

this desperate edge of now

♩ = 84
ansioso urgente

for string quartet

helen bowater

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-3. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 84$ and the mood is *ansioso urgente*. The piece is for string quartet by Helen Bowater. The first three measures show the following dynamics and articulations:

- Violin I:** *sf ff* (measures 1-2), *f > mp* (measure 3). Includes a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 3.
- Violin II:** *sf ff* (measures 1-2), *f > mp* (measure 3). Includes a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 3.
- Viola:** *mf* (measures 1-3). Includes a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 3.
- Violoncello:** *sf ff* (measures 1-2), *mf* (measure 3). Includes a triplet of eighth notes in measure 1.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 4-6. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 72$. The piece is for string quartet by Helen Bowater. The last three measures show the following dynamics and articulations:

- Violin I:** *pp* (measure 4), *f* (measures 5-6). Includes a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 6.
- Violin II:** *p* (measures 4-5), *mf* (measures 6-7). Includes a triplet of eighth notes in measure 4 and a triplet of eighth notes in measure 6.
- Viola:** *f* (measures 4-5), *mp* (measures 6-7). Includes a triplet of eighth notes in measure 4 and a triplet of eighth notes in measure 6.
- Violoncello:** *pp* (measures 4-5), *f* (measures 6-7). Includes a triplet of eighth notes in measure 4 and a triplet of eighth notes in measure 6.

7

mf

3

5

f

3

pizz.

pizz.

f

10

mf

5

ff

3

5

mf

ff

mp

arco₃

mf

ff

arco

ff

mp

13

mp 6 pp

pp

(with bite)

pizz. 3 arco pp f pizz. arco 3

pp f

16

p pp ppp

mp p pp ppp

mp pp

pp

20

pp ppp

pp ppp

mp mf ppp

ppp

23 *8va*

pp
pp
mp pizz.
mf
ppp
pp arco
pp
p

$\text{♩} = 84$

26

f
mf $\text{♩} = 72$
p
mf $\text{♩} = 72
mf
mp
f
mf 3
mp
mf > *mp*$

31

mp *f*
mp 3
f
p
p
p pizz.
p
f

♩ = 84

piu mosso

35

pp
pp pizz.
pp arco
pp arco
mp
ppp
ppp
mf
mf

39

f
f
f
f
fff
fff
fff
fff

45

♩ = 72

pizz
mf pizz
mf
f
arco
arco