

Where moons circle and burn

for soprano and orchestra

Louise Webster 2015

4/4 Urgent $\text{♩} = 80$

Piccolo 1.

Flute 1

Flute 2

Oboe 1

Oboe 2 doubling
Cor Anglais

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1.2.

Contrabassoon 1.

Horn in F 1-4

Trumpet in C 1.2.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Xylophone
Cymbals, Tamtam, Tambourine

Snare drum, Tubular bells,
Bass Drum, Triangle,
Vibraphone

Harp

Soprano Solo

Violin solo

Violin I

Violin II

Viola

Violoncello

Double Bass

7 8 9 10 11 12 13 14 15 **A** 16

Picc. Fl. Fl. Ob. Eb Cl. Cl. Cl. Bsn. Bsn. Cbsn. Hn. C.Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Xyl. S. Dr. Hp. S. Solo Vln. I Vln. II Vla. Vc. Db.

mp espress.

mp fff pp

mf f ff

mf fp f ff

mf f ff

mf fp f ff

mf fp f ff

mf fp f ff

mf fp f ff

mf fp f ff

mf fp f ff

mp f f ff f ff

Xyl. Tamb. Tambourine

S. Dr. Rim shot r.sh. r.sh. r.sh.

ppp arco div. ppp

ppp arco div. ppp

div. ppp

ff

ff ff ff

ff ff ff

mp ppp

B

poco rall. . . . Più mosso ♩=100

24 25 26 27 28 29 30 31 32 33 34 35 36

Picc. *mf* *f*

Fl.

Fl.

Ob. *f* *p*

E♭ Cl.

Cl.

Cl.

Bsn. *p* *mp* *mf*

Cbsn. *mp* *mf*

Hn.

C Tpt.

Tbn. *mp*

Tbn. *mp*

B. Tbn.

Tba.

Timp.

Tamb.

S. Dr. Tubular Bells *mp*

Hp. *cresc.* *mf*

S. Solo

Vln. I *ppp* *mf* *pp* *mf espress.* *pp* *mp*

Vln. II *ppp* *mf* *pp* *mf espress.* *pp*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Db. *p* *mp* *mf*

Poco più mosso

37 38 39 40 41 42 43 44 45 46 47

Picc. Fl. Fl. Ob. E♭ Cl. Cl. Cl. Bsn. Cbsn.

Hn. C Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Tamb. Tub. B. Hp. S. Solo Vln. Vln. I Vln. II Vla. Vc. Db.

Tub. B. Cym. Cymbals

pp *mf* *pp* *mf* *pp* *pp* *pp* *pp*

f *f*

mp *mf* *mp* *mf* *mp*

solo *mp espress.* *f* *ff* *f* *ff* *f* *ff*

f *p* *fp* *f* *fp*

mp *f* *p* *fp* *div.* *f* *mf* *f*

mp espress. *f* *p* *pizz.* *mf* *f* *mf* *f*

mp *mf* *pizz.* *mf* *f* *mf* *f*

f *mf* *div.* *mf* *f*

C Andante ♩=72

48 49 50 51 52 53 54 55 56 57 58 59 60

Picc.
Fl.
Fl.
Ob.
E♭ Cl.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Tamb.
Cym.
Hp.
S. Solo
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf legato f mf p

mp

Bright spring day air very clear Wool pack clouds

solo

pp legato espress.

p

tutti

pp legato espress.

arco

p arco

pp

p

pizz.

pizz.

pizz.

pizz.

pizz.

mp

mp

mp

mp

mp

61 62 63 64 65 66 67 68 69 70

Picc. Fl. Fl. Ob. E♭ Cl. Cl. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Tamb. Cym. Hp. S. Solo Vln. Vln. I Vln. II Vla. Vc. Db.

mfespress.

My grea-test dread has al-ways been lest I get ex-ci-ted and do some-thing foo - lish

pp *p* *pp* *mp* *p* *tutti* *pp* *p* *arco* *pp* *p* *arco* *mp* *p* *mp* *mp* *mp* *mp* *mf*

D Urgent $\text{♩} = 80$

accel.

This page contains the musical score for measures 71 through 76 of a section titled "D Urgent" with a tempo of quarter note = 80. The score is for a full orchestra and a soloist. The instruments and parts are as follows:

- Picc.**: Piccolo flute, measures 74-76.
- Fl.**: Flute I and II, measures 74-76.
- Ob.**: Oboe, measures 74-76.
- E♭ Cl.**: E-flat Clarinet, measures 74-76.
- Cl.**: Clarinet I and II, measures 71-76.
- Bsn.**: Bassoon I and II, measures 71-76.
- Cbsn.**: Contrabassoon, measure 74.
- Hn.**: Horn I, II, III, and IV, measures 74-76.
- C.Tpt.**: Trumpet I, II, III, and IV, measures 74-76.
- Tbn.**: Trombone I, II, and III, measures 74-76.
- B.Tbn.**: Baritone Trombone, measures 74-76.
- Tba.**: Tuba, measures 74-76.
- Timp.**: Timpani, measures 71-76.
- Xyl.**: Xylophone, measures 74-76.
- Cym.**: Cymbals, measures 71-76.
- Hp.**: Harp, measures 71-76.
- S. Solo**: Soloist, measures 71-76.
- Vln. I & II**: Violins I and II, measures 71-76.
- Vla.**: Viola, measures 71-76.
- Vc.**: Violoncello, measures 71-76.
- Db.**: Double Bass, measures 71-76.

The score includes various musical notations such as dynamics (mp, mf, ff, fp, f), articulation (accents, slurs), and performance instructions (div., pizz., arco). It also features woodwind and string parts with triplets and sixteenth-note patterns. Percussion parts include cymbals, snare drum, and xylophone. The soloist part is marked with a trill and a fermata.