

SECTION 1: Processional

The first time I stood...

[Soprano begins with the Concertino, standing facing the stage as she sings]

Music by Callum Blackmore
Words by Charles Stuart Alexander

Senza misura, colla voce
senza vib.

ppp **mp** **molto vib. fff**

(mm) (slowly open mouth) (a) (ee)

bouche fermée

fffppp **mp** **fff**

(a)(mm) (slowly open mouth) (a) (ee)

A

Tam-tam (concertino)

fff **fffppp** **mfppp** **fff**

(a)(mm) (a)(mm) (slowly open mouth) (a) (ee)

B

accel. repeat hit, deliberately out of sync with other player and singer

ppp **fff** **mp**

repeat hit, deliberately out of sync with other player and singer

C

[The Soprano processes up the centre aisle from the Concertino to stand with the Ripieno]

[arrive at the ripieno and turn to face the audience]

fffppp **fffppp** **fffppp** **fffppp** **fffppp** (panting) **fffppp** (a)(mm) (slowly open mouth) (a) (mm) **fffppp** (a)(mm) (slowly open mouth) (a) (mm)

CONCERTINO

5

19

begin after cor anglais plays it's first
gesture: play notes in own time, independent
of the other instruments.

Perc.

ppp

Refrain Cell A (7")

C. A.

p

come off
when all
other instruments
are finished

Refrain Cell B (8")

A. Fl.

p

flz.

begin after cor anglais plays it's first
gesture: play notes in own time, independent
of the other instruments.

Harmon mute

C Tpt.

ppp

begin after cor anglais plays it's first
gesture: play notes in own time, independent
of the other instruments.

Vln.

ppp

pizz.

Vla.

ppp

pizz.

Vc.

ppp

S.

(m)

(m) —

(m)

(m)

5

31

Perc.

C. A.

A. Fl.

C. Tpt.

Vln.

Vla.

Vc.

S.

Refrain Cell E (8")

Refrain Cell F (7")

Refrain Cell G (4")

Refrain Cell H (7")

(m) my

(m) my

dear est

A - my

with the cor anglais (as close as possible)

SECTION 3: Invocation

1 Slow, dark $\text{♩}=56$ D

Timp. *ppp*

T.-t. Tam-tam *ppp*

Hp. *ppp* rattle strings with tuning fork

Vc. *ppp* Slow, dark $\text{♩}=56$ D molto sul tasto senza vib. *ppp*

Cb. molto sul tasto senza vib. molto sul pont. molto sul tasto molto sul pont.



17 E Harmon mute *ff p ff p ff p flz.* Senza misura, colla voce F A tempo $\text{♩}=56$

C Tpt. *ff p ff p ff p flz.*

Timp.

T.-t.

Hp.

S. *fp fp fp ff pp subito*
The first time (m)

Vln. I E Senza misura, colla voce F A tempo $\text{♩}=56$ unmeasured tremolo behind the bridge *ppp p ppp*

Vla. *fffp fff*

Vc. molto sul pont. molto sul tasto

Cb. molto sul tasto molto sul pont. sul tasto



27 Senza misura, colla voce G A tempo $\text{♩}=56$ Senza misura, colla voce

C Tpt. *p ff p ff p ff pp ff*

Timp.

T.-t. Guiro cued by conductor *ppp*

Hp.

S. *p fp fp fp f* stood The first time I stood on a modern battle

Vln. I Senza misura, colla voce G A tempo $\text{♩}=56$ Senza misura, colla voce non solo molto sul tasto senza vib. *ppp*

Vla. *ppp*

Vc. molto sul pont.

Cb. molto sul pont.

A tempo ♩=56

Senza misura, colla concertino

A tempo ♩=56

Senza misura, colla voce

A tempo ♩=56

33

Picc. *f* jet whistle

Fl. *f* jet whistle

Ob. *ppp* flz.

Cl. *ppp*

B. Cl. *ppp* play independently of conductor

Bsn. *fp* Breath only *f*

Bsn. *fp* Breath only *f*

Cbsn. *fp* *f*

Hn. *ppp*

C Tpt. *p* *ff* *p* *ff* *p*

C Tpt. straight mute *ppp* bucket mute

Tbn. *ppp*

Tba. *ppp* *p* *ppp* *ppp* *p* *ppp*

Timp.

Gro. *f*

Perc. Refrain Cell G (4")

C. A. *p*

A. Fl.

C Tpt.

Vln. I

Vln. II

Vc. *ppp*

Hp.

S. *fp* *fp* *f* And saw the (rolled 'r') ru i-(n)

Vln. I *ppp* *p*

Vln. II *ppp* *p*

Vla. *ppp* *p*

Vc. *ppp* *p*

Cb. *ppp* *p*

cup mute

54

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

Ob. *ppp*

Cl. *ppp*

Cl. *ppp*

B. Cl. *ppp*

Bsn. *f*

Bsn. *f*

Cbsn. *f*

Hn. *ppp*

Hn. *ppp*

Hn. *fp*

Hn. *fp*

C Tpt. *ppp*

Tbn. *ppp*

Tba. *ppp*

Timp. *ppp*

T-t. *mf*

Perc. *mf*

C. A. *Refrain Cell D (6")*

A. Fl. *Refrain Cell B (8")*

C Tpt. *Refrain Cell B (8")*

Vln. *Refrain Cell B (8")*

Vla. *Refrain Cell B (8")*

Vc. *Refrain Cell B (8")*

Hp. *Very slow each note deliberately shaped*

S. *the ____ ru-in and the ha - voc*
Senza misura, colla voce
and de - so - la - tion

Vln. I *Senza misura, colla voce*

Vln. II *senza misura, colla voce*

Vla. *molto sul pont.*

Vc. *molto sul pont.*

Cb. *molto sul pont.*

A tempo ♩=56

sul tasto

sul tasto

sul tasto

molto sul pont.

molto sul tasto

molto sul pont.

[illegible]