

Pater Columba

Text from Inxholcm Abbey
- doorway inscription (I)
and the Inxholcm Antiphoner (II, III, IV)

Lyell Cresswell

I

Stet domus haec

$\text{♩} = 120$

Musical score for measures 1-13. The score is in 2/4 time and features six staves: Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Tpt. 1, and Tpt. 2. All parts begin with a dynamic marking of *f*. The woodwinds and trumpets play a melodic line with eighth and quarter notes, while the bassoons play a rhythmic accompaniment of chords and eighth notes.



Musical score for measures 14-17. The score continues with the same six staves as the previous section. Measure 14 is marked with a double bar line and the number 14. The woodwinds and trumpets play a melodic line with eighth and quarter notes, while the bassoons play a rhythmic accompaniment of chords and eighth notes. The time signature changes to 3/4 in measure 14 and back to 2/4 in measure 15.

25

S. *f*
Stet do - mus haec do - nec fluc - tus for mi - ca ma ri - nos e - bi - bat

A. *f*
Stet do - mus haec do - nec fluc - tus for mi - ca ma ri - nos e - bi - bat

T. *f*
Stet do - mus haec do - nec fluc - tus for mi - ca ma ri - nos e - bi - bat

B. *f*
Stet do - mus haec do - nec fluc - tus for - mi - ca ma - ri - nos e - bi - bat

Ob. 1

Ob. 2

Bsn. 1 *f*

Bsn. 2 *f*

Tpt. 1

Tpt. 2

Tbn. *f*

30

S.
et to - tem tes - tu - do per - am - bu - let or - bem.

A.
et to - tem tes - tu - do per - am - bu - let or - bem.

T.
et to - tem tes - tu - do per - am - bu - let or - bem.

B.
et to - tem tes - tu - do per - am - bu - let or - bem.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tbn.

Detailed description: This is a page of a musical score, page 30, numbered 3 in the top right corner. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a woodwind section (two Oboes, two Bassoons, two Trumpets, and one Trombone). The vocal parts are in a 2/4 time signature and sing the Latin phrase "et to - tem tes - tu - do per - am - bu - let or - bem." The instrumental parts are in a 2/4 time signature and provide harmonic support. The score is written in a key signature of one sharp (F#). The vocal parts are in a soprano clef, and the instrumental parts are in their respective clefs (treble for Oboes and Trumpets, bass for Bassoons and Trombone). The woodwind parts are mostly in a 2/4 time signature, with some changes to 3/4 and 6/8. The vocal parts are in a 2/4 time signature. The instrumental parts are in a 2/4 time signature. The vocal parts are in a soprano clef, and the instrumental parts are in their respective clefs (treble for Oboes and Trumpets, bass for Bassoons and Trombone).

35

Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn.

f

f

f

f

f

f



43

Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn.

f

f

f

f

f

f