

For Robert Ashworth and the Strings of the Auckland Philharmonia

Aria

(for Viola and String Orchestra)

Ross HARRIS

♩ = 48

Musical score for measures 1-6. The score is for Viola SOLO, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor). The time signature changes from 9/4 to 5/4 to 4/4. Dynamics include mp, pp, and p. The Viola SOLO part features a melodic line with a triplet in measure 4 and a fermata in measure 5. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 7-10. The score is for Viola Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat. The time signature changes from 9/4 to 5/4 to 4/4. Dynamics include mp, p, and mf. The Viola Solo part continues the melodic line with a quintuplet in measure 7 and a triplet in measure 8. The string parts continue to provide harmonic support.

11 A

Viola Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

17

Viola Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

21 B

Viola Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

25

Viola Solo

subito p

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Viola Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. 4