

Iridescent Shells

for
Violin, Cello and Piano

John Rimmer

Allegro $\text{♩} = 126$

Musical score for Violin, Cello, and Piano. The score consists of three staves: Violin (top), Cello (middle), and Piano (bottom). The key signature changes between 5/4 and 4/4. The tempo is Allegro at $\text{♩} = 126$. The Violin and Cello parts begin with pizzicato strokes. The Piano part features dynamic markings such as *f*, *p*, and *v.* The score includes various performance techniques like grace notes, slurs, and dynamic markings. The piano part concludes with a pedal point and the instruction *con pedale*.

Continuation of the musical score. The score consists of three staves: Violin (top), Cello (middle), and Piano (bottom). The key signature changes between 4/4 and 3/4. The Violin and Cello parts play sustained notes with slurs. The Piano part features dynamic markings such as *p*, *arco*, and *trill*. The score includes various performance techniques like grace notes, slurs, and dynamic markings. The piano part concludes with a pedal point and the instruction *con pedale*.

A

9 (tr)~ pizz. *f* *p subito*

pp

f *p subito*

f *p subito*

13 arco *f* *p sub.* *f* *fp* *pp*

f *p sub.* *f* *p*

f *p sub.* *f* *f*