

Two Soviet Love Songs

for vocalizing Pianist

"Evenings in the Suburban Moscow"

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(2003)

Piano
slow walking pace
p poco accel.
tempo

Pno.
hum or sing
dim. *riten.*
dolce

Pno.
mf *p*
mf poco rubato *p*

Pno.
port.
legato

17

f *p* *rit.*

Pno. *f* *dim.* *p* *rit.*

20

A tempo *ff* *molto dim.*

Pno. *pp accel. cresc.*

22

A tempo *8va* *pp*

Pno. *rit.* *3* *pp*

23

(8) *5* *5*

Pno. *5* *5* *5* *5* *5* *5*

"Katyusha" -- homage to D. S.

1 Allegro con brio $\text{♩} = 60\text{ca.}$ *with determination*

Vocal: *f* la ...

Piano: *f* forcefully, *mf*

6

Vocal: *mp* legato

Piano: *p* legato, *8va*

9

Vocal: *mf*, *f*, *sf*, *p*

Piano: *mf*, *ff*, *mp*, *mf*, *f*

13

mf

p sub. *poco a poco cresc.*

Piano score for measures 13-16. The treble clef part begins with a mezzo-forte (*mf*) dynamic. The bass clef part starts with a piano (*p*) dynamic and a *sub.* (sustained) marking. The bass clef part includes the instruction *poco a poco cresc.* (poco a poco crescendo).

17

legato

p legato *mf*

8vb...!

Piano score for measures 17-19. The treble clef part is marked *legato*. The bass clef part starts with a piano (*p*) dynamic and *legato*. A mezzo-forte (*mf*) dynamic appears in the right hand of the bass clef part. An *8vb...!* marking is present below the bass clef part.

20

cresc. *mf*

Piano score for measures 20-21. The treble clef part changes from 6/4 to 4/4. The bass clef part includes a *cresc.* (crescendo) marking and a mezzo-forte (*mf*) dynamic.

22

più f *ff*

8va...!

Piano score for measures 22-25. The treble clef part changes from 3/4 to 4/4. The bass clef part includes a *più f* (piano fortissimo) marking and a fortissimo (*ff*) dynamic. An *8va...!* marking is present above the right hand of the bass clef part.