

I.
The Aesthete and the Philistine

Callum Blackmore

Adagio (♩=60) G.P. Adagio (♩=60)

Piccolo *fff* *f* *p* *f*

Flute *fff* *f* *p* *f*

Oboe 1 *fff* *f* *p* *f*

Oboe 2 *fff* *f* *p* *f*

Clarinet 1 in B♭ *fff*

Bass Clarinet in B♭ *fff* *fp* *fp* *fp* *fp*

Bassoon 1 *fff* *fp* *fp* *fp* *fp*

Contrabassoon *fff* *fp* *fp* *fp* *fp*

Horn 1 in F *fff* *p* *p* *p* *p*

Horn 2 in F *fff* *p* *p* *p* *p*

Trumpet 1 in C *fff* *f* *p* *p* *p*

Trumpet 2 in C *fff* *fp* *fp* *fp* *fp*

Trombone 1 *fff*

Timpani *fff*

Crotales *fff* *f* *p* *f*

Violin I *fff* *f* *p* *f*

Violin II *fff*

Viola *fff*

Violoncello *fff*

Contrabass *fff*

col legno battuto divisi in 4

col legno battuto divisi in 3

col legno battuto divisi in 2

divisi

straight mute

harmon mute (no stem)

(dampen)

(let ring)

7

Picc. *f* *p*

Fl. *mf* *f* *p*

Ob. *f* *p*

Ob. Cor Anglais *p* *f* *p*

Cl. *pp*

B. Cl. *pp* *fp*

Bsn. *p* *fp* *fp*

Cbsn. *p* *fp* *fp*

Hn. *p* *ppp* *p*

Hn. *p* *ppp* *p*

C. Tpt. *f* *p*

C. Tpt. *ppp* *pp*

Tbn. *p* *ppp*

Timp. *p*

Crot. Roto-toms *p* Tam-tam Crotales *f* (dampen) *p*

Vln. I *f* *p*

Vln. II *p* *sul pont*

Vla. *p* *sul pont*

Vc. *p*

Cb. *p*

col legno battuto

17

Picc. *f* *fpp*

Fl. *f* *fpp*

Ob. *f* *fpp*

C. A. *f* *fpp*

B. Cl. *p* *fp*

Bsn. *fp* *fp* *fp* *fp* *fp* *fp*

Cbsn. *fp* *fp* *fp* *fp* *fp* *fp*

Hn. *mf* *fp*

Hn. *mf* *fp*

C. Tpt. *mf* *mf* *fp*

C. Tpt. Harmon mute (stem fully inserted) *fp*

Timp. *fp*

Crot. *f*

Vln. I *f* *pizz.* *arco solo poco sul tasto* *mf*

Vln. II *sul pont.* *fp*

Vla. *sul pont. divisi in 3* *fp*

Vc.

Cb.

23

Fl. *mp*

C. A. *p*

Hn. *pp*

Hn. *pp*

C. Tpt. *pp*

Timp. *(tf)*

Vln. I

Vln. II *pp* ord. sul tasto

Vla. *pp* sul tasto

Vc.

Cb.