

for Choralation 2015 (Westlake Girls and Westlake Boys High Schools, Auckland)
and conductor Rowan Johnston

Sunrise at Mangawhai

for unaccompanied SSAATTBB choir

music: David Hamilton (2015)
text: Maori proverb

♩ = 56-60 Warmly, broadly

Tutti S.&A. *p*

Ta-ki-ri ta-ki-ri ko te a-ta ta-ki-ri ko te a-ta i te



6

S.1&2 *p*

A.1&2 *p*

T.&B. *pp*

mo-a-na Ta-ki-ri ta-ki-ri ko te a-ta

mm-*

* Humming (a few voices could use an "oo" vowel if needed);
breathe as necessary; all tenors on top note.



12

S.1&2

A.1&2

T.&B. (like an echo)

ta-ki-ri ko te a-ta i te mo-a-na

i te mo-a-na

17

S.2

A.1

A.2

T.&B.

pp
(sim.)

p

p

Ta-ki-ri ko te ata i te moana

Ta-ki-ri ko te ata i te moana

Ta-ki-ri ko te ata i te moana



21

S.1

S2, A1, & A2

T.&B.

mp

Te ma-ha-na a ta-nga-ro-a me pa-pa-tu-a-nu-ku



25

S.1

S2, A1, & A2

T.1

T.2

mp

Te ma-ha-na a ta-nga-ro-a me pa-pa-tu-a-nu-ku

Te ma-ha-na a ta-nga-ro-a me pa-pa-

3

Individual entries, repeat ad lib.; on cue finish phrase and hold final note

29

S.1 *P* Te ma- ha- na

S.2, A1, &A2

T.1

T.2 tu- a- nu- ku

* Stop on cue, whether or not the phrase is complete



34

S.1 *ff* Ko- ki-ri to ma-nu ko- ki-ri to ma-nu e

S.2 *ff* Ko- ki-ri to ma-nu ko- ki-ri to ma-nu e

A.1 *ff* Ko- ki-ri to ma-nu ko- ki-ri to ma-nu e

A.2 *ff* Ko- ki-ri to ma-nu ko- ki-ri to ma-nu e

T.1 *ff* Ko- ki-ri to ma-nu ko- ki-ri to ma-nu e

T.2 *ff* Ko- ki-ri to ma-nu ko- ki-ri to ma-nu e

B.1 *ff* Ko- ki-ri to ma-nu ma-nu e

B.2 *ff* Ko- ki-ri to ma-nu ma-nu e