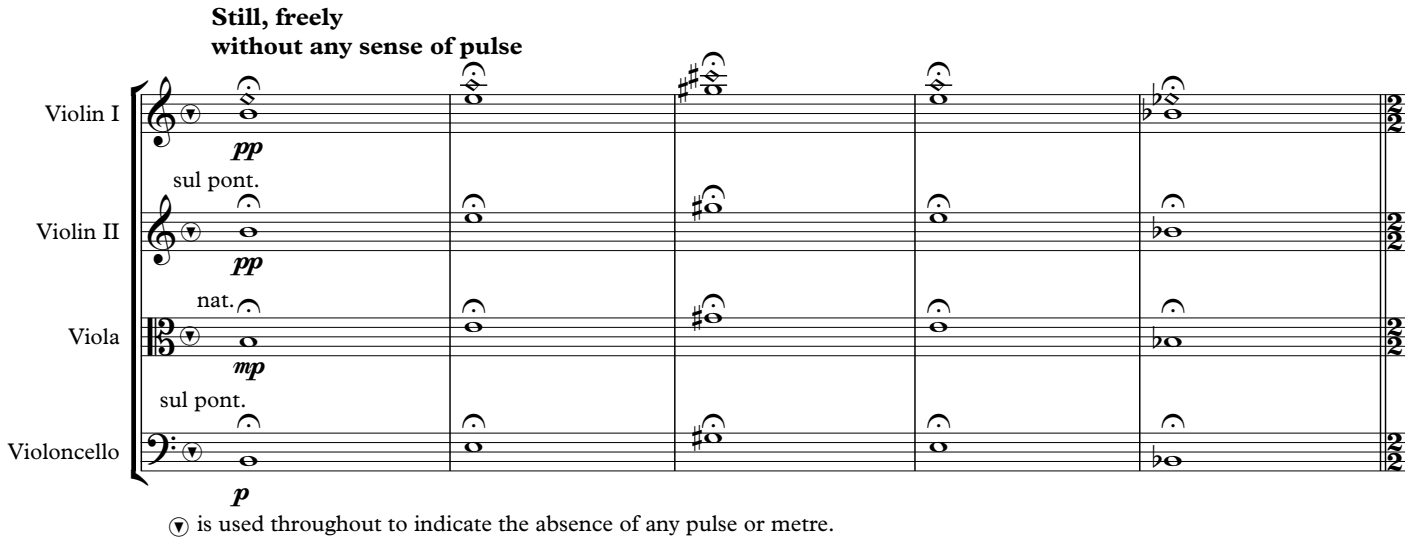
Maud

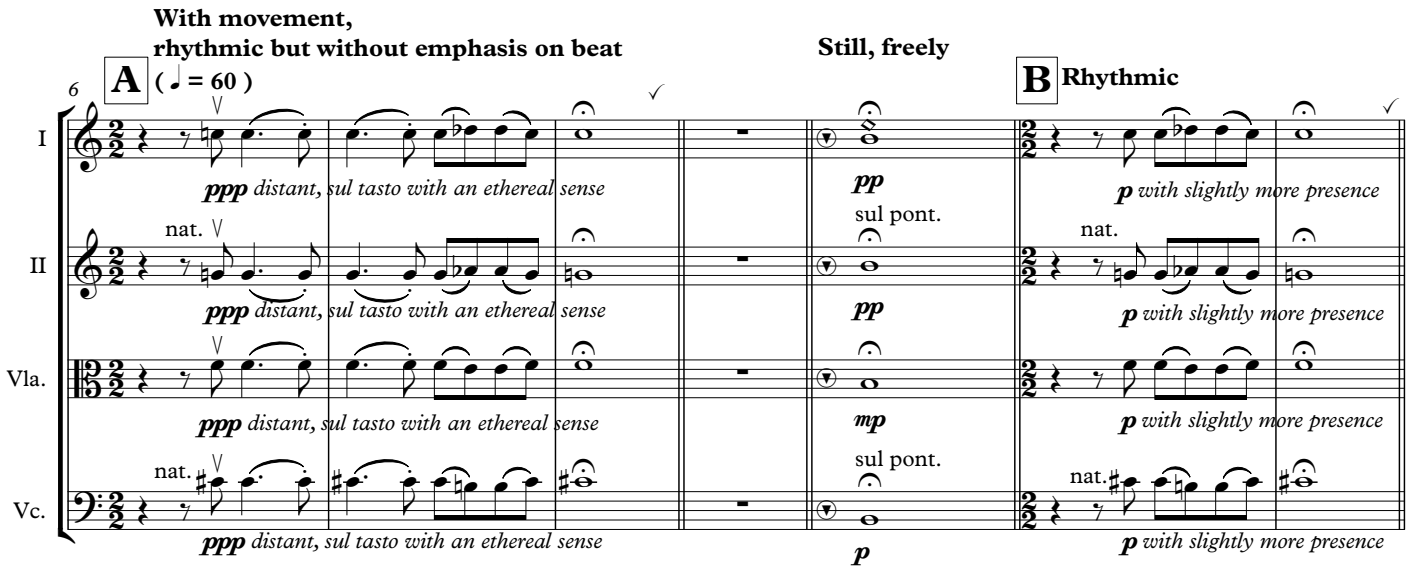
for Helen
Written for the Jade String Quartet

