

Commissioned by, and dedicated to, NZTrio

The Faraday Cage

for violin, cello and piano

I. Inside the Cage

David Hamilton (2015)

♩ = 50-52 Dramatically

The musical score is presented in three staves. The Violin and Violoncello staves are currently blank, with a single bar line indicating the start of the piece. The Piano part is written in a complex, rhythmic style. It begins with a *sfz* dynamic marking and includes an *8va* (octave up) marking. The score features a variety of note values, including eighth and sixteenth notes, and rests. There are also triplets and a *ff* (fortissimo) dynamic marking. The piece concludes with a *sfz* dynamic marking and a *8vb* (octave down) marking. The overall mood is dramatic and intense.

2

Vln. *pizz.*

Vc. *pizz.*

Pno. *ffz*

ff *Begin as fast as possible, then molto rit.*

ff *Begin as fast as possible, then molto rit.*

8va

8va

8va

8vb

Ped.

sfz

v

q

||

$\text{♩} = 112-116$

8va

Vln. *p* *slightly accented, distant, 'other worldly'*

Vc. *p* *slightly accented, distant, 'other worldly'*

Pno. *pp*

8va

Ped.

7 (8) 3

Vln.

Vc.

Pno.

ped.

11 (8) pizz. arco, con sord.

Vln.

Vc.

Pno.

p *pizz.* *pp*

ped.

15

Vln.

Vc.

Pno.

p

mp marcato

pp sempre

Ped.

8vb senza Ped.

19

Vln.

Vc.

Pno.

pp

p

pizz.

sul pont.

Ped.