

# Blushing Skies

Salina Fisher

**Warm**  
♩ = 60

rall. . . ♩ = 54 *senza vib.*

Flute 1 *p* *pp* Picc. *senza vib.* *pp*

Flute 2 + Picc. *pp*

Alto Flute *p*

Oboe 1 *pp* *mf* *solo*

Oboe 2

Cor Anglais *p* *p*

Clarinet in B♭ 1 *p* *p*

Clarinet in B♭ 2 *p* *p*

Clarinet in B♭ 3 *p* *p*

Bassoon 1 *p* *pp*

Bassoon 2 *p* *pp*

Contrabassoon *pp*

Horn in F 1,2 *p* *p*

Horn in F 3,4 *p*

Trumpet in B♭ 1,2

Trombone 1,2

Suspended Cymbal

Tam-tam

Crotales *mp*

Vibraphone I (motor off) *mp* *mf*

Vibraphone II (motor off) *mp* *mf*

Harp *mp* *mf* *(ad lib.)*

**Warm**  
div. = 60

rall. . . ♩ = 54

Violin I a *p*

Violin I b *p*

Violin II a *pizz.* *p*

Violin II b *p*

Viola I *p* *mp*

Viola II *p* *mp*

Violoncello I *p* *mp*

Violoncello II *p* *mp*

Double Bass *p* *mp*

A

rit. . . .  $\text{♩} = 68$   
A tempo

Musical score for woodwinds and percussion. Instruments include Flute 1 & 2, Flute 3, Oboe 1 & 2, Clarinet 1, 2, & 3, Bassoon 1 & 2, Contrabassoon, Horn 1, 2, 3, & 4, Trumpet 1 & 2, Trombone 1 & 2, Cymbal, Tom-tom, Crotales, Vibraphone 1 & 2, and Harp. The score features various dynamics such as *mp*, *p*, *mf*, *pp*, and *mf*, along with performance instructions like *espress.*, *breathily*, and *freely*. It includes complex rhythmic patterns with triplets, sextuplets, and septuplets, and articulation marks like accents and slurs.

A

rit. . . .  $\text{♩} = 68$   
A tempo

Musical score for strings and double bass. Instruments include Violin I & II, Viola I & II, Violoncello I & II, and Double Bass. The score features dynamics such as *mp*, *p*, *mf*, and *pp*, along with performance instructions like *arco*, *Sul D*, and *slow trem ad lib.*. It includes complex rhythmic patterns with triplets and sextuplets, and articulation marks like accents and slurs.