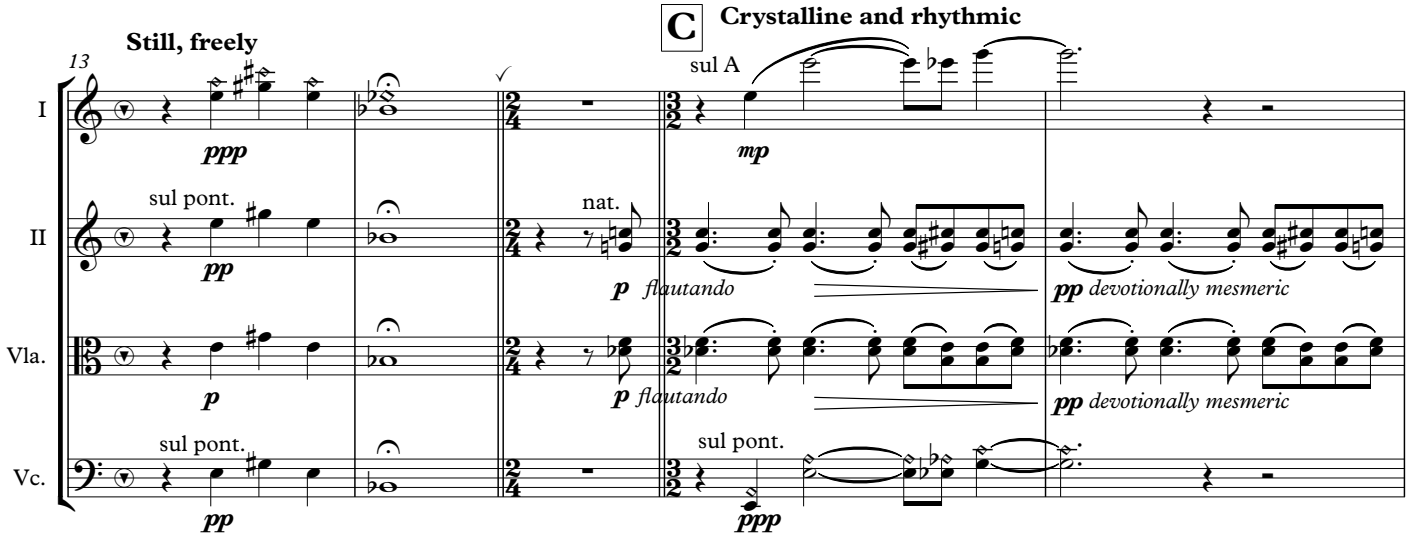
Chris Adams

