p* gliss. *ppp* pizz *p* arco *pp* arco *pp*
ppp *p* *p* *p* *p* arco *p* *p* *p* *p* *p* *molto espressivo e cantabile* *f*

III. Dancing on Sacred Ground

Vivace ♩ = 108

Violin I: *p* arco

Violin II: *p* pizz, *p* arco, *pp*, *p*

Viola: *p* arco, *pp*, *p*

Violoncello: *p*, *pp*, *p*

11

Violin I: *f*

Violin II: *f*

Viola: *f*

Violoncello: *pp*, *f*

23

A

Violin I: *p*

Violin II: *p*

Viola: *p*

Violoncello: *p*

34

Violin I: *pp*, *p*, *mf*

Violin II: *p* pizz, *p* arco, *mf*

Viola: *mf*

Violoncello: *p*, *mf*, *mf*

46

f *ff* *f* *ff*

B

58

p *ff* *p* *p* *p*

70

f *mf* *mf* *f* *p*

81

f *p* *mf* *f* *p* *mf* *f* *p* *pp* *mf* *f* *p* *mf* *f*