

Swim the sliding continents

M. Louise Webster 2012

drifting ♩ = 56 **molto accel.**

Violin I *solo*
p espress.

Violin II *tutti*

Viola

Violoncello

Double Bass *pizz*
mp

ppp

♩ = 56 **molto rit.** **A** quick-moving ♩ = 92

Vln. I *mf* *p* *pp*

Vln. II *p* *pp*

Vla. *pp*

Vc. *pizz* *pp*

Db.

non divisi
f

9

Vln. I *f*

Vln. II

Vla.

Vc.

Db.

3/4

3/4

3/4

Detailed description: This system contains measures 9, 10, and 11. The first violin part (Vln. I) begins with a forte (*f*) dynamic and features a melodic line with a slur over measures 9 and 10, and a final note in measure 11. The second violin part (Vln. II) plays a continuous sixteenth-note tremolo throughout. The viola (Vla.), violin (Vc.), and double bass (Db.) parts are marked with a dash, indicating they are silent during these measures. The time signature is 3/4.

12

Vln. I

Vln. II

Vla. *f* arco

Vc. *f* arco

Db. *f* arco

4/4

4/4

4/4

6/8

6/8

6/8

Detailed description: This system contains measures 12, 13, and 14. The first violin part (Vln. I) has a melodic line with a slur over measures 12 and 13, and a final note in measure 14. The second violin part (Vln. II) continues with a sixteenth-note tremolo. The viola (Vla.), violin (Vc.), and double bass (Db.) parts enter in measure 12, playing a melodic line marked *f* and *arco*. The time signature changes from 4/4 to 6/8 at the end of measure 14.

15

Vln. I *ff* *mf*

Vln. II *non divisi*

Vla. *ff* *non divisi*

Vc. *ff* *non divisi*

Db.

6/8

6/8

2/4

2/4

3/4

3/4

3/4

Detailed description: This system contains measures 15, 16, and 17. The first violin part (Vln. I) starts with a fortissimo (*ff*) dynamic and a slur over measures 15 and 16, then changes to mezzo-forte (*mf*) in measure 17. The second violin part (Vln. II) is marked *non divisi* and plays a melodic line. The viola (Vla.) and violin (Vc.) parts also play a melodic line marked *ff* and *non divisi*. The double bass (Db.) part is marked with a dash, indicating it is silent. The time signature changes from 6/8 to 2/4 at the end of measure 16, and then to 3/4 at the end of measure 17.

19 **B**

Vln. I *f*

Vln. II

Vla. *pizz. 3* *mf* *arco* *f*

Vc. *pizz. 3* *mf* *arco* *f*

Db. *arco* *f*

23

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Db. *f*

27 **C** flexible time ♩ = 69

solo

Vln. I *mp* *espress.*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *f*

32 **meno mosso**

Vln. I *mf* *pp*

Vln. II *tutti* *pp* *ppp*

Vla. *mf* *pp* *ppp*

Vc. *pp* *ppp*

Db. *pp* *ppp*

36 **D** tempo giusto ♩ = 92

non divisi

Vln. I

Vln. II *f*

Vla. *pizz.* *f*

Vc. *f* *pizz.*

Db. *f* *pizz.*

39

Vln. I *pizz.* *f* *arco*

Vln. II

Vla. *arco* *f*

Vc. *arco*

Db. *f* *arco* *pizz.* *f* *arco*