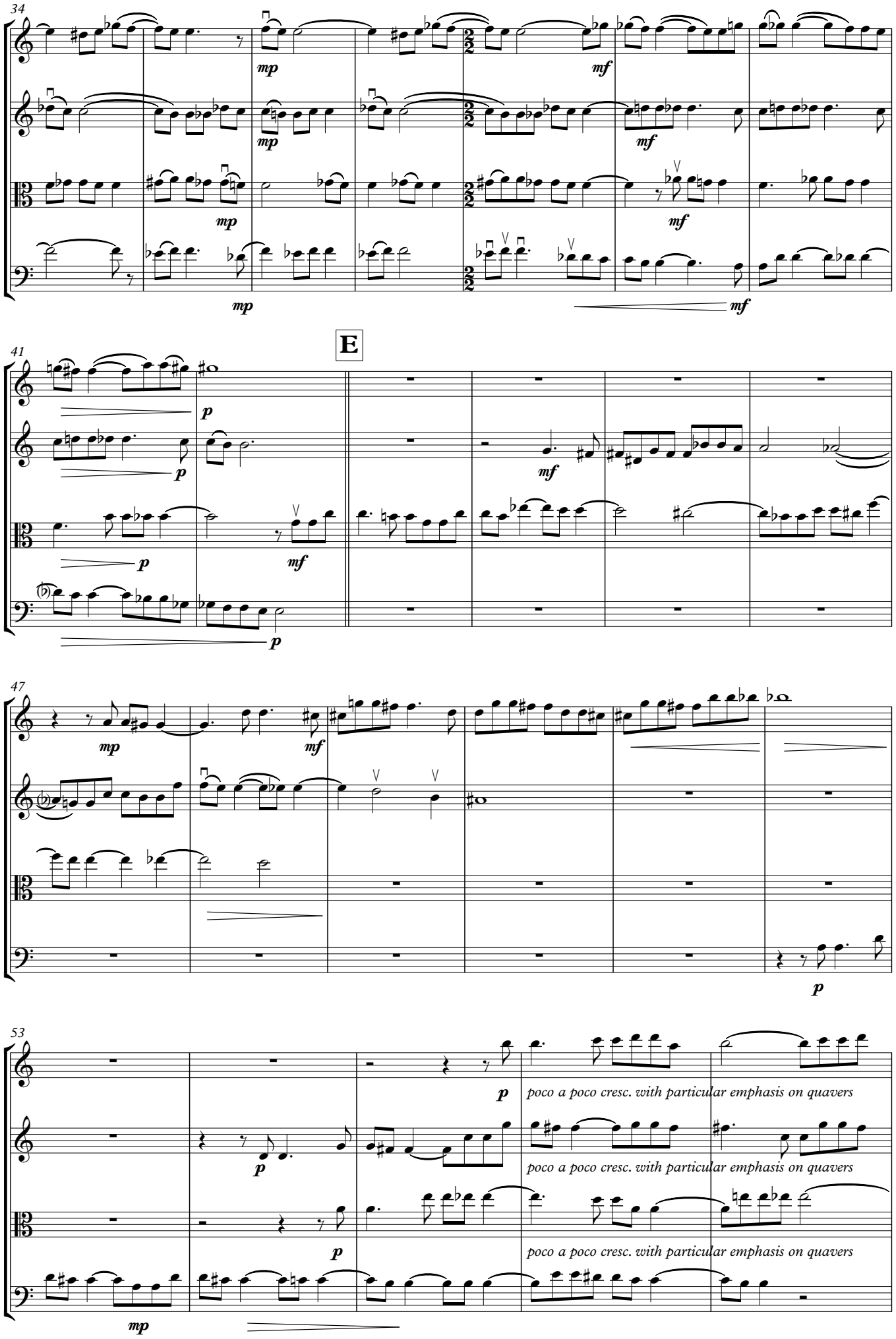
I.

