

Dialogue V: Three Evocations

commissioned by Miranda Adams and Ingrid Wahlberg

I. Lines over gentle bronze chiming

John Elmsly

With a mellifluous cantabile throughout

$\text{♩} = 63-72$

1

violin

p

mf

Accents throughout are firm but never harsh: like soft beaters on gongs

piano

p

mf

con ped.

6

11

f

mf

f

f

mp (pedal and hold with accents)

ped.

A

16

p

3

simile

20

simile

24

3

3

mf

pedal with accents

28

32

B

37

42

Musical score for measures 42-45. The system includes a vocal line with triplets and piano accompaniment. Dynamics include *p* and *mp*.

46

Musical score for measures 46-49. The system includes a vocal line with triplets and piano accompaniment. Dynamics include *mp*, *cresc.*, and *Ped.*

50

Musical score for measures 50-53. The system includes a vocal line with a 'C' time signature change and piano accompaniment. Dynamics include *f* and *simile*.