

for Mirginia Guo, Karen Li, and Qilaya Lu

# Riding the Rails

for six hands, one piano

David Hamilton (2015)

$\text{♩} = 132$

Piano (player 1)

*ppp*

8va

Piano (player 2)

*ppp*

$\text{♩} = 132$

Piano (player 3)

*ppp*

una corda

Ped.

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The image displays a musical score for piano, organized into three systems of staves. The first system (measures 9-12) features a grand staff with two treble clefs and two bass clefs. The upper two staves are marked with *ppp* and include an *8va* (octave) marking above the top staff. The lower two staves are also marked with *ppp*. The second system (measures 13-16) is a grand staff with two treble clefs and two bass clefs, all marked with *ppp*. The third system (measures 17-20) includes a grand staff with two bass clefs, marked with *ppp*, and a separate Pedal line at the bottom with *Ped.* markings. The score is written in a key signature of one sharp (F#) and a 6/8 time signature.

3

16 (8)

Pno.

8<sup>va</sup>

*ppp*

Pno.

*ppp*

Pno.

*ppp*

ped.

Detailed description: This is a musical score for piano, consisting of three systems of staves. The first system has two staves, the second has two staves, and the third has two staves. The music is in 4/4 time and features complex textures with many notes, some marked with '7' (fingerings) and '8' (octaves). The dynamic marking 'ppp' (pianissimo) is used throughout. The score includes various musical notations such as slurs, ties, and articulation marks. A dashed line at the top indicates an octave transposition for the first system. The bottom of the score includes a 'ped.' (pedal) marking.

23 (8)

Pno.

*ppp*

Pno.

*ppp*

Pno.

*ppp*

Ped.