

# Khoomei Loops

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$\text{♩} = 60$

*sempre senza vibr.*

**rit.** **A tempo**

Flute

Clarinet in B $\flat$

Alto Sax.

Percussion

MARIMBA \*  
(hard rubber mallets)

*damp ad lib.*

ord.

\* 5-octave marimba required

Piano

harmonic ad lib.

change harmonic ad lib.

ord.

Violin

ord. → pont. rit. trem.

Cello

*molto forza* → *poco pont.* → ord. → msp → ord. → msp → ord. *sim.*

*molto forza* ord. →

A tempo  
Più mosso ♩ = 70

7

Fl. (overblow) ord. *sim.* rit. . . . . A

Cl. *tr* (colour tr.)

Sax. *tr* (colour tr.)

Perc. *mp* < *f* *mp* < *f* *sim.* *f* *p*

Pno (change harmonic) *mp* *f* *mp* < *f* *sim.* *8va* *mp* *f*

Vln *gl.* (sul G) *ppp* *mf* *ppp*

Vc pont. → ord. → *msp* → ord. → *msp sim.* *ppp* *p* *ord.* *molto forza* *sfzp*

12

(overblow)

Fl.

Cl.

Sax.

Perc.

Pno

Vln

Vc

overblow ad lib.

*sfz p*

*sfz pf pf*

*pf pf pf pf*

*sfz pf pf pf*

*sim. tongue slap*

*ff pf pf p pf sim.*

harmonics ad lib.

*f p pf pf p pf pf pf pf pf pf pf*

*f sfz p sfz f p f p f p f p f p f*

III IV

*f p f pf pf pf pf pf pf pf pf*

16 **Poco meno mosso** ♩ = 66

**B** **Subito più mosso** ♩ = 80

Fl. *mf* (ord.) *p* (overblow) *ff*

Cl. *p* *mp*

Sax. (alternate fingerings) (ord.) *p* *mp*

Perc. VIBRAPHONE *ped. p* *<sfz p* *<sfz p* MARIMBA *p*

Pno. *pp* *sfzp* *sfzp* *p* *mf* *p* *mf* *p*

Vln. *p* *ppp* *tasto* *sub. 3 sfzp* *sub. 3 sfzp*

Vc. *<mf <sfzp* *poco sfz* *sim.* *p <sfzp* *poco sfz* *sim.* *pizz.* *p*

pizz. 'molto sul tasto' (right next to LH with slight changes ad lib.)

Fl. (overblow) *ff* *ppp* *senza vibr.* *p* *ppp* *pp* *sub. pp* *sfz* *sfz pp*

Cl. *ppp* *p* *ppp* *p* *p* *p* *sfz p* *p* *p* *sfz p* *p*

Sax. *ppp* *p* *ppp* *p*

Perc. *mf* *pp* *<sfz* *pp* *<sfz* *pp*

VIBRAPHONE

Pno. *mf* *p* *mf* *sfz p* *mf* *sfz p* *p* *mf*

Vln. *p* *sfz pp*

Vc. *mf* *pizz. ord.* *p* *arco* *sfz p* *sfz pp*

26 **C** **Meno mosso** ♩ = 72 (flowing)

Fl. *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *mp*

Cl. *p* *p* *p* *pp* *pp* *pp* *pp* *pp* *pp* *p* *p* *mp* *p*

Sax. *ppp* *p* *ppp* *p*

Perc *ppp*

Pno *mf* *p* *pp*

Vln *sffz* *pp* *p* *pp* *p*

Vc *pizz.* *arco* *mp* *pp* *p* *pp* *p* *mp* *pp* *p* *pp* *p* *mp* *pp* *mp*

pont.

30

Fl. *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf*

Sax. (colour tr.) *ppp* *p* *ppp* *p* *ppp* *ppp*

Perc *mf* *mf* *mf* *mf*

Pno *mf* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *pp*

Vln *p* *mf* *p* *mf* *pizz.* *arco* *p*

Vc *pp* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Detailed description of the musical score: The score is for measures 30-33. It features seven staves: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Percussion (Perc.), Piano (Pno), Violin (Vln), and Viola (Vc). The Flute part includes trills and triplets with dynamics *mf*. The Clarinet part features triplets. The Saxophone part includes trills and triplets with dynamics *ppp* and *p*, and a note marked '(colour tr.)'. The Percussion part has triplets. The Piano part has triplets and dynamics *mf*, *p*, *mp*, and *pp*. The Violin part starts with *p* and *tasto*, then has *mf*, *pizz.*, and *arco*. The Viola part has triplets and dynamics *pp*, *mp*, *p*, and *mf*.

poco rit.

**D** Broader  $\text{♩} = 66$

34

Fl. *mf* 3 *tr* *mf* *pp* *sfz* *f* *p* *p* *p* *mp* *mp*

Cl. *mp* *mp* *mp* *p* *sfz* *f* *p* *mp* *mp* *mp*

Sax. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *pp* *sfz* *pp* *sfz* *mf* *pp* *mf* *sim.* *mf* *mf*

Perc. *f* *p* *mp*

Pno. *mf*

Vln. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *f* *mf* *mp*

Vc. *arco* *mf* *mf* *mf* *mf* *p* *sfz* *mf* *pp* *arco* *III* *pizz.* *arco* *I* *tr* *pizz.* *arco* *tr* *pizz.* *arco* *I*