

Pohutukawa magic

Poem by Riemke Ensing

Music by Felicia Edgecombe

Expansively ♩. = 67

Piano

p

8 *mp*

S. A. The tree is a cir-cle of green wait-ing,___

Bar. The tree is a cir-cle of green wait-ing,___

12

S. A. wait-ing,___ The sea a cir-cle of blue watch-ing,___

Bar. wait-ing,___ The sea a cir-cle of blue watch-ing,___

16

S. A. watch-ing,___ A storm of tu-i___ singed by fire,___ The

Bar. watch-ing,___ A storm of tu-i___ singed by fire,___ The

Detailed description: The score is written for piano and two vocal parts (Soprano and Alto). It begins with a piano introduction in 6/8 time, marked 'Expansively' with a tempo of ♩. = 67. The piano part features a steady bass line of half notes and a treble part of chords and eighth notes. The vocal parts enter at measure 8, marked 'mp'. The lyrics are: 'The tree is a circle of green wait-ing,___'. The piano accompaniment continues with a rhythmic pattern of eighth notes in the treble and half notes in the bass. At measure 12, the vocal parts continue with the lyrics: 'wait-ing,___ The sea a circle of blue watch-ing,___'. The piano accompaniment remains consistent. At measure 16, the vocal parts conclude with the lyrics: 'watch-ing,___ A storm of tu-i___ singed by fire,___ The'. The piano accompaniment ends with a final chord.

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21

S. tree suf - fused with red. A green so deep

A. tree suf - fused with red. A green so deep

T. tree suf - fused with red. A green so deep

B. tree suf - fused with red. A green so deep

27

S. myths rise from the bowl of earth

A. myths rise from the bowl of earth

T. myths rise from the bowl of earth

B. myths rise from the bowl of earth