

Missa Profana

1. Kyrie

Liturgy/Michael Harlow

Kit Powell

Maestoso ♩ = 60

SOPRANO

ALTO

TENOR

BASS

PIANO

mf 2 *fp* 3

We are the armed ones

f *pp* *mf* *fp*

8va *Ped.* * *Ped.* *fp*

T. Solo

S.

A.

T.

B.

Pno.

4 *f* 5 *mf* 6

e - v'ry - where it has been pro - claimed

pp *mf* *mf* *mf* *mf* *f* *pp*

pp *pp* *pp* *pp* *pp* *f* *pp*

poco rit.

S. Solo *f* *mf* *f* *fp* *pp*
 the armed one he is, the armed ones we are

A. Solo *f* *mf* *f* *fp* *pp*
 the armed one he is, the armed ones we are

T. Solo *f* *mf* *fp* *pp*
 the armed one she is, the armed ones we are

B. Solo *f* *mf* *fp* *pp*
 the armed one she is, the armed ones we are

S. *f* *mf* *ffp* *mf* *pp*
 selves with this cloak of peace.

A. *f* *mf* *ffp* *mf* *pp*
 selves with this cloak of peace.

T. *f* *mf* *ffp* *mf* *pp*
 selves with this cloak of peace.

B. *f* *mf* *ffp* *mf* *pp*
 selves with this cloak of peace.

poco rit.

Pno. *f* *fp* *pp* *ffp* *pp* *pp* *mf*
 * *ffp* *pp* *ffp* *pp* *pp* *mf* *

A Allegro ♩ = 120

B. 11 12 13 *intensive whisper* *p* 14
dan - cing on one (n) foot

Pno. *pp* *pp*

Ped. * *Ped.* * *Ped.* *



15 16 17 18 19 *sung*
the o - ther is not for - got - ten

Pno. *f* *f* *pp*

Ped. * *Ped.* * *Ped.* *



20 21 22 23 24
S. *mp* *pp*
Ky - ri - e
A. *mp* *pp*
Ky - ri - e
T. *mp* *pp*
Ky - ri - e
B. *mp* *pp*
Ky - ri - e

Pno. *f* *pp*

* *Ped.*

25 *intensive whisper* **p** 26 27

S. with this cloak of peace [s] we

A. with this cloak of peace [s] we

T. with this cloak of peace [s] we

B. with this cloak of peace [s] we

Pno. **p** * Ped. * Ped. * Ped. *

28 29 30

S. shall arm our - selve - s with (th) this

A. shall arm our - selve - s with (th) this

T. shall arm our - selve - s with (th) this

B. shall arm our - selve - s with (th) this

Pno. **f** **pp** * Ped. * Ped. * Ped.

B

31 *sung* **mp** 32 33

S. cloak (k) of peace

A. cloak (k) of peace

T. cloak (k) of peace

B. cloak (k) of peace

Pno. **f** **f** **v**

34 35 36

Pno.



37 38 39 40 41 42 43

S.
A.
T.
B.

e - le - i - son

Pno.

mp *pp* *ff* *f* *ff* *sfp* *ff*



C 44 45 46 47 48

S.
A.
T.
B.

Ky - ri - e e - le - i - son Ky -

Pno.

mf *f* *f* *f* *ff* *f*

49 50 51 52

S. *f* ri e e-le - i - son *f* Ky -

A. *f* ri e e-le - i - son *f* Ky -

T. *f* ri e e-le - i - son *f* Ky -

B. *f* ri e e-le - i - son *f* Ky -

Pno. *f* *ff* *ff*

53 54 55 56

S. *ff* ri e e-le - i - son

A. *ff* ri e e-le - i - son

T. *ff* ri e e-le - i - son

B. *ff* ri e e-le - i - son

Pno. *mf*

D

57 58 59 60

S. *mf* Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

A. *mf* Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

T. *mf* Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

B. *mf* Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

Pno. *f* *mp*

61 62 63 64 65 66

S. *f* Ky - ri - e e - le - i - son *p*

A. *f* Ky - ri - e e - le - i - son *p*

T. *f* son Ky - ri - e e - le - i - son *p*

B. *f* son Ky - ri - e e - le - i - son *p*

Pno. *f* *ff* *f*

choir a cappella

E

67 68 69 70 71

S. - - - - -

A. - - - - - *p* Ky - ri - e

T. - - - - - *p* Ky - ri - e

B. - - - - - *p* Ky - ri - e

Pno. *come prima* *p* *mp* *pp* *ppp* *mp* *pp*

72 73 74 75 76

S. - - - - -

A. le - i - son *p* Ky - ri - e

T. le - i - son *p* Ky - ri - e

B. le - i - son *p* Ky - ri - e

Pno. *pp* *p* *pp* *p* *ppp* *mp*

77 78 79 80 81

S.

A.

T.

B.

Pno.

rit.

82 83 84 85 86

S.

A.

T.

B.

Pno.

F A tempo ♩ = 120

87 88 89 90 91 92 93

S. Solo

A. Solo

T. Solo

Pno.

(tambourine)

Red.