

Extrapolation

Glen Downie

♩=48

The image displays a musical score for the 'The Swan' movement from Camille Saint-Saëns's 'The Carnival of the Animals'. The score is written for Violin I, Violin II, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked as '♩ = 48'.

Violin I: The first staff features a melodic line. It begins with a rest, followed by a triplet of eighth notes (B-flat, A, G) marked *ff*. This is followed by a rest, then a triplet of eighth notes (F, E, D) marked *f*. The final measure shows a triplet of eighth notes (C, B, A) marked *fpp*, with the instruction 'sul pont.' above it.

Violin II: The second staff provides harmonic support. It starts with a rest, then a quarter note (B-flat) marked *ff*, followed by a quarter rest. The next measure has a quarter note (A) marked *mp* with the instruction 'pizz.' above it. This is followed by a quarter rest, then a quarter note (G) marked *ff*. The final measure has a quarter note (F) marked *mp* with the instruction 'arco' above it.

Piano: The piano part consists of two staves. The right hand has a rest in the first measure, followed by a quarter note (B-flat) marked *p*, then a quarter rest. The final measure has a quarter note (A) marked *pp*. The left hand has a rest in the first measure, followed by a quarter note (B-flat) marked *ff*, then a quarter rest. The final measure has a quarter note (A) marked *mp*.

4

naturale

ff

mp

pizz.

p

arco

f

ppp

ppp

pp

ff

p

Ped.

rall. . . .

(III harmonic)

(I harmonic)