

# beneath the crumpled stars

score in C

for mezzo soprano, clarinet in B flat, guitar and  
'cello

poems by Gregory O'Brien

Helen Bowater

1. Tongatapu  
♩ = 88

M-S.

Cl.

Gtr.

Vc.

4

M-S.

Cl.

Gtr.

Vc.

Helen Bowater

29

M-S. *p* *mf* *p* *mp* *pp*  
 - sh - - - ed white- ne - sss -

Cl. *p* *mf* *pp*  
 - sh - - - ed,  
 vocalise "ssh"

Gtr. *pp*  
 vocalise "ssh"

Vc. *p* *mf* *pp*  
 - sh - - - ed,

2. Southern Pacific

Ocean  
♩ = 88

35

M-S. *f*  
 Arms, \_\_\_\_\_

Cl. *f* *ff* *f*  
 3

Gtr.

Vc. *f* *ff* *f*  
 ♩ = 88

3. Oneraki Beach,  
Raoul Island

76  $\text{♩} = 72$

M-S.

Cl. *mp* *pp* *mf*

Gtr.

Vc.  $\text{♩} = 72$

78 *mp* *mf*

M-S. *mp* *mf* *<*

Cl. *f* *mf* *f* I was rrr -

Gtr. *mp* *f* *mp*

Vc. *mp* *f* *mf* *pp* *pizz.* *arco* *molto sul pont*

4. Valparaiso harbourfront

117

♩ = 80

*mp*

audibly inhale  
by mouth

M-S.

O - c("sh") - ean, -

Cl.

*pp*

Gtr.

*p*

♩ = 80

Vc.

121

*mf* *p*

*pp*

*mf*

M-S.

- O - - - cean, - - - - - O - - c("sh"),

vocalise  
"sh"

Cl.

*pp* *p* *pp*

gliss. with  
finger slide

gliss.

Gtr.

*mp*

*pp*

vocalise  
"sh"

Vc.

143

M-S. *list - en - for?*

Cl. *vocalise "sh"*

Gtr. *retune 2nd string down one tone from B to A*

Vc.

*pp* *ppp* *pp* *p* *pp* *mp*

*pp* *p* *ppp* *pp* *mp*

*pp* *p* *ppp*

*p*

5. from A children's song,  
Hanga Roa

147

♩ = 88

M-S.

Cl.

Gtr. *retune 3rd string down one semitone from G to F#*

Vc.

*pp* *mp* *mf*

♩ = 88

*pp*

retune if necessary  
new tuning from  
strings 1-6:  
E A F# D A E

L.H. stop strings.  
Strike wood of guitar  
with palm of right hand  
contrasting 2 pitches  
-on side near strap pin of  
front body

179 *mf*

M-S. oc - eans of the world are yours to ply, but to-

Cl. *mp* *f*

Gtr. *mp* *mf*

Vc. *mp* *mf*

182

M-S. day your on-ly catch will be this song.

Cl. *mp* *mf* *f*

Gtr. *f* *mf* *mp*

Vc.

open strings

6. Southern Pacific Ocean

♩ = 100

186 *f* *mf*

M-S. Arms ("ss"), Arms

Cl. *f*

Gtr.

Vc. ♩ = 100 *f* *ff* *pizz.*

208 *mf* *f*

M-S. *mf* *f*

Cl.

Gtr. *mf* *p* open strings

Vc. norm. *mf* *f*

for whom is it you dance?

7. Obsidian Headland,  
South East Bay

213

M-S.

Cl. *mp* *ppp*

Gtr.

Vc. *p* *pp* A,2

$\text{♩} = 60$

$\frac{5}{4}$   $\frac{6}{4}$