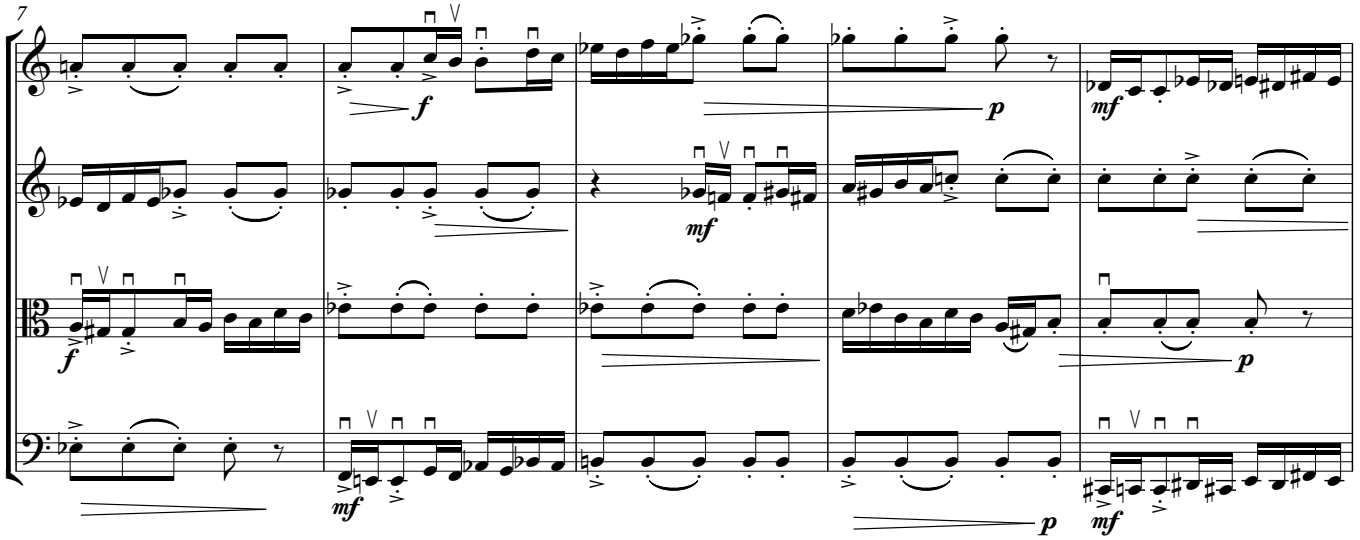


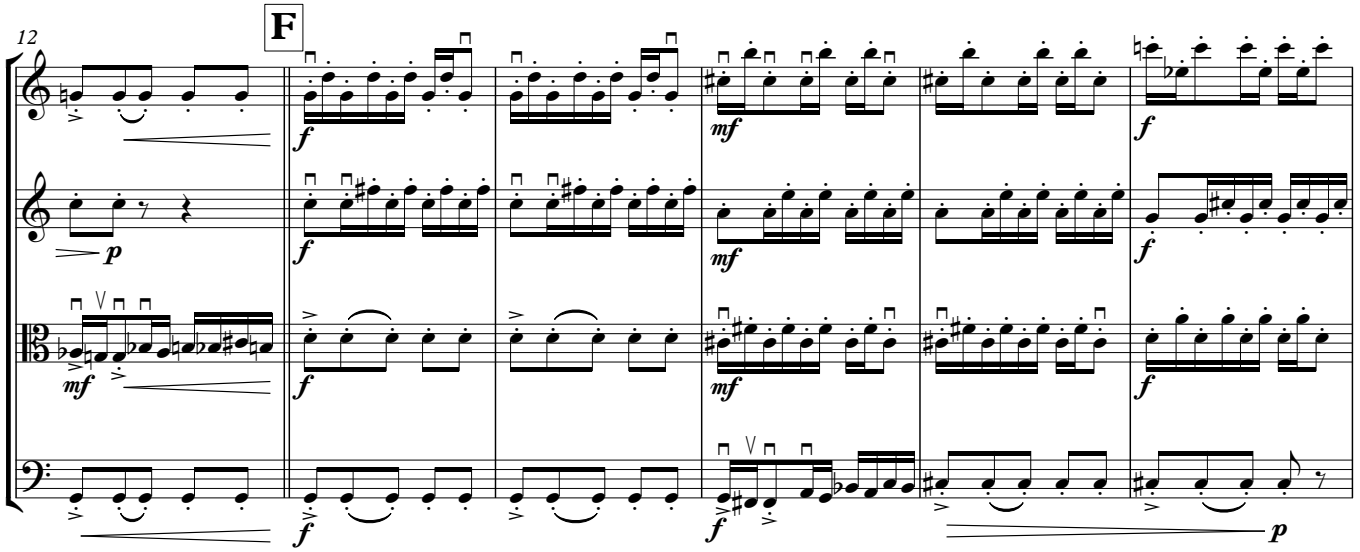
𝅝 is used throughout to indicate the absence of any pulse or metre.

