

# Dumb Objects

*commissioned by Ensemble Reconsil  
with funding from Creative New Zealand*

Samuel Holloway

**Precise and deliberate**

♩ = 84

The score is written for a chamber ensemble in 4/4 time. The tempo is marked 'Precise and deliberate' with a quarter note equal to 84 beats per minute. The key signature has one flat (Bb).

**Flute:** Starts with a whole rest. Measures 2 and 3 contain 'G.P.' (Grave Pedal). Measure 4 has a whole rest. Measure 5 has a half note G4. Measure 6 has a half note A4. Measure 7 has a half note Bb4. Measure 8 has a whole rest. Dynamics: *mf*. Performance instruction: 'with a square envelope (senza dim.)'.

**Clarinet in Bb:** Starts with a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a half note G3. Measure 6 has a half note A3. Measure 7 has a whole rest. Measure 8 has a whole rest. Dynamics: *mf*. Performance instruction: 'with a square envelope (senza dim.)'. Measure 5 has 'sim.' (similibrando).

**Bassoon:** Starts with a whole rest. Measures 2 and 3 contain 'G.P.'. Measure 4 has a whole rest. Measure 5 has a half note G2. Measure 6 has a half note A2. Measure 7 has a whole rest. Measure 8 has a whole rest. Dynamics: *mf*. Performance instruction: 'with a square envelope (senza dim.)'.

**Trombone:** Starts with a whole rest. Measures 2 and 3 contain 'G.P.'. Measure 4 has a whole rest. Measure 5 has a half note G2. Measure 6 has a half note A2. Measure 7 has a whole rest. Measure 8 has a whole rest. Dynamics: *mf*. Performance instruction: 'with a square envelope (senza dim.)'. Measure 5 has 'sim.'.

**Piano:** Starts with a whole rest. Measures 2 and 3 contain 'G.P.'. Measure 4 has a whole rest. Measure 5 has a half note G3. Measure 6 has a half note A3. Measure 7 has a whole rest. Measure 8 has a whole rest. Dynamics: *mf*. Performance instruction: 'with minimal pedal'. Measures 5-8 have a square envelope.

**Violin:** Starts with a whole rest. Measures 2 and 3 contain 'G.P.'. Measure 4 has a whole rest. Measure 5 has a half note G4. Measure 6 has a half note A4. Measure 7 has a whole rest. Measure 8 has a whole rest. Dynamics: *mf*. Performance instruction: 'senza vib. with a square envelope (senza dim.)'.

**Viola:** Starts with a whole rest. Measures 2 and 3 contain 'G.P.'. Measure 4 has a whole rest. Measure 5 has a half note G3. Measure 6 has a half note A3. Measure 7 has a whole rest. Measure 8 has a whole rest. Dynamics: *mf*. Performance instruction: 'senza vib. with a square envelope (senza dim.)'.

**Violoncello:** Starts with a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a half note G2. Measure 6 has a half note A2. Measure 7 has a whole rest. Measure 8 has a whole rest. Dynamics: *mf*. Performance instruction: 'senza vib. with a square envelope (senza dim.)'. Measure 5 has 'sim.'.

10

Fl. G.P. G.P. G.P. G.P. G.P. G.P. *sim.* G.P. G.P.

Cl. G.P. G.P. G.P. G.P. G.P. G.P. G.P. G.P.

Bsn. G.P. G.P. G.P. G.P. *sim.* G.P. G.P. G.P. G.P.

Tbn. G.P. G.P. G.P. G.P. G.P. G.P. G.P. G.P.

Pno. G.P. G.P. G.P. G.P. G.P. G.P. *sim.* G.P. G.P.

Vln. G.P. G.P. G.P. G.P. G.P. G.P. *sim.* G.P. G.P.

Vla. G.P. G.P. G.P. G.P. G.P. G.P. G.P. G.P.

Vc. G.P. G.P. G.P. G.P. G.P. G.P. G.P. G.P.

20

Fl. *sim.* G.P. G.P. *sim.*

Cl. *sim.* G.P. G.P. *sim.*

Bsn. *sim.* G.P. G.P. *sim.*

Tbn. *sim.* G.P. G.P. *sim.*

Pno. *sim.* G.P. G.P. *sim.*

Vln. *sim.* G.P. G.P. *sim.*

Vla. *sim.* G.P. G.P. *sim.*

Vc. *sim.* G.P. G.P. *sim.*