

Pater Columba

Text from Inxholcm Abbey
- doorway inscription (I)
and the Inchcolm Antiphoner (II, III, IV)

Lyell Cresswell

I

Stet domus haec

♩ = 120

S. Co - lum - - ba Pa - ter Co - lum - ba.
A. Co - lum - - ba Pa - ter Co - lum - ba.
T. Co - lum - - ba Pa - ter Co - lum - ba.
B. Co - lum - - ba Pa - ter Co - lum - ba.

13

S. Stet do - mus haec do - nec fluc - tus for - mi - ca ma - ri - nos e - bi - bat
A. Stet do - mus haec do - nec fluc - tus for - mi - ca ma - ri - nos e - bi - bat
T. Stet do - mus haec do - nec fluc - tus for - mi - ca ma - ri - nos e - bi - bat
B. Stet do - mus haec do - nec fluc - tus for - mi - ca ma - ri - nos e - bi - bat

O Columba Insignis Signifer

$\text{♩} = 88$

pp

S. O Co - lum - ba Co - lum - ba in - sig - nis sig - ni - fer

A. O Co - lum - ba Co - lum - ba in - sig - nis sig - ni - fer

9

S. men - tes mun - da ne fal - lens pes - ti -

A. men - tes mun - da ne fal - lens pes - ti -

T. O Co - lum - ba Co - lum - ba ne fal - lens pes - ti -

B. O Co - lum - ba Co - lum - ba ne fal - lens pes - ti -

p *mp* *p* *mp* *p* *mp*

18

S. fer ma - ris dis - cri - mi - ne

A. fer ma - ris dis - cri - mi - ne

T. fer ser - vis of - fi - ci - at ma - ris dis - cri - mi - ne

B. fer ser - vis of - fi - ci - at ma - ris dis - cri - mi - ne

p *mp* *p* *mp*

25

S. Tu - is ut pla - ce - at cir - cum - da - tis

A. Tu - is ut pla - ce - at cir - cum - da - tis

mf *mf*

Pater Columba

♩ = 84

S. *f* Pa - ter Col - um - ba *mf* de - cus

A. *f* Pa - ter Col - um - ba *mf* de - cus mo -

T. *f* Pa - ter Co - lum - ba. *f* Pa - ter Col - um - ba *mf* de - cus

B. *f* Pa - ter Co - lum - ba. *f* Pa - ter Col - um - ba *mf* de - cus mo -

Detailed description: This block contains the first system of a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time with a tempo marking of quarter note = 84. The key signature has one flat (B-flat). The Soprano part begins with a rest, then enters with a half note 'Pa' in the second measure, followed by quarter notes 'ter', 'Col', 'um', and 'ba' in the third measure. The Alto part follows a similar pattern, with a rest in the first measure and entry in the second. The Tenor part starts with a half note 'Pa' in the first measure, followed by quarter notes 'ter', 'Co', 'lum', and 'ba.' in the second measure. The Bass part also starts with a half note 'Pa' in the first measure, followed by quarter notes 'ter', 'Co', 'lum', and 'ba.' in the second measure. The piece concludes with a half note 'de' in the fourth measure and a quarter note 'cus' in the fifth measure. Dynamics include fortissimo (f) and mezzo-forte (mf). The score includes various time signatures (4/4, 3/4, 4/4) and rests.

9

S. *mf* mo - - rum. *mf* Sus-ci - pe vo - ta fa - mu - lo - - rum.

A. *mf* - - rum. *mf* Sus - ci - pe vo - ta fa - mu - lo - - rum.

T. *mf* mo - - rum. *mf* Sus-ci - pe vo - ta fa - mu - lo - - rum.

B. *mf* - - - rum. *mf* Sus - ci - pe vo - ta fa - mu - lo - - rum.

Detailed description: This block contains the second system of the musical score, starting at measure 9. The Soprano part begins with a half note 'mo' in the first measure, followed by quarter notes '- - rum.' in the second measure. The Alto part follows with a half note '- - rum.' in the first measure and quarter notes 'Sus - ci - pe' in the second measure. The Tenor part starts with a half note 'mo' in the first measure, followed by quarter notes '- - rum.' in the second measure. The Bass part also starts with a half note '- - - rum.' in the first measure and quarter notes 'Sus - ci - pe' in the second measure. The piece concludes with a half note 'vo' in the third measure, followed by quarter notes 'ta', 'fa', 'mu', and 'lo' in the fourth measure, and a half note '- - rum.' in the fifth measure. Dynamics include mezzo-forte (mf). The score includes various time signatures (4/4, 3/4, 4/4) and rests.

O Mira Regis

$\text{♩} = 132$
mf

S. O mi - ra re - gis O mi - ra re - gis Chris - - -

A. O mi - ra re - gis O mi - ra re - gis Chris - - -

T. O mi - ra re - gis O mi - ra re - gis Chris - - -

B. O mi - ra re - gis O mi - ra re - gis Chris - - -

6 *mf*

S. - ti O mi-ra re - gis Chris - ti cle men - ti - a

A. - ti O mi-ra re - gis Chris - ti cle men - ti - a

T. - ti O mi-ra re - gis Chris - ti cle men - ti - a

B. - ti O mi-ra re - gis Chris - ti cle men - ti - a

11

S. nam to - ta re - ful - get ec - cle - - - si -

A. nam to - ta re - ec - cle - - - si -

T. nam to - ta re - ful - get ec - cle - - - si -

B. nam to - ta re - ec - cle - - - si -