

I - Alizarin

Sarah Ballard

Score in C

$\text{♩} = 66$

$\frac{4}{4}$ volatile, glinting

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

Piccolo

Flute 1 & 2

Oboe 1 & 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Bassoon 1 & 2

Contrabassoon

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpet 1 & 2 in C

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1 (Claves, Crotales, Tam-Tam, Anvil)

Percussion 2 (Bass Drum, Small Gong (Paiste), Giuro, Tubular Bells, Bass Tubular Bell on E, Claves)

Percussion 3 (Cymbal, Anvil, Glockenspiel, Triangle)

Harp

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Violoncello (a) and (b)

Double Bass (a) and (b)

7 $\frac{3}{8}$ $\frac{5}{8}$ $\frac{4}{4}$ **A**

Picc. *ff* \rightarrow *fff*

Fl. 1 *ff* \rightarrow *fff*

Ob. 1 *ff* \rightarrow *fff*

Cl. 1 *ff* \rightarrow *fff*

B. Cl. *ff* \rightarrow *fff*

Bsn.

Cbsn.

all brasses: molto vibrato (rapid, large vibrato)

Hn. 1 *f* \rightarrow *ff*

Hn. 2

C Tpt. *f* \rightarrow *ff*

Tbn. *f* \rightarrow *ff*

B. Tbn. *f* \rightarrow *ff*

Tba. *f* \rightarrow *ff*

BASS DRUM

pp \rightarrow *ppp*

B.D.

Hp. *fff* *fff*

$\frac{3}{8}$ $\frac{5}{8}$ $\frac{4}{4}$ **A**

Vln. I (a) *f* \rightarrow *mf* \rightarrow *fff* *mf* \rightarrow *mp* *p* \rightarrow *mp* *mf* *mf* \rightarrow *f* *mp* *f* *mf*

Vln. I (b) *f* \rightarrow *mf* \rightarrow *fff* *mf* \rightarrow *mp* *p* \rightarrow *mp* *mf* *mf* \rightarrow *f* *mf*

Vln. II (a) *f* \rightarrow *mf* \rightarrow *fff* *mf* \rightarrow *mp* *p* \rightarrow *mp* *mf* *mf* \rightarrow *f* *mp* *f* *mf*

Vln. II (b) *f* \rightarrow *mf* \rightarrow *fff* *mf* \rightarrow *mp* *p* \rightarrow *mp* *mf* *mf* \rightarrow *f* *mf*

Vla. (a) *f* \rightarrow *mf* \rightarrow *fff* *mf* \rightarrow *f* \rightarrow *mp*

Vla. (b) *f* \rightarrow *mf* \rightarrow *fff* *mf* \rightarrow *f* \rightarrow *mp*

Vc. *f* \rightarrow *mf* *ric.*

Db. *f* \rightarrow *mf* *arco* *ric.*

B

13 $\frac{3}{4}$ $\frac{4}{4}$

Picc. *ff* *pp* *f* *pp* *ff* *f* 5

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mp* *f* *mf* *mf* *f* *ff*

Ob. 1 *f* *ff* *mp* 6 6 3 6 6 6 *fff*

Ob. 2 *mp* 5 5 5 5 5 5

Cl. 1 *f* *ff* *f* *mf* *mp* 5 5 5

Cl. 2 *mp* 3 6 6 6 3 *mf*

Cbsn. *f* *fff* *mf* *f*

C.Tpt. *f* *ff* *molto vibrato (rapid, large vibrato)*

Tbn. *ord.* *mp* *p* *mp*

B.Tbn. *ord.* *mf* *p* *mf* *p* *mf*

Tba. *ord.* *mf* *p* *mf* *p* *mf*

T-t (Perc. 1) **TAM-TAM** *ppp* *mf* **TO CROTALES** **CROTALES** *mp*

Cym. (Perc. 3) **CYMBAL** *f*

Vln. I (a) $\frac{3}{4}$ $\frac{4}{4}$ *ff* *fff* *p* *mp* *con sord.*

Vln. I (b) *ff* *fff* *p* *mp* *con sord.*

Vln. II (a) *ff* *fff* *p* *mp* *con sord.*

Vln. II (b) *mf < f* *ff* *fff* *p* *mp* *con sord.*

Vla. (a)

Vc.

Db. *f* 3 3 3 3 3 *SP with light pressure (quasi-harmonic effect)*

Db. *pizz.* *mf* *mf* *mf* *mf*

sharp attack, exaggerated "t" sound

pitch-bend

rit.

22

Picc. *f* *ff* *f*

Fl. 1 *mf* *mp* *mf* *f* *f* *mp*

Fl. 2 *ff* *mf* *f* *mp* *p*

Ob. 1 *f* *mp* *p*

Ob. 2 *mf* *f* *mp* *p*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp* *p*

Vln. I (a) *f* *mf* *mp* arco con sord.

Vln. I (b) *f* *mf* *mp* arco con sord.

Vln. II (a) *f* *mf* *mp*

Vln. II (b) *f* *mf* *mp*

Vla. (a) *f* *mf* *mp*

Vc. *f* *mf* *mp*

Db. *f* *mp* con sord. IV *pp*

Db. *f* *mp* con sord. IV *pp*

SP with light pressure (quasi-harmonic effect)

C

♩ = 60

26

Picc. Fl. 1 Ob. 1 Cl. 1 B. Cl. Bsn. Bsn. Cbsn. Hn. Hn. C Tpt. Tbn. Tbn. B. Tbn. Tba.

flap 3 mp key click mf key click mf

All brasses here: blow directly into the instrument without the mouthpiece

Claves CLAVES mp ff p mf

Gro. GUIRO mf mp

TO SMALL GONG

trace rubber mallet over tam-tam in a figure-8 shape so a liquid scraping sound ensues.

SMALL GONG ad lib. with speed and pressure

Cym. CYMBAL bowed mp mf

scraped, ad lib with speed and pressure

C

♩ = 60

Vln. I (a) Vln. I (b) Vln. II (a) Vln. II (b) Vla. (a) Vla. (b) Vc. Db. Db.

arco con sord. quick quarter-tone vibrato S.P. PPP

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arco con sord. quick quarter-tone vibrato S.P. PPP

arco con sord. quick quarter-tone vibrato S.P. PPP

arco con sord. quick quarter-tone vibrato S.P. PPP

senza sord. scratch tone jete mp mf mp > p

quick quarter-tone vibrato S.P. con sord. PPP

quick quarter-tone vibrato S.P. PPP

