

for Richard Nunns

Ko te tātai whetū

### Tranposed score

## Concerto for taonga pūoro and orchestra

Philip Brownlee  
Ariana Tikao

*Pahū pounamu*

*Ariana Tikao*

*Piccolo*

*2 Flutes*

*2 Oboes*

*Cor Anglais*

*2 Clarinets in B<sub>b</sub>*

*Bass Clarinet*

*2 Bassoons*

*Contrabassoon*

*4 Horns in F*

*2 Trumpets in C*

*2 Trombones*

*Bass Trombone*

*Tuba*

*Timpani*

*Vibrphone, motor off  
hard mallets*

*sempr. l.v.*

*Glockenspiel*

*l.v.*

*Maraca*

*Bass Drum*

*p*

*Stones*

*3 Percussion*

*Harp*

*sempr. l.v.*

*f*

*Bass Drum*

*p*

*p*

*f*

*stones*

*Taonga Pūoro*

*Pahū pounamu*

*Clear single strikes*

*Vary the timbre by striking at different angles*

*Violin 1*

*sul pont.*

*f*

*sul pont.*

*nat.*

*p*

*nat.*

*Violin 2*

*f*

*pizz.*

*p*

*pizz.*

*Viola*

*pizz.*

*f*

*Cello*

*f*

*pizz.*

*mp*

*Double Bass*

*f*

*mp*

*Pahū pounamu*

*sul pont.*

*f*

*sul pont.*

*nat.*

*p*

*nat.*

*Violin 2*

*f*

*pizz.*

*p*

*pizz.*

*Viola*

*pizz.*

*f*

*Cello*

*f*

*pizz.*

*mp*

*Double Bass*

*f*

*mp*

Ko te tātai whetū

Musical score for orchestra, page 11, section A. The score includes parts for Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., and Cbsn. Various dynamics (pp, p) and performance markings (e.g., grace notes, slurs) are indicated throughout the measures.

11 A 1.

Hn. *p*

Tpt. 1. con sord. *pp*

Tbn.

B. Tbn.

Tba.

## Introduce rubbing sounds



## Ko te tātai whetū

31

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. B. Tbn. Tba.

Timp.

Perc.

Hp.

T. P.

Vln. 1 Vln. 2 vla. Vel. D. B.

Ka tīmatatia te pō,  
ka tīmatatia tea ao  
Ka uia i reira,  
'Ko wai te matua nāna nei au?'  
I uia ki te poupou,  
T. P.

div.

## Ko te tātai whetū

41

C

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.

41

C

Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.

41

C

Timp.

Perc.

Medium Cymbal  
medium mallets  
l.v.

Hp.

T. P. kāhore te kī te waha I uia ki te pātū, kāhore te kī te waha E mate rā i te whakamā Ka nunumi, ka tawhā Ki Poutū-te-raki nei

41

C

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D. B.

## Ko te tātai whetū

51

D Poco più mosso

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

51

D Poco più mosso

Hn.

Tpt.

Tbn.

Tba.

51

D Poco più mosso

Timp.

Vibraphone  
medium mallets

Perc.

Bass Drum

Triangle

p

Hp.

mp

p

T. P.

51

D Poco più mosso

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

pp  
unis.

pp  
unis.

pp

pizz.

mf

pp  
div.

pp

pp  
pizz.

arco  
2

p

Ko te tātai whetū

60

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

E = 112

pp

p<sup>3</sup>

p

mp

mf

2.

p

mp

mf

1. >

pp

pp

p

pp

60

Hn.

Tpt.

Tbn.

Tba.

1.

**E** ♩ = 112

**p**

**p**

senza sord.

**p**

60

E ♩ = 112

Timpani

Perc.

**Tenor Drum**

**Wood Block**  
hard mallets

**Snare Drum (snares off)**  
drum sticks

**Bass Drum**

**Large Cymbal**  
medium mallets

**pp**      **mp**      **mf**      **mf**      **mp**

A blank musical staff consisting of five horizontal lines and four spaces, intended for the Bassoon (Bassoon) part.

T. P.

Vln. 1 arco *pp* pizz. *mp* arco *p*

Vln. 2 *mp* *pp* *mp*

Vla. *mp* *pp* *mp*

Vcl. *mp* *pp* *mp* *pizz.* *mf* *pizz.*

D. B. *pp* arco *mf*

## Ko te tātai whetū

70 *Waiata*

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.

70

Hn.  
Tpt.  
Tbn.  
Tba.

70

Timp.

Perc.

Hp.

*Waiata*

E hoki koe e Tāne	ki te ao	Hai whakatipu i ā tāua hua nei	Takohia mai nā e koe ko kā tupuni o	Wehi-nui-a-mamao	Ko Hira-uta,	ko Hira-tai,	ko Pari-nuku,	ko Pari-raki	Takohia mai
-------------------	----------	--------------------------------	-------------------------------------	------------------	--------------	--------------	---------------	--------------	-------------

T. P.

70

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D. B.