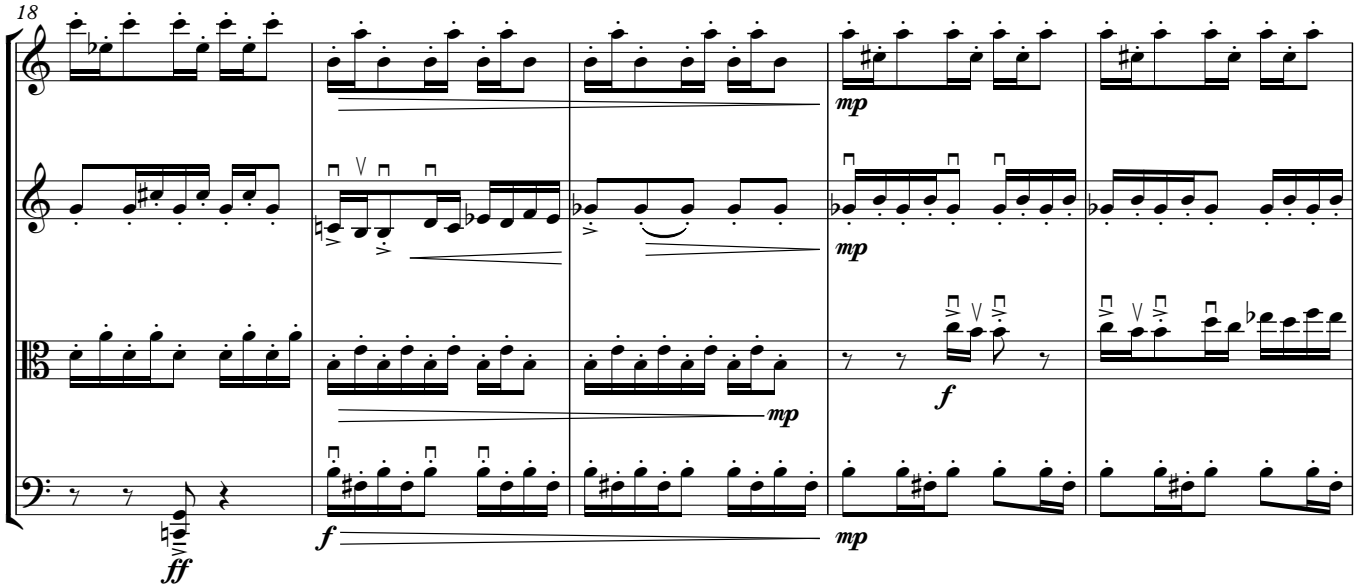


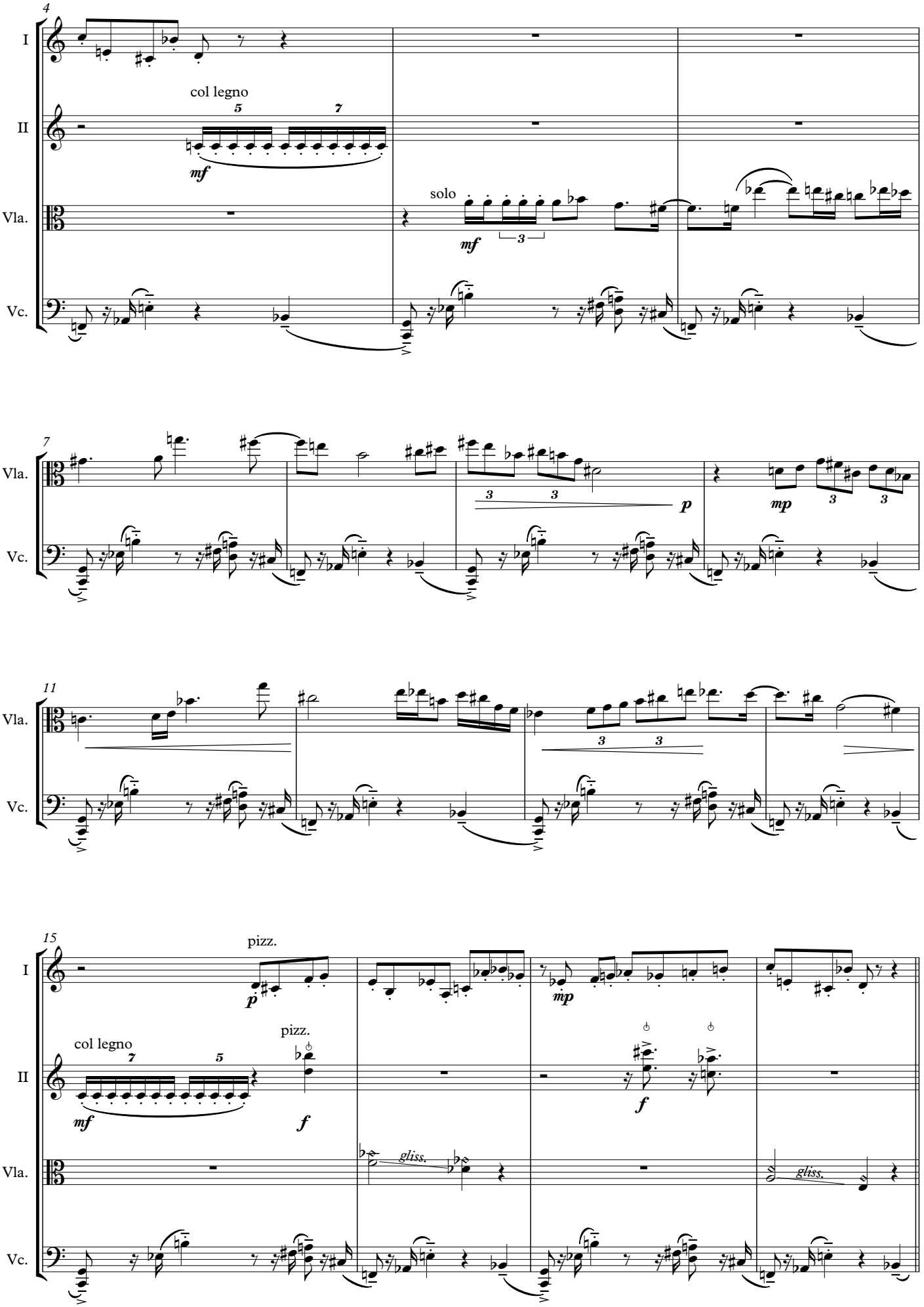


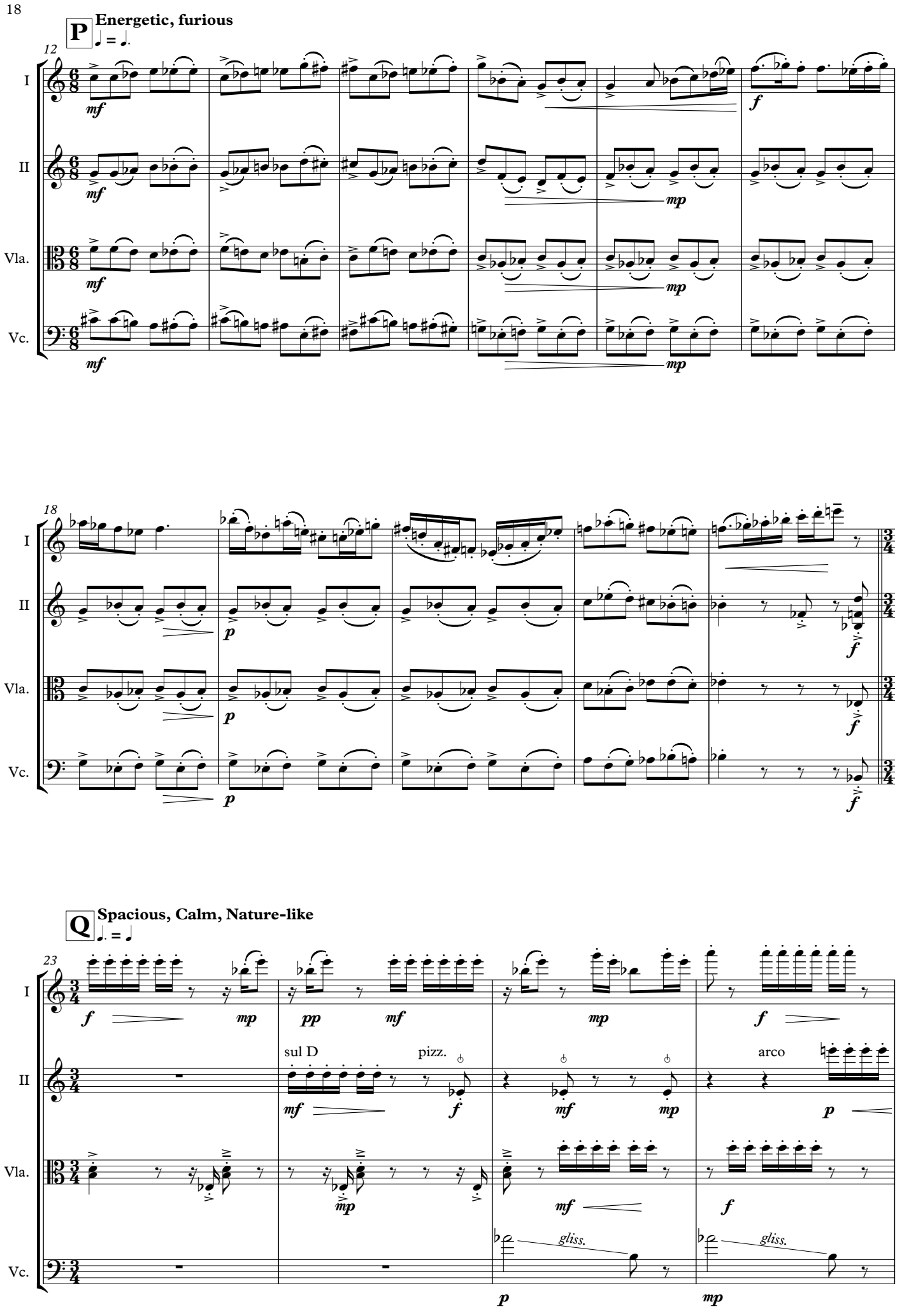

34
I
II
Vla.
Vc.
mp
mf
E
41
p
47
53
poco a poco cresc. with particular emphasis on quavers

