

# host

to Karen Grylls

♩ = 60 soaring, spacious, expansive

Eve de Castro-Robinson

the voices enter freely one after another and the whole texture builds very slowly, so that the progression through the vowels is discernible

The musical score is arranged in 20 staves, grouped by voice type. Each staff begins with a treble clef (except for Bass 1 and Bass 2, which use bass clefs). The tempo is marked as ♩ = 60, with the character 'soaring, spacious, expansive'. The performance instructions are as follows:

- Soprano 1-10:** Each staff has a 'long breaths' instruction. Sopranos 4, 5, 6, 7, 8, 9, and 10 also have 'mp slowly move clockwise through vowel clock from point to point beginning and ending on i' instructions.
- Alto 1-6:** Each staff has a 'long breaths' instruction. Alti 2, 3, 4, 5, and 6 also have 'mp slowly move clockwise through vowel clock from point to point beginning and ending on i' instructions.
- Tenor 1-4:** Each staff has a 'long breaths' instruction. Tenors 2, 3, and 4 also have 'mp slowly move clockwise through vowel clock from point to point beginning and ending on i' instructions.
- Bass 1-2:** No specific performance instructions are provided for these parts.

The score features a variety of note values, including whole notes, half notes, and quarter notes, with some parts using slurs to indicate sustained notes. The overall texture is sparse and slowly builds over time.

