

Eight Studies

for solo guitar

2

1

Homage to Barna Kováts

Edited by Matthew Marshall

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Smoothly, with some freedom ♩. = c. 56-60

mp

5 *p* *poco cresc.* *p* *poco cresc.* *mf*

10 *mp* *p* *cresc.*

2

Allegretto ♩ = c. 88-92

mf mp

6

11

p

15

mp 3 3 p 3 cresc.

19

mf 3 3 dim. 3

23

poco rall. a Tempo

p

Allegro ♩ = c. 120 (♩ = ♩ sempre)

5 3 4 3 4 *sim.* *mp*

5 *mf* *sub. p* *cresc.*

9 *mf* *mp*

14 *cresc.*

18 *poco* - *a* - *poco*

22 *f*

26 *mp* *sim.*

4

Allegretto latino ♩ = c. 120-132

1

p

5

9

mp *p*

12

p *cresc.*

15

mf

18

p *pp* *p* *pp*

Detailed description: This is a musical score for a piece titled 'Allegretto latino' in 5/8 time, with a tempo of approximately 120-132 beats per minute. The score is written for a single melodic line on a treble clef staff. It consists of 18 measures, divided into six systems of three measures each. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic. Measures 5 and 9 are marked with mezzo-piano (*mp*) and piano (*p*) dynamics. Measure 12 features a piano (*p*) dynamic followed by a crescendo (*cresc.*). Measure 15 is marked mezzo-forte (*mf*). The final system (measures 18-20) includes piano (*p*), pianissimo (*pp*), and piano (*p*) dynamics. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.