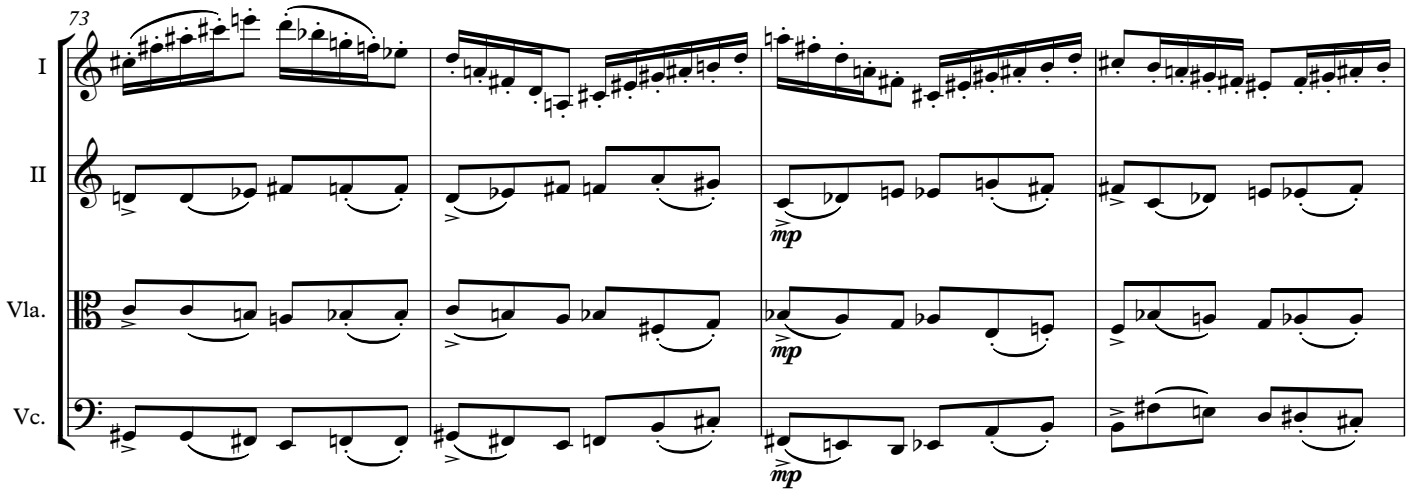

7
I
II
Vla.
Vc.

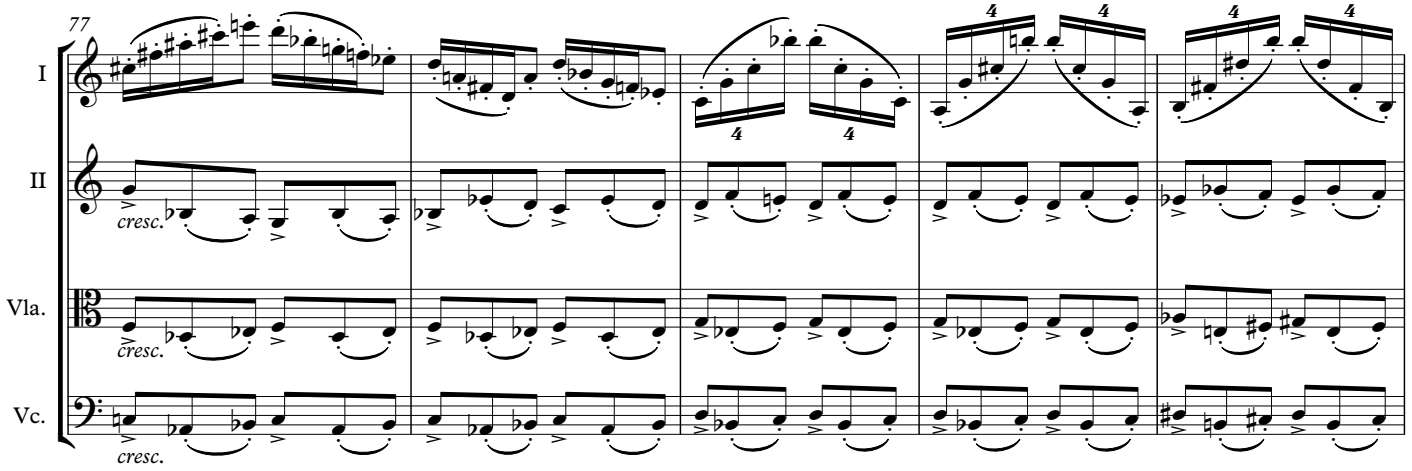

12
F
I
II
Vla.
Vc.

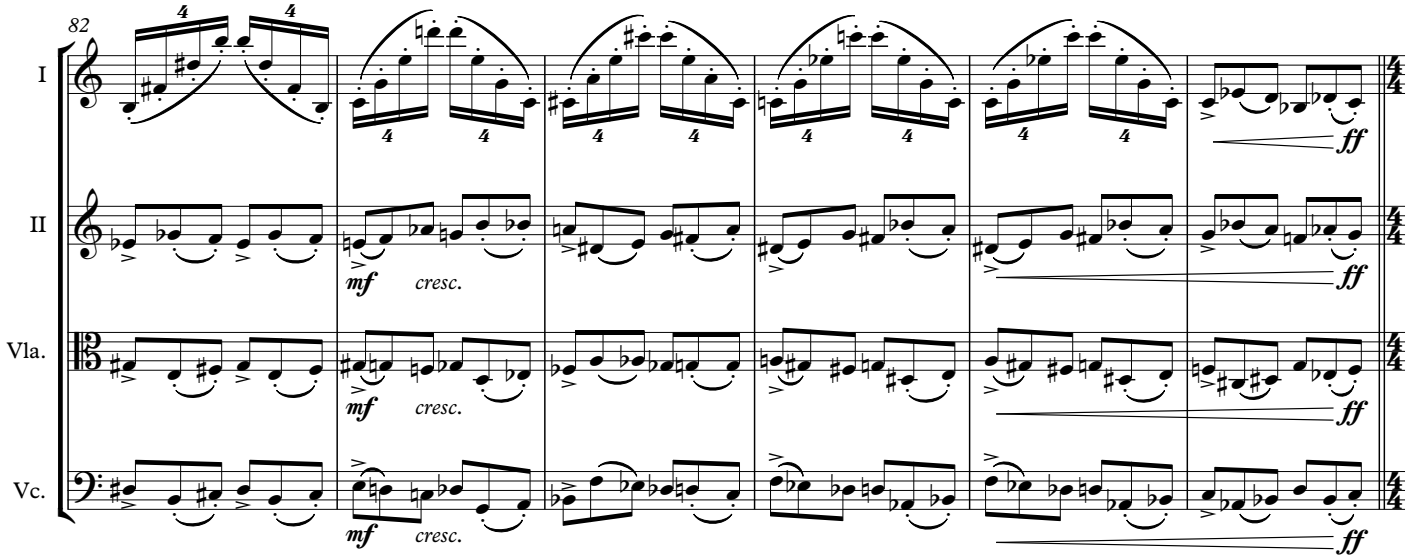

18
I
II
Vla.
Vc.


4
I
col legno
5
7
II
mf
solo
Vla.
mf
3
Vc.
7
Vla.
3
3
p
mp
3
3
Vc.
11
Vla.
3
3
Vc.
15
pizz.
I
p
mp
col legno
7
5
pizz.
II
mf
f
f
Vla.
gliss.
gliss.
Vc.


P
Energetic, furious
12
I
II
Vla.
Vc.
mf
mp
f
18
p
Q
Spacious, Calm, Nature-like
23
pp
sul D
pizz.
arco
gliss.


73
I
II
Vla.
Vc.
mp
mp
mp


77
I
II
Vla.
Vc.
cresc.
cresc.
cresc.


82
I
II
Vla.
Vc.
mf
cresc.
mf
cresc.
mf
cresc.
ff
ff
ff
ff